

Hark! Hark, my Soul!

* Hymn Anthem *
(1887)

*

H.R. Shelley
(1858-1947)

Non Lento

O.

Sw. *p*

The piano introduction consists of two staves (treble and bass clef) in a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music features a steady accompaniment with some melodic lines in the right hand.

9

A. **ALTO SOLO**

p Hark! hark, my soul: An - gel - ic songs are dwel - ling O'er earth's green fields and

O.

The first vocal line (Alto Solo) begins at measure 9. It is written on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass clef). The lyrics are: "Hark! hark, my soul: An - gel - ic songs are dwel - ling O'er earth's green fields and".

15

A.

o - cean's wave - beat shore ; *mf* How sweet the truth those bles - sed strains are

O.

The second vocal line begins at measure 15. It is written on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass clef). The lyrics are: "o - cean's wave - beat shore ; *mf* How sweet the truth those bles - sed strains are".

20

A.

tel - ling, Of that new life when sin shall be no more !

O.

The third vocal line begins at measure 20. It is written on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass clef). The lyrics are: "tel - ling, Of that new life when sin shall be no more !".

25

A. *f* An - gels of Je - sus, An - gels of light, *f* Sing - ing to wel - come the

O. *mf*

31

A. pil-grims of the night. An - gels of Je - sus, An - gels of light,

O. Ped.

37

SOPRANO SOLO

S. *mp* On - ward we go, for

A. *f* Sing - ing to wel - come the pil - grims of the night.

O. *f* Ch. + Sw. *pp* Sw. Ped.

43

S. *dim.* still we hear them sing - ing, *p* Come, wea - ry souls, for Je - sus bids you come ;

O. *p* *dim.*

49 **CHOIR**

Ch. *p* And through the dark, its ech-oes sweet-ly ring-ing, The mu-sic of the Gos-pel

O.

55

Ch. leads us home. *pp* An-gels of Je-sus, *pp* An-gels of light, *mf*

O. *p* Sw.

61

Ch. Sing-ing to wel-come the pil-grims of the night.

O.

65

p

SOPRANO SOLO
a mezza voce

69

S. Far, far a - way, like bells at eve-ning peal - ing,

Ch. *pp* Far, far a - way, like bells at eve - ning,

Ch.

75

S. *mf* The voice of Je - sus sounds o'er land and sea, And lad - en souls by

Ch. The voice of Je - sus sounds o'er land and sea, And lad - en souls by

81

s. thou-sands meek-ly steal - ing, Kind Shep-herd turn their wea - ry steps to

Ch. thou-sands meek-ly steal - ing, Kind Shep-herd turn their wea - ry steps to

o.

86

s. Thee, Kind Shep-herd turn their wea - ry steps to Thee.

Ch. Thee, Kind Shep-herd turn their wea - ry steps to Thee.

o. Sw. *pp*

91

s. An - gels of Je - sus, An - gels of light,

o.

95 *rit. e dim.*

S. *mf* Sing - ing to wel - come the pil - grims of the night.

Ch. *mf* Sing - ing to wel - come the pil - grims of the night.

O. *rit. e dim* Sw.

101 **ALTO SOLO**
a tempo

A. *p* Rest comes at lengt, through life be long and drea - ry, The day must dawn and

O.

107

A. dark - some night be past; *f* All jour - neys end in wel - come to the

O.

112

A. wea - ry, And heav'n, the heart's true home, will come at last.

O.

117

A. *f* An - gels of Je - sus, An - gels of light, Sing - ing to wel - come the

O. *f*

123

CHOIR

A. pil - grims of the night.

Ch. *mp* An - gels, sing on! Your faith - ful watch - es keep - ing ;

129

Ch. *p* *dim.* Sing us sweet frag - ments of the songs a - bove ;

p *dim.*

133

Ch. *mp* Till mor - ning's joy *cresc.* shall end the night of weep - ing, *f* And life's long

O. *mp* *cresc.* *f*

Gt. + Sw.

138

S. *f* An - - gels, An - gels,

Ch. shadows break in cloud - less love. *p* An gels, of Je - sus, An - gels of light,

O. *cresc.* *f*

Gt. + Sw.

SOPRANO SOLO

145

S. *f* Sing - ing to wel - - - come, to wel - come,

Ch. *f* Sing - ing to wel - come the pil - grims of the night, wel - come,

O. *f* Sing - ing to wel - come the pil - grims of the night,

Gt.

149

S. *sf* Sing - ing to wel - come the pil - grims of the night, To wel - - come the

Ch. *mp* Sing - ing to wel - come the pil - grims of the night, Sing - ing to wel - come the

O. Ch. Gt.

155

S. *ff* pil - grims of the night, *lunga* of the night.

A. Sing - ing to wel - come the pil - grims of the night.

Ch. *ff* pil - grims of the night, *lunga* of the night.

O. *ff* *lunga* Sw. *pp* *Molto Largo*