

O quam gloria
Symphoniae Sacrae liber secundus (1615)
Cantus primi chori Giovanni Gabrieli (1554/7 – 1612)

O quam, o quam, o quam glo - ri - o - sa,
[6] o quam glo - ri - o - sa, o quam glo - ri - o - sa,
[11] glo - ri - o - sa ho - di - e be - a - ta Mari - a pro - ces -
[15] - sit to - ta in e - ius oc - cur - sum, to - ta in
[20] e - ius oc - cur - sum af - fe - ctu 2
[25] mul - ti - tu - do prod - i - vit, mul - ti - tu - do prod - i - vit qui - bus ad
[28] thro - num glo - ri - ae can - ti - cis est
[34] ab an - ge - lis san - ctis de - du -

[37]

Musical score for measure 37. Treble clef, common time. Notes: quarter note, eighth note, eighth note, dash, open circle, open circle, dash, open circle, eighth note, eighth note, eighth note. Text: cta., O quam, o quam.

[44]

Musical score for measure 44. Treble clef, common time. Notes: dash, dash, eighth note, dash. Text: se-re-na fa - ci - e

[48]

Musical score for measure 48. Treble clef, common time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, dash, dash, eighth note, eighth note, eighth note, eighth note. Text: il - li - us a - ni - ma a Chri-sto, a

[52]

Musical score for measure 52. Treble clef, common time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, dash, dash, eighth note, eighth note, eighth note, eighth note. Text: Chri-sto, a Chri - sto in coe - lum, a Chri-sto, a Chri-sto,

[56]

Musical score for measure 56. Treble clef, common time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, dash, dash, eighth note, eighth note, eighth note, eighth note. Text: a Chri - sto in coe - lum

[63]

Musical score for measure 63. Treble clef, common time. Notes: dash, dash, eighth note, dash, dash, eighth note, eighth note, eighth note, eighth note. Text: sus - ce - pta est.

[67]

Musical score for measure 67. Treble clef, common time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, dash, dash, eighth note, eighth note, eighth note, eighth note. Text: Gau - de - a - mus, gau - de - a - mus, gau-de-a-mus om - nes,

[75]

Musical score for measure 75. Treble clef, common time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, dash, dash, eighth note, eighth note, eighth note, eighth note. Text: gau-de-a-mus om - nes, gau-de-a-mus om - nes, gau-de-a-mus om - nes.

O quam gloria
Symphoniae Sacrae liber secundus (1615)
Altus primi chori Giovanni Gabrieli (1554/7 – 1612)

The musical score for 'O quam gloria' by Giovanni Gabrieli, Altus primi chori, is presented in eight staves of music. The music is in common time, with various key signatures (C major, G major, F major) and time signatures (3/2). The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 6, 11, 14, 18, 21, 26, and 30 are indicated in boxes.

6

O quam, o quam, o quam glo - ri - o - sa,

11

o quam glo - ri - o - sa, o quam glo - ri - o - sa,

14

glo - ri - o - sa ho - di - e be - a - ta Ma - ri - a, be - a - ta Mari - a

18

pro - ces - sit, pro - ces - sit

21

to-ta in e - ius, to-ta in e - ius oc-cur - sum af - fe -

26

ctu mul - ti-tu - do prod-i - vit,

30

mul - ti-tu - do prod-i - vit qui-bus ad thro - num glo - ri - ae

can - ti-cis est ab an - ge - lis san - ctis de - du -

[36]

Sheet music for the Altus part of the first choir. The key signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: cta, de-du - cta. O quam, o quam.

[42]

Sheet music for the Altus part of the first choir. The key signature changes to common time (indicated by a 'C') with a sharp sign. The melody includes a bassoon-like line with eighth and sixteenth notes. The lyrics are: serena fa - ci-e il-li-us a -

[49]

Sheet music for the Altus part of the first choir. The key signature changes to common time (indicated by a 'C') with a sharp sign. The melody includes a bassoon-like line with eighth and sixteenth notes. The lyrics are: - ni-ma a Chri-sto, a Chri-sto, a Chri - sto in coe -

[54]

Sheet music for the Altus part of the first choir. The key signature changes to common time (indicated by a 'C') with a sharp sign. The melody includes a bassoon-like line with eighth and sixteenth notes. The lyrics are: lum, a Chri-sto, a Chri-sto, a Chri-sto in coe - lum

[58]

Sheet music for the Altus part of the first choir. The key signature changes to common time (indicated by a 'C') with a sharp sign. The melody includes a bassoon-like line with eighth and sixteenth notes. The lyrics are: sus -

[65]

Sheet music for the Altus part of the first choir. The key signature changes to common time (indicated by a 'C') with a sharp sign. The melody includes a bassoon-like line with eighth and sixteenth notes. The lyrics are: ce - pta est. Gau - de - a - mus,

[72]

Sheet music for the Altus part of the first choir. The key signature changes to common time (indicated by a 'C') with a sharp sign. The melody includes a bassoon-like line with eighth and sixteenth notes. The lyrics are: gau - de - a - mus, gau - de-a-mus om - nes, gau - de-a-mus om -

[76]

Sheet music for the Altus part of the first choir. The key signature changes to common time (indicated by a 'C') with a sharp sign. The melody includes a bassoon-like line with eighth and sixteenth notes. The lyrics are: nes, gau - de -

[78]

Sheet music for the Altus part of the first choir. The key signature changes to common time (indicated by a 'C') with a sharp sign. The melody includes a bassoon-like line with eighth and sixteenth notes. The lyrics are: a - mus om - nes.

O quam gloria
Symphoniae Sacrae liber secundus (1615)
Tenor primi chori Giovanni Gabrieli (1554/7 – 1612)

The musical score for the Tenor part of Giovanni Gabrieli's 'Symphoniae Sacrae liber secundus' is presented in eight staves. The key signature is common time (indicated by 'C') throughout. The vocal range is soprano. The lyrics are in Latin, and the music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano). Measure numbers are enclosed in boxes on the left side of each staff.

1

O quam, o quam, o quam glo - ri - o - sa,

6

o quam glo - ri - o - sa, o quam glo - ri - o - sa,

11

glo - ri - o - sa ho - di - e be - a - ta Mari - a, be - a - ta Mari - a

14

pro - ces - sit, pro - ces - sit pro - ces - sit

18

to - ta in e - ius occur - sum af - fe - ctu 2

24

mul - ti - tu - do prodi - vit, mul - ti - tu - do prodi - vit qui - bus ad

28

thronum glo - ri - ae can - ticis est ab an - ge -

34

lis san - - etis de - du - cta, de - du - cta.

38

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The time signature changes to 3/2 for the third measure. The vocal parts sing "O quam," with the bass part providing harmonic support. The score includes a dynamic marking "2" above the bass staff.

45

Musical score for the 'serena' section, measures 1-4. The key signature changes from A major (no sharps or flats) to B major (one sharp). The vocal line consists of eighth and sixteenth notes, with a fermata over the first measure. The lyrics are: serena fa - ci - e il-li-us a - ni-ma.

50

A musical score for a single voice. The key signature is common C. The time signature is common time. The vocal line consists of a series of eighth and sixteenth notes, with a fermata over the note 'lum' in the final measure. The lyrics are: "a Christo, a Chri - sto, a Chri - sto in coe - lum, a Christo," with the last 'Christo' being a repeat of the first.

55

a Chri-sto, *a Chri - sto in coe - lum*

63

A musical score for a soprano voice. The key signature is common C, indicated by a treble clef and a 'C'. The time signature changes to 3/2 for the last measure. The vocal line consists of six measures of music with lyrics: 'sus - ce - pta,' 'sus-ce - pta est.' followed by a repeat sign, and 'Gau - de - a - mus,'. The note heads are filled circles. Measure 1 has a dotted half note followed by two quarter notes. Measures 2 and 3 each have a half note followed by a quarter note. Measure 4 has a dotted half note followed by a quarter note. Measure 5 starts with a dotted half note, followed by a half note, then a measure of two quarter notes. Measure 6 starts with a half note, followed by a quarter note, then a measure of three eighth notes.

72

A musical score for a single voice. The key signature is one sharp (F# major). The time signature changes from common time to 2/4 at the end. The lyrics are: "gau - de - a - mus, gau - de-a-mus om - nes," followed by a repeat sign and "gau - de-a-mus om -". The melody consists of eighth and sixteenth notes.

76

A musical score in common time (C) with a treble clef. The lyrics "nes, gau - - - - de - a -" are written below the notes. The melody consists of eighth and sixteenth notes, with several rests and slurs indicating sustained sounds.

78

A musical score for voice or organ. The vocal line begins with a half note 'G' (treble clef), followed by a rest, a eighth-note pair 'E-G', another rest, and a sixteenth-note cluster. This is followed by a melodic line with eighth-note pairs, a sustained note, and a final eighth-note pair. The lyrics 'mus om - - - - - nes.' are written below the notes.

O quam gloria
Symphoniae Sacrae liber secundus (1615)
Bassus primi chori Giovanni Gabrieli (1554/7 – 1612)

13 c = | o - | o o | Ⓛ 3 o. o. o. | o o - |
O quam, o quam, o quam glo - ri - o - sa,

[6]

13 o. o. o. o. - | o o - | - | o. o. o. o. - |
o quam glo - ri - o - sa, o quam glo - ri - o - sa,

[11]

13 o. o. o. o. - | o o - | o o o o - |
glo - ri - o - sa ho - di - e be - a - ta Ma - ri - a, be - a - ta Ma - ri - a

[14]

13 z o o o o - | z o o o o - | o - |
pro - ces - sit, pro - ces - - sit

[18]

13 - y o o o o - | o o o o - | o - | 2
to ta in e - ius occur - sum af - fe - ctu

[24]

13 - o o o o - | o o o o - | o o o o - |
mul - ti - tu - do prodi - vit, mul - ti - tu - do prodi - vit qui - bus ad

[28]

13 # o o o o - | o o o o - | o o o o - | 2
thro - num glo - ri - ae can - ticis est ab an - ge -

[34]

lis san - ctis de - du - - - cta.

[38]

O quam, o quam

[45]

sere-na fa - - ci - e il - li - us a -

[49]

- ni - ma a Chri-sto, a Chri - sto, a Chri-sto, a Chri -

[53]

- sto in coe - lum, a Chri - sto, a Chri-sto, a Chri - sto in

[57]

coe - lum sus - ce - ta est.

[67]

Gau - de - a - mus, gau - de - a - mus, gau-de-a-mus om - nes,

[75]

gau-de-a-mus om - nes, gau-de - a-mus om - nes, gau-de - a-mus om - nes.

O quam gloria
Symphoniae Sacrae liber secundus (1615)
Cantus secundi chori Giovanni Gabrieli (1554/7 – 1612)

1 O quam, o quam glo-ri-o - sa ho-di - e,
glo - ri-o - sa ho - di - e, o quam glo - ri - o - sa

7 be - a - ta Mari - a, be - a - ta Mari - a pro - ces - sit,

12 pro - ces - sit et quanto devo - ti - o - nis af - fe -

15 ctu to-ta in e - ius occur - sum coe - le - stium

19 le - gi - o - num mul - ti-tu - do prod -

23 i - vit, mul - ti-tu - do prod - i vit can - ticis

26 est ab an - ge - lis san - ctis de -

30 2

[36]

du - - - - cta. O quam, o

[41]

quam pla - ci - do vul - tu di - vinis am -

[47]

ple - xi - bus il - li - us a - ni - ma a Christo, a Christo, a Christo in

[53]

coe - lum, a Christo, a Christo, a Christo in coe - lum

[58]

sus - ce - pta est, sus - ce - pta est,

[64]

sus - ce - pta est. Gau-de-a-mus om -

[71]

nes, gau - de - a - mus om - nes, gau - de -

[77]

a - mus om - nes, gau - de - a - mus om - nes.

O quam gloria
Symphoniae Sacrae liber secundus (1615)
Altus secundi chori Giovanni Gabrieli (1554/7 – 1612)

Measures 6: Bass clef, common time. The lyrics are "O quam, o quam glo - ri - o - sa ho - di -". The music consists of eighth and sixteenth note patterns.

[6]

Measures 6: Bass clef, common time. The lyrics are "glo - ri - o - sa ho - di - e, o quam glo - ri - o - sa". The music includes a bassoon-like instrument entry.

[12]

Measures 12: Bass clef, common time. The lyrics are "be - a - ta Mari - a, be - a - ta Mari - a pro - ces - sit,". The music features a rhythmic pattern of eighth and sixteenth notes.

[15]

Measures 15: Bass clef, common time. The lyrics are "proces - sit, pro - ces - sit et quanto devo - ti - o - nis af -". The music continues the eighth and sixteenth note pattern.

[19]

Measures 19: Bass clef, common time. The lyrics are "fe - ctu tota in e - ius oc - cur - sum coe - le - stium le - gi -". The music shows a more complex rhythmic pattern.

[23]

Measures 23: Bass clef, common time. The lyrics are "o - num, le - gi - o - num mul - ti - tu - do prod - i - vit, mul - ti - tu - do prod -". The music includes a bassoon-like instrument entry.

[27]

Measures 27: Bass clef, common time. The lyrics are "i - vit, prod - i - vit can - ticis est". The music concludes with a final cadence.

[33]

12 ab an - gelis san - ctis de - du - cta, de - du - cta, de -

[37]

12 du - cta. O _____ quam, o _____ quam

[43]

12 pla - ci - do vul - tu di-vinis am-ple - xi-bus

[49]

12 il-li-us a - ni - ma a Chri-sto, a Chri-sto, a Chri-sto in coe - -

[54]

12 lum, a Chri-sto, a Chri-sto, a Chri-sto in coe - lum sus -

[59]

12 ce - pta est, sus - ce - pta est, sus - ce - pta, sus - ce -

[66]

12 2 pta est. Gau-de-a-mus om - nes,

[75]

12 gau-de-a-mus om - nes, gau-de-a-mus om - nes, gau-de-a-mus om - nes.

O quam gloria
Symphoniae Sacrae liber secundus (1615)
Tenor secundi chori Giovanni Gabrieli (1554/7 – 1612)

8
 O quam, o quam ho - di - e, ho - di -
 e, o quam glo - ri - o - sa be - a - ta Mari - a,
 13
 be - a - ta Mari - a pro - ces - sit, pro - ces - sit et quanto devo - ti -
 17
 o - nis af - fe ctu, af - fe ctu tota in e - ius occur -
 21
 sum coe - le - stium le - gi - o - num, le - gi - o -
 25
 num mul - ti - tu - do prod - i - vit, mul - ti - tu - do, mul - ti - tu - do prod - i -
 28
 vit can - ticis est ab an - gelis san -
 34
 - ctis de - du - cta, de - du - - - cta.

[38]

O quam, o quam pla - ci - do

[44]

vul - tu di - vi-nis am - ple - xi - bus

[49]

il - li - us a ni - ma a Chri - sto, a Chri - sto in coe -

[53]

- lum, a Chri - sto, a Chri - sto in coe - - lum

[58]

sus - ce - pta est, sus - ce - pta est, sus -

[64]

ce - pta est, sus - ce - pta est. Gau-de-a-mus om -

[71]

2 nes, gau - de - a - mus om - nes, gau - de -

[77]

a - mus om - nes, gau - de - a - mus om - nes.

O quam gloria
Symphoniae Sacrae liber secundus (1615)
Bassus secundi chori Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of eight staves of basso continuo music. The first staff begins with a bass clef, common time, and a tempo marking of $\frac{3}{2}$. The lyrics are: "O quam, o quam ho - di - e, ho - di -". The second staff starts with a bass clef, common time, and a tempo marking of $\frac{2}{2}$. The lyrics are: "e, o quam glo - ri - o - sa be - a - ta Mari - a,". The third staff starts with a bass clef, common time, and a tempo marking of $\frac{2}{2}$. The lyrics are: "be - a - ta Mari - a pro - ces - sit, pro - ces -". The fourth staff starts with a bass clef, common time, and a tempo marking of $\frac{2}{2}$. The lyrics are: "sit et quan-to devo - ti - o - nis af - fe - ctu to-ta in". The fifth staff starts with a bass clef, common time, and a tempo marking of $\frac{2}{2}$. The lyrics are: "e - ius occur - sum coe - le - stium le - gi - o - num, le - gi -". The sixth staff starts with a bass clef, common time, and a tempo marking of $\frac{2}{2}$. The lyrics are: "o - - - num mul - ti - tu - do prod - i - vit, mul - ti - tu - do prod - i -". The seventh staff starts with a bass clef, common time, and a tempo marking of $\frac{2}{2}$. The lyrics are: "vit can - ti - cis est ab an - ge - lis". The eighth staff starts with a bass clef, common time, and a tempo marking of $\frac{2}{2}$. The lyrics are: "san - ctis de - du - cta.

[38]

O quam, o quam pla - ci - do

[44]

vul - tu di - vi - nis am - ple - xi -

[48]

bus il - li - us, il - li - us a - ni - ma a Chri-sto, a Chri -

[52]

sto, a Christo, a Chri - sto in coe - lum, a Chri - sto, a Christo, a Chri -

[56]

sto, a Chri - sto in coe - lum sus - ce - pta est,

[61]

sus - ce - pta est, sus - ce - pta est.

[67]

Gau-de-a-mus om - nes,
2

[75]

gau-de-a-mus om - nes, gau-de-a-mus om - nes, gau-de-a-mus om - nes.

O quam gloriosa
Symphoniae Sacrae liber secundus (1615)
Cantus tertii chori Giovanni Gabrieli (1554/7 – 1612)

The musical score for "O quam gloriosa" by Giovanni Gabrieli is presented in eight staves, each containing a single melodic line. The music is written in common time, with various key changes indicated by key signatures and sharps. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 6, 11, 14, 18, 25, 29, and 35 are highlighted in boxes.

6

O quam, o quam, o quam glo - ri - o - sa,

11

o quam glo - ri - o - sa, o quam glo - ri -

14

o - sa be - a - ta Mari - a, be-a - ta Ma-ri - a pro - ces -

18

- sit, pro - ces - - - sit et quanto devo - ti - o -

25

- nis af - fe - ctu

29

mul - ti-tu - do prod - i - vit, mul - ti-tu - do prod - i - vit

35

can - ticis est ab an - ge-lis san - ctis

de - du - cta. O quam,

[40]



[45]



[51]



[55]



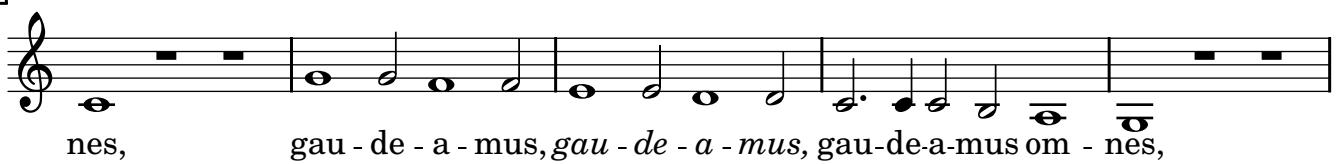
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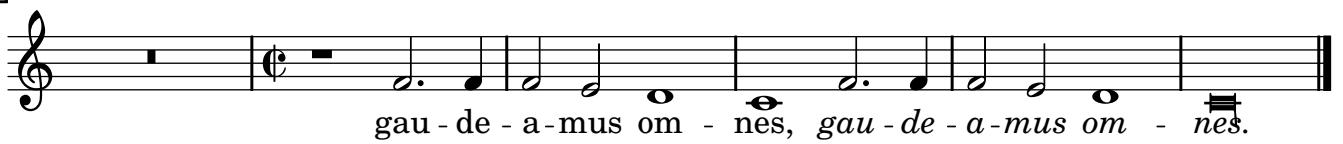
[66]



[70]



[75]



O quam gloria
Symphoniae Sacrae liber secundus (1615)
Altus tertii chori Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 1. Treble clef, common time. Notes: O, - (rest), o, o, o, 3, o, o, o, o, - (rest). Latin text: O quam, o quam, o quam glo - ri - o - sa,

[6]

Musical score for measure 6. Treble clef, common time. Notes: o, o, o, - (rest), 2, o, o, o, o, - (rest). Latin text: o quam glo - ri - o - sa, o quam glo - ri - o - sa

[12]

Musical score for measure 12. Treble clef, common time. Notes: be - a - ta Mari - a, be-a - ta Ma - ri - a pro - ces - sit, pro - ces -

[15]

Musical score for measure 15. Treble clef, common time. Notes: - - - sit et quanto devo - ti - o - - - nis af -

[19]

Musical score for measure 19. Treble clef, common time. Notes: fe - ctu mul - ti - tu - do prodi - vit, mul - ti - tu - do prodi - vit

[27]

Musical score for measure 27. Treble clef, common time. Notes: 2 can - tics est ab an - ge - lis san - ctis

[33]

Musical score for measure 33. Treble clef, common time. Notes: 2 de - du cta.

[38]

Music for Altus tertii chori. Treble clef, common time. Notes: - o - o | - o | ϕ 3 =. | o - o - o | -

0 quam, o quam pla - ci - do vul - tu,

[44]

Music for Altus tertii chori. Treble clef, common time. Notes: o - o | C o o - | - x | o - o - o | -

pla - ci - do vul - tu di - vi-nis am - ple - xi - bus

[49]

Music for Altus tertii chori. Treble clef, common time. Measure number 2 above staff. Notes: - x | o - o - o | o - o - o | o - o - o | -

a Chri - sto, a Chri - sto in coe - - -

[54]

Music for Altus tertii chori. Treble clef, common time. Notes: - x | o - o - o | o - o - o | o - o - o | ϕ 3 =.

lum, a Chri - sto, a Chri - sto in coe - - - lum

[58]

Music for Altus tertii chori. Treble clef, common time. Measure number 2 above staff. Notes: - o - o - o | - o - o - o | - o - o - o | - o - o - o | -

sus - ce - pta est, sus - ce -

[65]

Music for Altus tertii chori. Treble clef, common time. Notes: o - o - o | o - o - o | o - o - o | o - o - o | -

- pta est. Gau - de - a - mus, gau - de - a - mus, gau-de-a-mus om -

[70]

Music for Altus tertii chori. Treble clef, common time. Notes: o - o - o | o - o - o | o - o - o | o - o - o | -

nes, gau - de - a - mus, gau - de - a - mus, gau-de-a-mus om - nes,

[75]

Music for Altus tertii chori. Treble clef, common time. Notes: - o - o - o | o - o - o | o - o - o | o - o - o | -

gau - de - a - mus om - nes, gau - de - a - mus om - nes.

O quam glorioса
Symphoniae Sacrae liber secundus (1615)
Tenor tertii chori Giovanni Gabrieli (1554/7 – 1612)

12

Bass clef, common time. Measures 1-5. The vocal line consists of sustained notes and short eighth-note patterns.

O quam, o quam glo - ri - o - sa,

6

Bass clef, common time. Measures 6-10. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 has a fermata over the first note. Measure 8 begins with a bassoon-like sound. Measure 9 has a fermata over the first note. Measure 10 ends with a bassoon-like sound.

o quam glo - ri - o - sa, o quam glo - ri - o - sa

12

Bass clef, common time. Measures 12-16. The vocal line features eighth-note patterns and sustained notes.

be - a - ta Mari - a, be-a - ta Ma-ri - a pro-ces - sit, pro-ces -

15

Bass clef, common time. Measures 17-21. The vocal line consists of eighth-note patterns and sustained notes.

- sit et quan-to devo - ti - o - - - nis af -

19

Bass clef, common time. Measures 22-26. The vocal line consists of eighth-note patterns and sustained notes.

fe - ctu mul - ti-tu - do prod-i - vit,

26

Bass clef, common time. Measures 27-31. The vocal line consists of eighth-note patterns and sustained notes.

mul - ti-tu - do prodi - vit can - ti-cis est ab an - gelis

31

Bass clef, common time. Measures 32-36. The vocal line consists of eighth-note patterns and sustained notes.

san - ctis, san - - - ctis de - du -

[36]

12

- cta, de - du - cta. O quam, o quam

[42]

pla - ci - do vul - tu, pla - ci - do vul - tu di-vinis am-

[47]

ple - xi - bus a Chri - sto, a Christo, a Christo, a Chri - sto in coe-

[53]

- lum, a Christo, a Christo, a Christo, a Chri - sto in coe - lum

[58]

² 12 sus - ce - pta est, sus - ce -

[65]

pta, sus - ce - pta est. Gau - de - a - mus, gau - de - a - mus, gau-de-a-mus om -

[70]

nes, gau - de - a - mus, gau - de - a - mus, gau-de-a-mus om - nes,

[75]

gau - de - a - mus om - nes, gau - de - a - mus om - nes.

O quam glorioса
Symphoniae Sacrae liber secundus (1615)
Bassus tertii chori Giovanni Gabrieli (1554/7 – 1612)

Musical score for bassus tertii chori, showing measures 1-5. The key signature is common time (C), with a tempo of = 120. The vocal line consists of sustained notes and short eighth-note patterns. The lyrics are: O quam, o quam, o quam glo - ri - o - sa,

[6]

Musical score for bassus tertii chori, showing measures 6-10. The key signature changes to 2/4 time at measure 6. The vocal line continues with sustained notes and eighth-note patterns. The lyrics are: o quam glo - ri - o - sa, o quam glo - ri - o - sa

[12]

Musical score for bassus tertii chori, showing measures 12-16. The key signature changes back to common time (C). The vocal line features more complex rhythms, including sixteenth-note patterns. The lyrics are: be - a - ta Mari - a, be-a - ta Ma-ri - a pro-ces - sit, pro-ces -

[15]

Musical score for bassus tertii chori, showing measures 15-19. The vocal line continues with sustained notes and eighth-note patterns. The lyrics are: - sit et quan-to devo - ti - o - nis af - fe - ctu

[20]

Musical score for bassus tertii chori, showing measures 20-24. The key signature changes to 4/4 time at measure 20. The vocal line features sixteenth-note patterns. The lyrics are: mul - ti - tu - do prodi - vit, mul - ti - tu - do prodi - vit

[27]

Musical score for bassus tertii chori, showing measures 27-31. The key signature changes to 2/4 time at measure 27. The vocal line continues with sustained notes and eighth-note patterns. The lyrics are: can - ti - cis est ab an - ge - lis san - - cta.

[33]

Musical score for bassus tertii chori, showing measures 33-37. The key signature changes back to 4/4 time at measure 33. The vocal line features sixteenth-note patterns. The lyrics are: de - du cta.

[38]

O quam, o quam placido vultu,

[44]

placi do vultu di-vinis am- ple - xi - bus

[50]

a Chri-sto, a Chri-sto, a Chri-sto, a Chri - sto in coe -

[54]

lum, a Chri-sto, a Chri-sto, a Chri-sto, a Chri - sto in coe - lum

[58]

sus - ce - pta est, sus - ce - pta

[65]

est. Gau - de - a - mus, gau - de - a - mus, gau-de-a-mus om -

[70]

nes, gau - de - a - mus, gau - de - a - mus, gau-de-a-mus om - nes,

[75]

gau - de - a - mus om - nes, gau - de - a - mus om - nes.

O quam gloria
Symphoniae Sacrae liber secundus (1615)
Cantus quarti chori Giovanni Gabrieli (1554/7 – 1612)

1 O quam, o quam glo - ri - o - sa ho - di - e,

7 glo - ri - o - sa ho - di - e, o quam glo - ri - o - sa, glo - ri - o - sa ho - di -

12 e be - a - ta Ma - ri - a pro - ces - sit, pro - ces -

15 - - sit 2 tota in e - ius

21 coe - le - stium le - gi - o - num, le - gi - o - - - -

25 num mul - ti - tu - do prod - i - vit, mul - ti - tu - do prod - i - - -

28 vit qui - bus ad thro - - num 2 ab an - ge -

33 lis san - - ctis de - du - - -

[36]

cta, de - du - - - - cta. O quam,

[40]

o quam 2 di - vi-nis am-

[47]

ple - xi - bus a Christo, a Christo, a Chri -

[53]

- sto in coe - lum, a Chri - sto, a Christo, a Chri - sto in coe -

[57]

lum sus - ce - pta

[63]

est, sus - ce - pta est.

[69]

Gau-de-a-mus om - nes, gau - de - a - mus om -

[75]

nes, gau - de - a - mus om - nes, gau - de - a - mus om - nes.

O quam gloria
Symphoniae Sacrae liber secundus (1615)
Altus quarti chori Giovanni Gabrieli (1554/7 – 1612)

12 c = O quam, o quam ho - di - e, ho - di -

[8]

e, o quam glo - ri - o - sa, glo - ri-o - sa ho-di - e be - a - ta Ma-

[13]

ri - a, be-a - ta Mari - a pro - ces - sit, pro - ces -

[16]

2 sit to-ta in e - ius oc - cur - sum coe -

[22]

le - stium le - gi - o - num, le - gi - o - num mul - ti-tu - do prod -

[26]

i - vit, mul - ti-tu - do, mul - ti-tu - do prod i - vit qui - bus ad thro-num

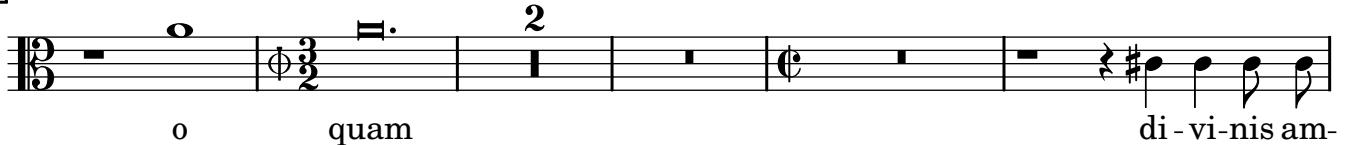
[29]

2 glo - - ri-ae ab an - ge - lis de - du -

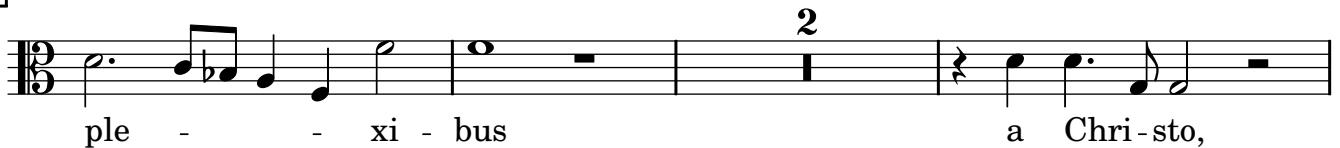
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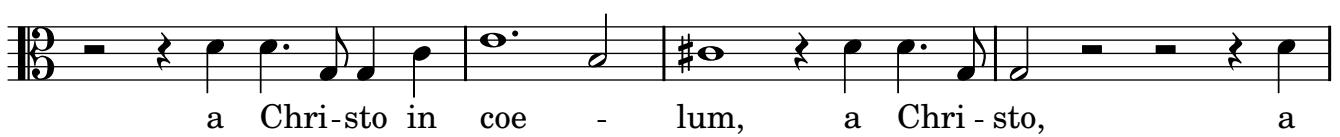
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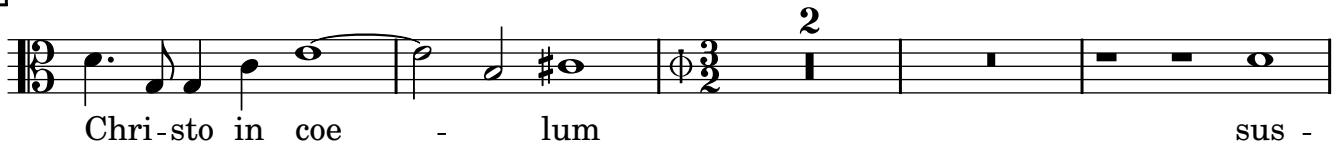
[47]



[52]



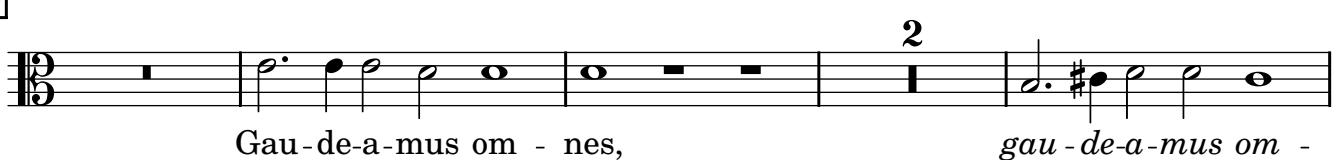
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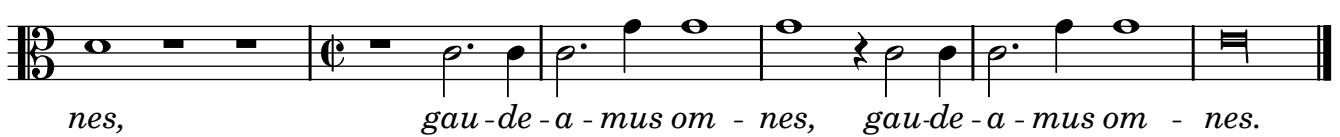
[62]



[69]



[75]



O quam gloria
Symphoniae Sacrae liber secundus (1615)
Tenor quarti chori Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of eight staves of music for basso continuo (bassoon and harpsichord). The key signature changes from common time (C) to G major (two sharps) at measure 12. Measure numbers are indicated in boxes on the left: 7, 12, 15, 20, 23, 26, and 29. A rehearsal mark '2' appears above measures 15 and 29. The lyrics are written below the notes.

7

O quam, o quam glo - ri - o - sa ho - di - e,

12

glo - ri - o - sa ho - di - e, o quam glo - ri - o - sa, glo - ri - o - sa ho - di -

15

e be - a - ta Mari - a pro - ces - sit, pro - ces - sit,

2

pro - ces - sit tota in e - ius,

20

to - ta in e - ius oc - cur - sum coe - le - sti - um le - gi -

23

o - - - - num mul - ti - tu - do prod -

26

i - vit, mul - ti - tu - do prod - i - - - - vit qui - bus ad thro - num

29

2

glo - ri - ae ab an - ge - lis san - ctis

[35]

de - du cta.

[38]

O quam, o quam

2

[45]

di - vi - nis ample - xi - bus a

[51]

Chri-sto, a Chri-sto, a Chri-sto, a Chri - sto in coe - lum, a Chri-sto,

[55]

a Chri-sto, a Chri-sto, a Chri - sto in coe - lum

2

[61]

sus - ce - pta est, sus - ce - pta est.

[67]

Gau-de-a-mus om - nes, gau-de-a-mus om -

2

[75]

nes, gau - de - a-mus om - nes, gau - de - a-mus om - nes.

O quam gloria
Symphoniae Sacrae liber secundus (1615)
Bassus quarti chori Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 1. Bass clef, common time. Notes: O (long), quam, o (long), quam, ho (long), di (long), e. Measure ends with a fermata over the last note.

[7]

Musical score for measure 7. Bass clef, common time. Notes: ho (long), di (long), e, o (long), quam, glo (short), ri (short), o (short), sa. Measure ends with a fermata over the last note.

[12]

Musical score for measure 12. Bass clef, common time. Notes: e, be (short), a (short), ta, Ma (short), ri (short), a. pro (short), ces, - sit, pro (short), ces, -

[15]

Musical score for measure 15. Bass clef, common time. Notes: - sit, to (short), ta, in (short), e (short), ius, occur (short). Measure ends with a fermata over the last note.

[21]

Musical score for measure 21. Bass clef, common time. Notes: sum, coe (short), le (short), stium, le (short), gi (short), o (short), num, le (short), gi (short), o. Measure ends with a fermata over the last note.

[25]

Musical score for measure 25. Bass clef, common time. Notes: num, mul (short), ti (short), tu (short), do prod (short), i vit, mul (short), ti (short), tu (short), do prod (short), i vit, qui (short), bus ad thronum

[29]

Musical score for measure 29. Bass clef, common time. Notes: glo (short), ri (short), ae, ab (short), an (short), ge (short), lis, san (short), ctis. Measure ends with a fermata over the last note.

[35]

de - du cta. O

[39]

2
quam, quam

[46]

2
di - vi - nis ample - xi - bus a Christo, a Chri -

[52]

sto, a Christo, a Chri - sto in coe - lum, a Chri - sto, a Christo, a Chri -

[56]

2
sto, a Chri - sto in coe - lum sus -

[62]

2
ce - pta est, sus - ce - pta est.

[69]

2
Gau-de-a-mus om - nes, gau - de-a - mus om -

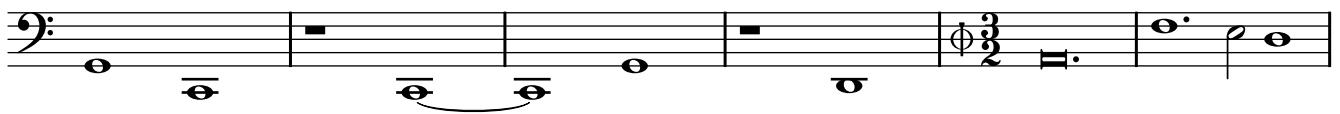
[75]

nes, gau - de - a - mus om - nes, gau - de - a - mus om - nes.

O quam gloria
Symphoniae Sacrae liber secundus (1615)
Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of eight staves of basso continuo music. The first staff begins with a common time signature, followed by a section in 3/2 time. Measure numbers are indicated in boxes: 7, 13, 17, 21, 25, 29, and 33. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p). Key changes are marked with sharps (#) and flats (b). The score concludes with a final section in 8/8 time.

[37]



[43]



[47]



[51]



[55]



[59]



[67]



[71]



[75]

