

Come when I call, or tarry till I come

Dialogue

John Dowland (c.1563-1626)

Cantus prima [Alto 1]

Secunda pars [Alto 2]

Tenor [Tenor viol/Tenor]

Quintus [Tenor viol/Tenor]

Bassus [Bass viol/Bass]

Lute 1

Lute 2

Lute tuning: D, G, c, f, a, d', g'

Lute tuning: A,, C, F, c, e, a, d'

A2

T1.

T2.

B.

L2

Stay a while my heav'n-ly joy, I come with wings of love, when en - vious eyes time shall re - move.

A1

L1

10

If thy de-sire e - ver knew the grief of de - lay, no dan - gercould stand in thy way.

A2
O die not, add this sor-row to my grief that lan - guish here, want - ing re - lief.

T1.

T2.

B.

L2

A1

What need we lan - guish? can love quick-ly quick - ly fly: fear e-ver hurts more than jea-lou - sy.

L1

20

A1

Then se - cure - ly en - vy scorn - ing, let us end with joy our

A2

Then se - cure - ly en - vy scorn - ing, let us end with joy our mourn -

T1.

En - vy scorn - ing let us end with joy our mourn -

T2.

Then se - cure - ly en - vy scorn - ing, let us end with joy our mourn - ing,

B.

Then se - cure - ly en - vy scorn - ing, let us end with joy our mourn - ing,

L1

L2

A1
mourn - ing, jea - lou - sy still de - fy, and love till we die.

A2
- ing, jea - lou - sy still de - fy and love till we die.

T1
- ing, jea - lou - sy still de - fy, and love till we die.

T2
jea - lou - sy still de - fy, and love, love till we die.

B.
jea - lou - sy still de - fy, and love and love till we die.

L1
L2

Source: John Dowland, *The Third and Last Booke of Songs or Aires* (London, 1603), no.21.

I: erroneous C2 clef on 1st line (1st 9 bars of this edition); accidentals placed correctly for C1
 Prefatory bar, III-V: vocal ranges only shown

II.13: *do not* would make more sense but, given the presence of the comma, the original reading is retained here
 Lute 1.23.5: c string *a* (= c), a string *d* (= c'), d' string *c* (= e'), g' string *a* (= g')