

# Hark, Alleluia

Thomas Morley

Cantus Hark; Al - le - lu - ia cheer - ly cheer-

Quintus Hark; Al - le - lu-

Altus Hark; Al-le - lu-ia cheer - ly With An-gels now he sing-

Tenir

Sextus

Bassus Hark;

9  
- ly With An-gels now he sing - eth he sing-

- ia cheer - ly With An - gels

- eth, he sing - eth, With An-gels now he sing - eth, Hark;

Hark; Al - le - lu - ia cheer - ly With

Hark; Al-le - lu - ia cheer-

Al - le - lu - ia cheer - ly With An-gels now he sing-

"A reverend memoriall of that honourable true gentleman Henry Noel Esquier."  
The breves in the final measure are shown as two semibreves boubd (tied).

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eth. Hark: Al - le -  
 now he sing - eth. Hark; Al - le - lu - ia cheer - ly With  
 Al - le - lu - ia cheer - ly With An - gels now he  
 An - gels now he sing - eth, he sing - eth, e'th,  
 - ly With An - gels now he sing - eth, now he  
 - eth, he sing - eth, Hark; Al - le - lu - ia cheer -

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lu - ia cheer - ly With An - gels now he sing -  
 An - gels now he sing - eth, That here loved mu - sic dear -  
 sing - eth That here loved  
 Hark, Al - le - lu - ia cheer - ly With  
 sing - eih, That here loved mu - sic dear -  
 - ly With An - gels now he sing - eth, With An - gels now he

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eth That here loved mu-sic dear - ly, dear - ly,  
 ly, That here loved mu-sic dear - ly,  
 mu - sic dear - ly, That here loved mu-  
 8 An-gels now he sing - eth That here loved mu-sic dear-  
 ly, dear - ly, That here loved mu - sic dear-  
 sing - eth That here loved mu - sic dear-ly, dear-

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dear - ly. Whose  
 Whose E - cho, whose E - cho heav'n ring - eth,  
 - sic dear - ly, Whose E - cho hea - ven ring-  
 ly, loved mu - sic dear - ly, Whose  
 - ly. Whose E - cho heav'n ring-  
 ly, dear - ly, Whose E - cho heav'n ring-

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E-cho hea - ven ring-eth, ring - eth, Where  
 whose E - cho heav'n ring - eth, heav'n ring - eth,  
 - eth, whose E - cho heav'n ring - eth, Where  
 E-cho hea - ven ring - eth, Where  
 - eth, whose E - cho heav'n ring - eth, where  
 - eth, whose E - cho heav'n ring - eth,

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thou - sand thou - sand che - rubs ho-  
 Where thou - sand thou - sand che-  
 thou - sand thou - sand che - rubs ho - ver, where  
 thou - sand thou - sand che - rubs ho-  
 thou - sand thou - sand che - rubs ho-  
 Where thou - sand thou - sand che - rubs ho-

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- ver, where thou-sand che - rubs ho - ver

- rubs ho - ver, where thou-sand che - rubs ho - ver A-

thou-sand che-rubs ho - ver A - bout the e - ter - nal

<sup>s</sup> ver, where thou-sand che-rubs ho - ver A - bout the e-

- ver, where thou-sand che - rubs ho - ver

- ver, where thou - sand che - rubs ho-

65

A - bout the e-ter - nal Mov-

- bout the e - ter - nal Mov - er, A - bout the e - ter-nal Mov-

Mov - er, A - bout the e - ter - nal Mov-

<sup>s</sup> ter - nal Mov - er, A - bout the e - ter-nal Mov - er, the e - ter-

A - bout the e - ter-nal Mov-

- ver A - bout the e - ter - nal Mov-

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- er.

- er.

- er.

<sup>8</sup>- nal Mov - er.

- er.

- er.

Detailed description: The image shows a musical score for six staves. The first four staves are vocal lines in treble clef, each with a long note followed by a short melodic phrase. The fifth staff is a vocal line in treble clef with a melodic line and the lyrics '- nal Mov - er.' with an '8' above the first note. The sixth and seventh staves are piano accompaniment in bass clef, with a long note followed by a short melodic phrase. The lyrics '- er.' are written below the first and seventh staves.