

Lauda Sion Salvatorem

Alessandro Grandi

Sinfonia

edit BMarble
soprano/tenor

Allegro ♩=88

First system of the musical score for Vln. 1, Vln. 2, and Vc. in 4/4 time, measures 1-6. The key signature has one flat (B-flat). The Vln. 1 part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Vln. 2 part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Vc. part starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

Second system of the musical score for Vln. 1, Vln. 2, and Vc. in 4/4 time, measures 7-11. The Vln. 1 part has a whole rest in measure 7, followed by eighth notes G4, A4, Bb4, and C5. The Vln. 2 part has eighth notes G4, A4, Bb4, and C5. The Vc. part has a half note G3, followed by quarter notes A3, Bb3, and C4.

Third system of the musical score for Vln. 1, Vln. 2, and Vc. in 4/4 time, measures 12-17. The Vln. 1 part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Vln. 2 part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Vc. part has a half note G3, followed by quarter notes A3, Bb3, and C4. The system ends with a 6/4 time signature change. A *rit.* marking is present above measure 15. A *b* marking is present below measure 14.

18 ♩=120
Zion, to Thy Savior sing, to Thy King and Shepherd, in hymns and canticles.

Vocal line in 6/4 time, measures 18-22. The key signature has one flat (B-flat). The lyrics are: Lau - da, lau - da Si - on Sal - va - to - rem, lau - da du - cem et pa - sto - . The Vc. part has a half note G3, followed by quarter notes A3, Bb3, and C4. A *b* marking is present below measure 22.

22

rem, in hi - mnis, in hi - mnis, in hi-mniset can - - -

26 *rit.*

- - ti - cis, in hi-mniset can - - - ti -

30 *Rubato* $\text{♩} = 80$ Behold the Bread of Angels, become the food of pilgrims: not to be thrown to dogs.

cis. Ec - ce pa - - nis an-ge-lo - rum. fa - ctus___ ci -

36

- bus vi - a - to - rum, fa - ctus___ ci - bus vi - a - to - rum. non___ mit - ten - dus, non

42 *rit.* Repeat Sinfonia

___ mit - ten - dus, non___ mi - ten - dus ca - ni - bus, non___ mit - ten - dus ca - ni - bus.

47 $\text{♩} = 84$ O saving Victim! opening wide the gate of heaven to man below,

O sa-lu-ta-ris Ho-sti - a, O sa-lu-ta-ris Ho-sti - a quae cae-li_ pan - - dis

54

o - sti - um, quae cae - li pan - - - dis o - sti - um.

59 stringendo ♩=148

our foes press hard on every side;

rit. . . .

Bel - la pre-munt ho - sti - li - a, bel - la pre-munt ho - sti - li -

64 Rubato ♩=72

thine aid supply, thy strength bestow..

a; Da ro - bur, fer au - - xi - li um,

68

rit.

Repeat Sinfonia

da ro - bur, fer au - xi - li - um.

72 Allegro ♩=88

Al-le-lu-ia, al-le-lu - ia, al-le-lu - ia, al - le-lu - ia,al-le

77

lu-ia, al - le - lu - ia, al - le-lu - ia, al-le

83

lu-ia, al - le - lu - ia, al - le-lu - ia, al-le

89

rit.

lu-ia, al - le - lu - ia, al - le-lu - ia, al-le-lu-ia, al - le - lu - ia.