

Wie kamst du zu lieben

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Musical notation for the first system, measures 1-6. The score includes a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The first system ends with a repeat sign. Dynamics include *mf* and *mp*.

Wie kamst du
Ich kann es
Nun lo - be
Er hat uns/re

Musical notation for the second system, measures 7-12. The score includes a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature is three flats and the time signature is 3/4. Dynamics include *mf* and *mp*.

Lieb' für mich ha - ben, Wenn ich so un - lieb - lich bin? Hast
nie ver - ste - hen, Wie du re - giert mich - Lie - be - kannst, A -
ich den den He - ge - ren, Der Fei - er - lich - pas - sa - hoch - lam - Weil
Sün - den getra - gen, Wie das Fei - er - lich - pas - sa - hoch - lam - So

Musical notation for the third system, measures 13-18. The score includes a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature is three flats and the time signature is 3/4. Dynamics include *mf* and *mp*.

du mit Gott ge - spro - chen? Ver - änd - ert - e
ber muss ich ge - es - glau - ben - Na - du - ert - e
er mich hat uns ge - nun - lie - die - nen Bis - hin - him - lisch - gibst
la - sset uns nun die - nen Dem him - lisch - en, zum

18

er
mir
schwe ren
herr lich en

dein - en
dein
Tod - es -
Bräu - ti -

Sinn?
Best
joch
gam.

-gam Den himm - lisch - en herr-

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- lich - en