

# Lord, Let Me Know Mine End

Psalm XXXIX

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## Full Anthem for 4 Voices

*Largo* ♩ = 110

The musical score is arranged for four voices and organ. The vocal parts are Soprano 1, Alto 1, Tenor 1, and Bass 1. The organ part is shown in a grand staff with treble and bass clefs. The lyrics are: "Lord, let me know mine End, and the". The organ part features a bass line with figured bass notation: 6, 6, 4, #3, 6, 6, 6, 2, 6, 6, 6, 6, #, 6.

Soprano 1  
Alto 1  
Solos  
Tenor 1  
Bass 1  
Organ

Lord, let me know mine End, and the

Lord, let me know mine End, and the

6 6 4 #3 6 6 6 2 6 6 6 6 # 6

4+ 4+ 4+ 5

# Lord, Let Me Know Mine End

2

7

S 1  
A 1  
Solos  
T 1  
B 1

Num-ber of my Days; that I may be cer-ti-fied how long I have to  
Lord, let me know mine End, and the Num-ber of my

Org.

6 5 6 6 5 # 6 6 5 # 6 6 6 6 5 # #

14

S 1  
A 1  
Solos  
T 1  
B 1

Live; how long I have to live.  
Days; that I may be cer-ti-fied how long I have to Live;  
I may be cer-ti-fied how long how long I have to Live;

Org.

# 6 6 7 # 2 6 6 6 6 5 # # # 2 6 6 6

Lord, Let Me Know Mine End

21

S 1 Be - hold! be - hold! thou hast made my

A 1

Solos Be - hold! be - hold!

T 1

B 1

Org.

6 6 6 6 6 6 6 6 6 6 6 6 6 # 2 6 6 #

4 4+ 5 4 4

28

S 1 Days, as it were a span long; and mine Age is ev'n as

A 1

Solos thou hast made my Days, as it were a span long; and mine Age

T 1

B 1 Be - hold! be -

Be - hold!

Org.

6 6 2 6 6 5 # 6 6 # 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

35

S 1 no-thing in res-pect of thee, ev'n as no-thing, in res-pect of

A 1 — is ev'n as no-thing in res-pect of thee, ev'n as no-thing, in

Solos

T 1 hold! thou hast made my Days, as it were a span long;

B 1 be - hold! thou hast made my Days, as it were a span

Org.

42

S 1 thee, And Ver-i-ly ev'-ry Man liv - ing

A 1 — res-pect of thee, And Ver-i-ly ev'-ry Man

Solos

T 1 and mine Age is ev'n as no-thing in res-pect of thee,

B 1 long; and mine Age is ev'n as no-thing in res-pect of

Org.

48

S 1  
is al-to - ge - ther Va - ni - ty, is al - to - ge - ther va - ni - ty, is al - to -

A 1

Solos  
liv - ing is al - to - ge - ther Va - ni - ty, is al - to - ge - ther va - ni - ty, al - to -

T 1  
And Ver-i-ly ev'-ry Man liv-ing is al - to - ge - ther Va - ni - ty, al - to -

B 1  
thee, And Ver-i-ly ev'-ry Man liv-ing is al - to - ge - ther Va - ni - ty, al - to -

Org.

5 6 # 6 6 6 6 # 6 7 # # 4+ 6 5

54

*Verse 2 Voices*

S 1  
ge - ther va - ni - ty. For Man walk - eth in a Vain shad - ow, in a Vain

A 1

Solos  
ge - ther va - ni - ty. For Man walk - eth For Man

T 1  
ge - ther va - ni - ty,

B 1  
ge - ther va - ni - ty,

Org.

7 # 4 # # 5 6 6 6 6 6 6 6 6 6 6 6 5 6 6

Lord, Let Me Know Mine End

61

S 1  
Solos  
A 1

Shad-ow, a Vain Shad-ow, and Dis-qui-e-teth him-self, him-self in Vain;

walk-eth in a Vain shad-ow, and Dis-qui-e-teth him-self in Vain; Dis-

Org.

68

S 1  
Solos  
A 1

Dis-qui-e-teth him-self, in Vain, in Vain; he

qui-e-teth Dis-qui-e-teth him-self, in Vain, in Vain; he heap-eth, he heap-eth up rich-es, he

Org.

75

S 1  
Solos  
A 1

heap-eth, up heap-eth up rich-es, and can-not, can-not tell who shall ga-ther them,

heap-eth, up heap-eth up rich-es, and can-not, can-not tell who shall ga-ther them, and

Org.

80

S 1  
Solos

A 1

and can-not tell who shall who shall ga-ther them, who shall ga-ther them.

can-not tell can-not tell who shall ga-ther them, who shall ga - ther them.

Org.

7 # 9 8 6 5 9 8 7 6 9 8 6 4 5 6 6 5 7 # 6 4 # 6 6 b

86

S 2

A 2

Choir

T 2

B 2

And now, Lord, what is my hope? tru - ly my hope is ev'n in thee, my hope—

And now, Lord, what is my hope? tru - ly my hope is ev'n in thee, my

And now, Lord, what is my hope? tru - ly my hope is ev'n in thee, my

And now, Lord, what is my hope? tru - ly my hope is ev'n in thee, my

Org.

6 6 4 6 7 7 6 7 # # 7 6 6 4

92

S 2 *tr*  
 \_\_\_ is ev'n in thee, Hear \_\_\_ my Prayer, O Lord, Hear \_\_\_ my Prayer O

A 2  
 hope is ev'n in thee, Hear \_\_\_ my Prayer, O Lord, Hear \_\_\_ my Prayer O

Choir  
 hope is ev'n in thee, Hear \_\_\_ my Prayer, O Lord, Hear \_\_\_ my Prayer O

T 2  
 hope is ev'n in thee, Hear \_\_\_ my Prayer, O Lord, Hear \_\_\_ my Prayer O

B 2  
 hope is ev'n in thee, Hear \_\_\_ my Prayer, O Lord, Hear \_\_\_ my Prayer O

Org.

98

S 2  
 Lord, O Lord, and with thine Ears con-sid-er my call - ing.

A 2  
 Lord, O Lord, and with thine Ears con - sid-er my call - ing. Hold not thy

Choir  
 Lord, O Lord, and with thine Ears con - sid-er con - sid-er my call - ing.

T 2  
 Lord, O Lord, and with thine Ears con - sid-er con - sid-er my call - ing.

B 2  
 Lord, O Lord, and with thine Ears con - sid-er con-sid-er my call-ing.

Org.



104

S 2

A 2

Choir

T 2

B 2

Org.

Hold not thy peace at my Tears, hold not thy peace at my  
 peace at my Tears, hold not thy peace at my Tears, hold  
 Hold not thy peace at my Tears, hold not thy peace at my  
 Hold not thy peace at my Tears, hold not thy peace at my Tears,

4 7 9 8 6 5 9 b6 b6 6 4 3 b6 b5

109

S 2

A 2

Choir

T 2

B 2

Org.

Tears, hold not thy peace at my Tears. O Spare me, O  
 not thy peace at my Tears, O Spare me, O  
 Tears, hold not thy peace at my Tears. O Spare me, O  
 hold not thy peace at my Tears, O Spare me, O

6 5 4 3 4 # 7 6 # 2 6 6 6 5 9 4 8 #3 6 5 5

115

S 2 Spare me, spare me a lit - tle, that I may re - co - ver my strength, re -

A 2 Spare me, spare me a lit - tle, that I may re -

Choir Spare me, spare me a lit - tle, that I may re -

T 2 Spare me, spare me a lit - tle, that I may re - co - ver my

B 2 Spare me, spare me a lit - tle,

Org.

120

S 2 co - ver my strength, be - fore I go hence, be - fore I go hence, and be no more seen,

A 2 co - ver my strength, be - fore I go hence, be - fore I go hence, and be no more seen, and

Choir co - ver my strength, be - fore I go hence, be - fore I go hence, and be no more seen, and

T 2 strength, be - fore I go hence, be - fore I go hence, and be no more seen, and

B 2 that I may re - co - ver my strength, be - fore I go hence, and be no more seen, and

Org.

125 *Soft*

S 2  
and be no more — seen, no more seen.

A 2  
be no more no more seen, no more seen.

Choir  
T 2  
be no more no more seen, no more seen.

B 2  
be no more no more seen, no more seen.

Org. *pp*

♭6 4 # # 6 # #

**Editorial Notes:**

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Labels for Choir and Solos are added for clarification. Mike Wallen