

AVE VERUM CORPUS

Cantiones sacrae quinque vocum (Antwerp, 1617): No. 7

Richard Dering (c.1580-1630)

ed. Ross Jallo

The musical score for Ave Verum Corpus features six staves. The top five staves represent the vocal parts: CANTUS (Soprano), ALTUS (Alto), QUINTUS (Tenor I), TENOR (Tenor II), and BASSUS (Bass). The bottom staff represents the BASSUS CONTINUUS. The music is in common time, key signature of C major. The vocal parts sing the Latin text 'Ave verum corpus' in a four-measure phrase. The continuo part provides harmonic support, indicated by a basso continuo realization below the staff.

Ave verum corpus natum de Maria Virgine:
vere passum, immolatum in cruce pro homine.
Cujus latus perforatum, unda fluxit sanguine:
esto nobis praegustatum in mortis examine.
O dulcis, O pie, O Jesu fili Mariae, miserere mei.

*Hail true body, born of the Virgin Mary:
who truly suffered, sacrificed on the cross for man.
From whose pierced side flowed blood:
be for us a foretaste in the trial of death.
O sweet, O holy, O Jesus son of Mary, have mercy on me.*

*Editorial and cautionary accidentals placed above the staff.
Continuo realization really quite editorial; the few original figures are shown.
Produced for AJM and the Notre Dame Liturgical Choir.*

Dering - *Ave verum corpus*

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pus na - tum de Ma - ri - a Vir - gi - ne, na - tum de Ma - ri - a
pus na - tum de Ma - ri - a Vir - gi - ne, na - tum de Ma - ri - a
pus na - tum de Ma - ri - a Vir - gi - ne:
pus na - tum de Ma - ri - a na-tum de Ma - ri - a
na - tum de Ma - ri - a

9

Vir - gi-ne: ve - re pas - sum,
Vir - gi-ne: ve - re pas - sum, im - mo - la - tum in cru - - -
ve - re pas - sum, im - mo - la - tum in cru - - -
Vir - gi-ne: ve - re pas - sum, pas - sum,
Vir - gi-ne: ve - re pas - sum, im - mo - la - tum in cru - - -
6 5 6 6 5 6 6

14

im - mo - la - tum in
ce, im - mo - la - tum in cru - ce, im - mo - la - tum in
ce, im - mo - la - tum in
im - mo - la - tum in cru - ce, im - mo - la - tum in
ce, im - mo - la - tum in

18

cru - ce pro ho - mi - ne. Cu - jus la - tus
cru - ce pro ho - mi - ne. Cu-jus la - tus per -
cru - ce pro ho - mi - ne. Cu - jus la - tus per -
cru - ce. Cu-jus la - tus per -

Dering - Ave verum corpus

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per - fo - ra - tum, un - da flu-xit san - gu -
fo - ra - tum, un - da flu-xit un - da flu-xit san - gu -
fo - ra - tum, un - da flu-xit san - guine, un - da flu-xit san - guine
fo - ra - tum, un - da flu-xit san - guine, san - guine, san - guine

26

ne: es - to no - bis praegu - sta - tum in mor -
ne: es - to no - bis praegu - sta - tum in ne:
praegu - sta - tum in mor - - tis, praegu - sta - tum in
ne: es - to no - bis praegu - sta - tum in mor -
ne: praegu - sta - tum in mor - - tis

30

tis ex-a-mi-ne. O dul-cis, O pi-e, O
mor-tis ex-a-mi-ne. O dul-cis, O pi-e, O
mor-tis ex-a-mi-ne. O dul-cis, O pi-e, O
tis ex-a-mi-ne. O dul-cis, O pi-e, O
ex-a-mi-ne. O dul-cis, O pi-e, O

35

Je-su fi-li Ma-ri-ae, mi-se-re-me
Je-su fi-li Ma-ri-ae, mi-se-re-re-me
Je-su fi-li Ma-ri-ae, mi-se-re
Je-su fi-li Ma-ri-ae, mi-se-re-re
Je-su, mi-se-re-re
Je-su mi-se-re-re

Dering - *Ave verum corpus*

Musical score for Dering's *Ave verum corpus*, page 6, measures 40-47. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The music is in common time. The lyrics are written below the notes. Measure 40: re - re me - i, mi - se - re - re me - i. Measure 41: - se - re - re me - i, mi - se - re - re me - i. Measure 42: re me - i, mi - se - re - re, mi - se - re - re me - i. Measure 43: - - - i, mi - se - re - re me - i. Measure 44: mi - se - re - re me - - - i. Measure 45: (continuation of the bass line from measure 44) (continuation of the bass line from measure 44) (continuation of the bass line from measure 44)