

Until the Dawn

James Asher Parks (1863 - 1945)

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ed. Douglas J Walczak (ASCAP)

Andante moderato

TENOR 1 *p*
Soft - ly the night winds sigh, Sleep, dear - est, sweet - ly sleep;

TENOR 2 *p*
Soft - ly the night winds sigh, Sleep, dear - est, sweet - ly sleep;

BASS 1 *p*
Soft - ly the night winds sigh, Sleep, dear - est, sweet - ly sleep;_

BASS 2 *p*
Soft - ly the night winds sigh, Sleep, dear - est, sweet - ly sleep;

T. 1 *f*
Sweet be thy dreams, while I my vig - - ils keep.

T. 2 *f*
Sweet_ be thy dreams, while I my vig - - ils keep.

B. 1 *f*
Sweet be thy dreams, while I my vig - - ils keep.

B. 2 *f*
Sweet be thy dreams, while I my vig - - ils keep.

9

mp

T. 1
Sleep, while the moon, a - far, Floods all the earth with light;

T. 2
mp
Sleep, while the moon, a - far, Floods all the earth with light;

B. 1
mp
Sleep, while the moon, a - far, — Floods all the earth with light;

B. 2

13

T. 1
Sleep, while the beam - ing stars — whis - per, a sweet good night.

T. 2
Sleep, while the beam - ing stars — whis - per, a sweet good night.

B. 1
Sleep, while the beam - ing stars — whis - per, a sweet good night.

B. 2
Sleep, while the beam - ing stars — whis - per, a sweet good night.

17

p

T. 1
Soft - ly, sweet - ly sleep, then, for no dan - ger's near thee;

T. 2
p
Sleep, for no dan - ger is near;

B. 1
p
Soft - ly, sweet - ly sleep, then, for no dan - ger's near thee;

B. 2
p
Soft - ly, sweet - ly sleep, then, for no dan - ger's near thee;

20

T. 1
Dream un - til the morn - ing bright, For an - gels will guard Thee

T. 2
Dream till the dawn's ear - ly light, For an - gels will guard Thee

B. 1
Dream un - til the morn - ing bright, For an - gels will guard Thee

B. 2
Dream un - til the morn - ing bright, For an - gels will guard Thee

23

T. 1
ten - der - ly, dear, thro' all the si - lent night;

T. 2
ten - der - ly, dear, thro' all the si - lent night;

B. 1
ten - der - ly, dear, thro' all the si - lent night;

B. 2
ten - der - ly, dear, thro' all the si - lent night;

26

T. 1
May our lives thus ev - er glide To - geth - er, as we're

T. 2
Thus may our lives ev - er glide. Qui - et - ly, peace - ful - ly

B. 1
May our lives thus ev - er glide To - geth - er, as we're

B. 2
May our lives thus ev - er glide To - geth - er, as we're

29

T. 1
drift - ing on, For I will be ev - er at thy side, — Un - til the night, the

T. 2
on, For I will be ev - er at thy side, — Un - til the night, the

B. 1
drift - ing on, For I will be ev - er at thy side, — Un - til the night, the

B. 2
drift - ing on, For I will be ev - er at thy side, — Un - til the night, the

33

T. 1
night is gone. — Sleep, dear - est, sweet - ly sleep, Soft winds are

T. 2
night is gone. — Sleep, dear - est, sweet - ly sleep, Soft winds are

B. 1
night is gone. Sleep, dear - est, sweet - ly sleep, Soft winds are

B. 2
night is gone. — Sleep, dear - est, sweet - ly sleep, Soft winds are

37

T. 1
whis - p'ring low; Night spreads her man - tle deep O'er all _____ be -

T. 2
whis - p'ring low; Night spreads her man - tle deep O'er all _____ be -

B. 1
whis - p'ring low; — Night spreads her man - tle deep O'er all _____ be -

B. 2
whis - p'ring low; Night spreads her man - tle deep O'er all _____ be -

41

T. 1
low. Sleep, while the moon, a - far,

T. 2
low. Sleep, while the moon, a - far,

B. 1
low. Sleep, while the moon, a - far,

B. 2
low. While the moon, a - far,

45

T. 1
Floods all the earth with light,

T. 2
Floods all the earth with light,

B. 1
Floods all the earth with light,

B. 2
Floods the earth with light, sleep, sweet - ly

49

T. 1
Sleep, while the beam - ing stars — *p* whis - per, a gen - tle *pp* good night.

T. 2
Sleep, while the beam - ing stars — *p* whis - per, a gen - tle *pp* good night.

B. 1
Sleep, while the beam - ing stars — *p* whis - per, a gen - tle *pp* good night.

B. 2
Sleep, while the beam - ing stars — *p* whis - per, a gen - tle *pp* good night.

Lento

53

The musical score consists of four staves, each with a vocal line and lyrics. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The tempo is marked 'Lento'. The lyrics are: 'Dear heart, sleep on un - til the dawn.' The first three staves (T. 1, T. 2, B. 1) have a similar melodic line, while the fourth staff (B. 2) has a more active line with a long note under 'un - til' and a long note under 'the dawn.'.

T. 1
8 Dear heart, sleep on un - til the dawn.

T. 2
8 Dear heart, sleep on un - til the dawn.

B. 1
Dear heart, sleep on un - til the dawn.

B. 2
Dear heart, sleep on un - til the dawn.