Middlebury
Transcribed from The Sacred Harp, 1911.
A Major
Arranged by R. D. Humphreys, 1820
Alto by Anonymous, 1911

Anonymous folk hymn, ca. 1800
in shapenote form, Moore added a few "choosing-notes" to Humphreys, and Walker reprinted Moore's three-voice version. Walker's version was included in The Sacred Harp in 1844 and following editions up to 1911; in 1911 it appears with an Alto part by some arranger. In 1848, William Hauser added a second Treble part to Moore's version, with the second stanza of Wesley's hymn. Words by Charles Wesley, 1767, written for his wife's birthday. Most stanzas are 669.669. but others vary to 659.669. and 569.669.

A folk hymn from early 19th century America, perhaps deriving from a folk song or dance. Humphreys wrote a three part arrangement (Treble-Tenor-Bass) in shapenote form, Moore added a few "choosing-notes" to Humphreys, and Walker reprinted Moore's three-voice version. Walker's version was included in The Sacred Harp in 1844 and following editions up to 1911; in 1911 it appears with an Alto part by some arranger. In 1848, William Hauser added a second Treble part to Moore's version, with the second stanza of Wesley's hymn. Words by Charles Wesley, 1767, written for his wife's birthday. Most stanzas are 669.669. but others vary to 659.669. and 569.669.