

All is still

John Oxenford
(1812-77)

George Alexander Macfarren
(1813-87)

andante con moto

Soprano
p 1. All is still, the night comes creep-ing, And its cur-tains gent-ly close, O'er the

Alto
p 1. All is still, the night comes creep-ing, And its cur-tains gent-ly close, O'er the

Tenor
p 1. All is still, the night comes creep-ing, And its cur-tains gent-ly close, O'er the

Bass
p 1. All is still, the night comes creep-ing, And its cur-tains gent-ly close, O'er the

Piano
andante con moto
=69 *p*

The first system of the musical score for 'All is still' features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The vocal parts are written in treble clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The piano part is written in grand staff (treble and bass clefs) with the same time signature and key signature. The tempo is marked 'andante con moto' and the dynamics are 'p' (piano). The lyrics for all parts are: '1. All is still, the night comes creep-ing, And its cur-tains gent-ly close, O'er the'.

S
winds that calm-ly sleep - ing On the glass - y sea - re - pose, O'er the winds that calm-ly

A
winds that calm-ly sleep - ing On the glass - y sea - re - pose, O'er the winds that calm-ly

T
winds that calm-ly sleep - ing On the glass - y sea re - pose, O'er the winds that calm-ly

B
winds that calm-ly sleep - ing On the glass - y sea re - pose, O'er the winds that calm-ly

Piano
cresc.

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts are written in treble clef with a 3/4 time signature and a key signature of two flats. The piano part is written in grand staff with the same time signature and key signature. The tempo is 'andante con moto' and the dynamics are 'p' (piano) for the vocal parts and 'cresc.' (crescendo) for the piano part. The lyrics for all parts are: 'winds that calm-ly sleep - ing On the glass - y sea - re - pose, O'er the winds that calm-ly'.

10

S *dim.*
f sleep - ing On the *p* glass-y sea re - pose. *mf* Now the moon is soft-ly beam - ing Through her

A *dim.*
f sleep - ing On the *p* glass-y sea re - pose. *mf* Now the moon is soft-ly beam - ing Through her

T *dim.*
f sleep - ing On the *p* glass-y sea re - pose. *mf* Now the moon is soft-ly beam - ing Through her

B *dim.*
f sleep - ing On the *p* glass-y sea re - pose. *mf* Now the moon is soft-ly beam - ing Through her

f *dim.* *p* *mf*

15

S *cresc.*
light and mi-sty veil; Sure of grief she must dream, Or she

A *cresc.*
light and mi- sty veil; Sure of grief she must dream, Or she

T *cresc.*
light and mi- sty veil; Sure of grief she must dream, Or she

B
light and mi-sty veil; of grief, must dream,

cresc.

20

dim. *cresc.*

S would not look so *p* pale.

A would not look so *p* pale. All is still, all is still, all is still,

T would not look so *p* pale. All is still, all is still, all is still,

B she would not look so *p* pale. All is still, all is still, all is still,

dim. *p* *cresc.*

25

cresc.

S *p* All is still, the night comes creep-ing, And its cur-tains gent-ly close, O'er the

A *p* All is still, the night comes creep-ing, And its cur-tains gent-ly close, O'er the

T *p* All is still, the night comes creep-ing, And its cur-tains gent-ly close, O'er the

B *p* All is still, the night comes creep-ing, And its cur-tains gent-ly close, O'er the

p *cresc.*

30

S winds that calm-ly *f* sleep-ing On the glass _____ *dim.* *p* y, glass-y sea re -

A winds that calm-ly *f* sleep-ing On the glass _____ *dim.* *p* y, glass-y sea re -

T winds that calm-ly *f* sleep-ing On the glass _____ *dim.* *p* y, glass-y sea re -

B winds that calm-ly *f* sleep - ing, that sleep-ing On the glass-y *p* sea re -

f *dim.* *p*

35

S pose, that calm-ly sleep - ing On the glass-y sea re- *pp* pose.

A pose, that calm-ly sleep - ing On the glass-y sea re- *pp* pose.

T pose, that calm-ly sleep - ing On the glass-y sea re- *pp* pose.

B pose, u - pon _____ the glass- _____ y sea re- *pp* pose.

cresc. *dim.* *pp*

S *p* 2. All is still, and with-out mo-tion Lies the sea's un-ruf-fled breast; Yet with-

A *p* 2. All is still, and with-out mo-tion Lies the sea's un-ruf-fled breast; Yet with-

T *p* 2. All is still, and with-out mo-tion Lies the sea's un-ruf-fled breast; Yet with-

B *p* 2. All is still, and with-out mo-tion Lies the sea's un-ruf-fled breast; Yet with-

p

S in I hear the o - cean, That will ne - ver, ne - ver rest, Yet with- *cresc.*

A in I hear the o - cean, That will ne - ver, ne - ver rest, Yet with- *cresc.*

T in I hear the o - cean, That will ne - ver, ne - ver rest, Yet with- *cresc.*

B in I hear the o - cean, That will ne - ver, ne - ver rest, Yet with- *cresc.*

cresc.

45

S in I hear the *f* o - cean, That will *p* ne-ver, ne - ver rest. *mf* For my heart, un-checked, un -

A in I hear the *f* o - cean, That will *p* ne-ver, ne-ver rest. *mf* For my heart, un-checked, un -

T in I hear the *f* o - cean, That will *p* ne-ver, ne-ver rest. *mf* For my heart, un-checked, un -

B in I hear the *f* o - cean, That will *p* ne-ver, ne-ver rest. *mf* For my heart, un-checked, un -

f *dim.* *p* *mf*

50

S guid - ed, On the waves of doubt is tossed; When the storm is at

A guid - ed, On the waves of doubt is tossed; When the storm is at

T guid - ed, On the waves of doubt is tossed; When the storm is at

B guid - ed, On the waves of doubt is tossed; the storm

cresc. *cresc.* *cresc.* *cresc.*

55

dim. *cresc.*

S rest, Then the ves - sel will be *p* lost.

A rest, Then the ves - sel will be *p* lost. All is still, all is still, all is

T rest, Then the ves - sel will be *p* lost. All is still, all is still, all is

B at rest, the ves-sel will be *p* lost. All is still, all is still, all is

dim. *p* *cresc.*

60

S *p* All is still, and with-out mo-tion Lies the sea's un-ruf-fled

A still, *p* All is still, and with-out mo-tion Lies the sea's un-ruf-fled

T still, *p* All is still, and with-out mo-tion Lies the sea's un-ruf-fled

B still, *p* All is still, and with-out mo-tion Lies the sea's un-ruf-fled

p

65

S *cresc.* *dim.*
 breast; Yet with - in I hear the *f* o - cean, That will ne-

A *cresc.* *dim.*
 breast; Yet with - in I hear the *f* o - cean, That will ne-

T *cresc.* *dim.*
 breast; Yet with - in I hear the *f* o - cean, That will ne-

B *cresc.* *dim.*
 breast; Yet with - in I hear the *f* o - cean, the o - cean, That will ne-ver,

cresc. *f* *dim.*

70

S *cresc.* *dim.*
p ver, ne-ver, ne-ver rest, I hear the o - cean, That will ne-ver, ne - ver *pp* rest.

A *cresc.* *dim.*
p ver, ne-ver, ne-ver rest, I hear the o - cean, That will ne-ver, ne - ver *pp* rest.

T *cresc.* *dim.*
p ver, ne-ver, ne-ver rest, I hear the o - cean, That will ne-ver, ne - ver *pp* rest.

B *cresc.* *dim.*
p ne - ver rest, That ne- ver, ne- ver more will *pp* rest.

p *cresc.* *dim.* *pp*