

SATB + organ

JOSEBA

Magnificat & Nunc Dimittis in C

CHRISTOPHER MARTIN HAMPSON

2013

Christopher Martin Hampson (b. 1980) is an English organist, conductor and composer. His professional highlights so far include the positions of Organ Scholar of St Edmund Hall, Oxford, Assistant Cathedral Organist of St Mary's Cathedral, Glasgow and Organist-Choirmaster of Groton School, Massachusetts, USA. Chris has appeared on BBC radio many times as either organist, accompanist, solo singer or choir member. He has completed an MMus under the supervision of John Butt with a thesis on the topic of Bach performance practice. Since 2014, Chris has lived in the Pacific North West with his wife, Sarah, and children, Anna Magdalena and Elisabeth Juliana. He remains in demand as a musician and also as a classical audio engineer. Chris is an avid reader of theology, enjoys drinking wine, and taking walks with his dog, Max.

For more information on Chris' other projects, including his recordings of the complete keyboard works of Johann Sebastian Bach, please visit TheBachProject.org.



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Cover design *Pipe Blues* by Christopher Martin Hampson.

For Anna Magdalena

Magnificat in C

CHRISTOPHER HAMPSON
(b. 1980)

♩ = 60

SOPRANO ALTO

f *mf*

My soul doth mag - ni - fy the Lord: and my spi - rit_ hath re - joiced in God my Sav - iour.

TENOR BASS

f *mf*

ORGAN

f *mf*

7

mp *mf*

For he hath re - gard - ed: the low - li - ness of his_ hand - maid - en. For be - hold_ from

mp *mf*

12

hence - forth: all gen - er - a - tions shall call me bless - ed.

For

18

he that is might - y hath mag - ni fi - ed me: and ho - ly is his Name.

N.B. And his

N.B.

24

mer - cy is on them that fear him: through - out all gen - er - a - tions.

30 *f*

He hath shew-ed strength with his arm: he hath scat-ter-ed the proud in the i-mag-i-na-tion

f

36 *ff* *mf*

of their hearts. He hath put down the might-y from their seat: and hath ex-

ff *mf*

40 *p*

alt-ed the hum-ble and meek. He hath fill-ed the hun-gry with good things: and the

p

46 *rit.* $\text{♩} = 40$ *mp*

rich he hath sent emp - ty a - way. He re-memb' ring his mer - cy hath help-en his ser-vant

rit. $\text{♩} = 40$ *mp*

52 *slightly quicker* + 32' subbass *p*

Is - ra-el: as he pro-mis-ed to our fore - fa - thers, A-bra-ham and his seed for ev -

slightly quicker + 32' subbass *p*

58 $\text{♩} = 55$ *mf*

er, for ev - er. Glo - ry be to the Fa-ther and to the Son: and to the Ho-ly

$\text{♩} = 55$ *mf*

64 *f* *mp*
 Ghost; As it was in the be - gin - ning, is now, and ev - er shall be:

69 *mf* *f* *molto rit.* *ff*
 world with-out end. A - - - - - men.

Nunc Dimittis in C

$\text{♩} = 80$ **Baritone solo** *p*
 Lord, now let-test thou thy ser-vant de - part in peace: ac -

8 *mp*

cord - ing to thy word. For mine eyes have seen: thy sal - va - tion; Which thou hast pre -

15 *mf*

par - ed be - fore the face of all peo - ple; To be a light to light - en the gen - tiles:

22 *f* *mp*

and to be the Glo - - ry of thy peo - ple Is - ra - el.

bouche fermée

solo

rit.

♩ = 55

mf

31

Glo - ry be__ to the Fa - ther and to__ the__

mf

♩ = 55

rit.

+ 32' subbass

37

Son: and to the Ho-ly Ghost; As it was in the be - gin-ning, is now, and ev - er shall be:

43

world with-out end. A - - - - - men.

+ 32' reed

