

Bonum est

Offertory for Septuagesima

Julius Benedict
(1804-85)

Soprano *Andante non troppo* 5

Bo-num est, bo-num est con-fi-te-ri Do-mi-no, *p* con-fi-te-ri Do-mi-no,

Organ *f* *p e legato* *cresc.* *p*

S 10 *cresc.* *rallentando molto* *dim.* 15

con-fi-te-ri Do-mi-no, et psal-le-re *f* no-mi-ni tu o, Al-tis-si-me, bo-num, —

Organ *cresc.* *f colla voce* *dim.* *pp* *p*

S 20

bo-num est — con-fi-te-ri Do-mi-no, — bo-num est — con-fi-te-ri, con-fi-te-ri Do-mi-no,

S 25 *rall.* 30

bo-num est con-fi-te-ri, *pp* con-fi-te-ri Do-mi-no.

Organ *a tempo* *pp* *colla voce*

35

S *p* Bo-num est, bo-num est *cresc.* con-fi-te - ri Do-mi-no, *p* con-fi - te-ri Do - mi-no, con-fi-te-ri

A *p* Bo-num est, bo-num est *cresc.* con-fi-te-ri Do-mi-no, *p* con-fi - te-ri Do- mi - no, et

T *p* Bo- num, bo-num est *cresc.* con-fi-te-ri Do-mi-no, *p* con-fi - te-ri Do- mi - no, et

B *p* Bo - num est *cresc.* con-fi - te-ri Do-mi - no, Do- mi - no, et

40

S *cresc.* Do - mi-no, et psal-le - re *f* no-mi-ni tu- o, Al- *pp* tis - si-me, bo- num, *rallentando molto* *dim.*

A *cresc.* psal - le - re no - mi-ni *f* tu - o, Al- *pp* tis-si - me,

T *cresc.* psal - le - re no - mi-ni *f* tu- o, Al- *pp* tis-si - me, Quam

B *cresc.* psal-le - re no - mi-ni *f* tu - o, Al- *pp* tis-si - me, Quam

45 50

S
bo - num est con-fi-te - ri Do - mi-no, *mf* bo-num est con-fi - te-ri, con-fi-te-ri

A
bo-num est, bo-num est con-fi-te-ri, con-fi-te-ri Do - mi -

T
bo-num est, quam bo-num est, con-fi-te-ri, con-fi-te-ri Do - mi -

B
bo-num est, quam bo-num est, con-fi-te-ri, con-fi-te-ri, con-fi-te-ri

cresc. 55 60

S
Do - mi-no, *pp* bo-num est con-fi - te-ri, con-fi - te- ri Do-mi- no.

A
no, *pp* bo-num est con-fi - te-ri, con-fi - te- ri Do-mi- no.

T
no, *pp* bo-num est con-fi - te-ri, con-fi - te- ri Do-mi- no.

B
Do - mi-no, *pp* bo-num est con-fi - te-ri, con-fi - te- ri Do-mi- no.

colla voce *stringendo* *ff*