

Kyrie eleison

Messe de la Camerata

Richard Quesnel


Andante con moto (♩ = 60)

Soprano

Ky - ri - e e - lei - son, ky - ri - e e - lei - son

Alto

Ky - ri - e e - lei - son, ky - ri - e e - lei - son,



The first system of the score features three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the piano accompaniment. The music is in G major and common time. The lyrics are 'Ky - ri - e e - lei - son, ky - ri - e e - lei - son' for both voices.

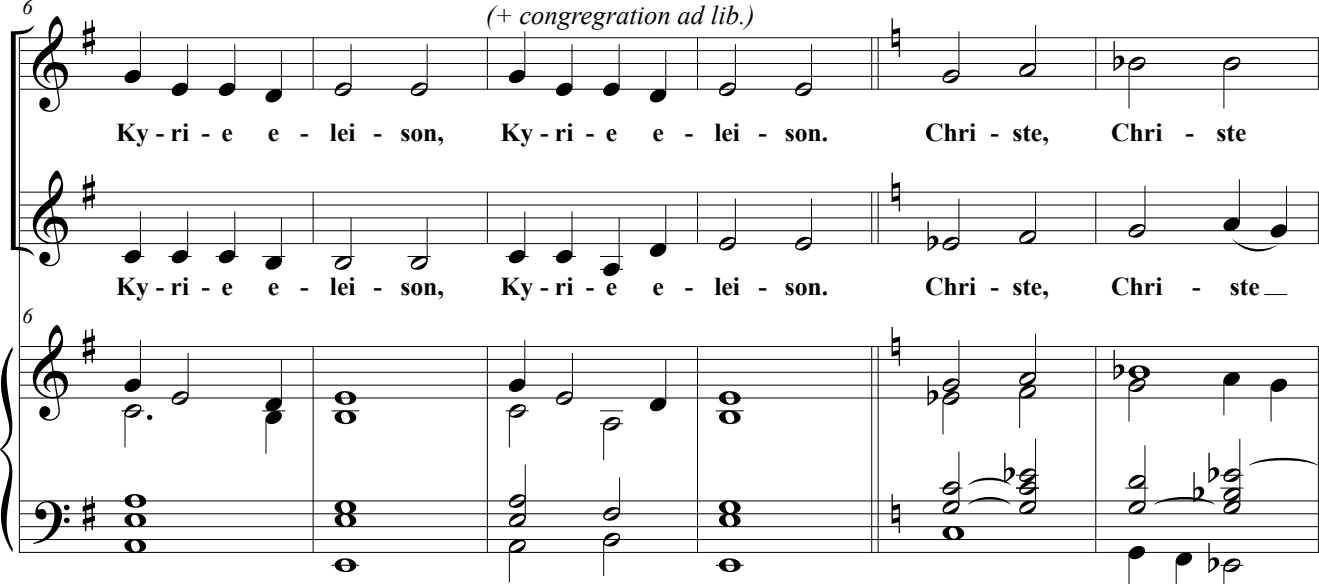
6 (+ congregation ad lib.)

S

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Chri - ste, Chri - ste

A

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Chri - ste, Chri - ste



The second system begins at measure 6. It includes a marking '(+ congregation ad lib.)'. The Soprano part has lyrics 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Chri - ste, Chri - ste'. The Alto part has lyrics 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Chri - ste, Chri - ste'. The piano accompaniment continues with chords and moving lines.

12

S

e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

A

e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,



The third system begins at measure 12. The Soprano part has lyrics 'e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,'. The Alto part has lyrics 'e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,'. The piano accompaniment continues with chords and moving lines.

2
18 (+ congregation ad lib.)

S
Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son,

A
Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son,

24

S
Ky - ri - e e - lei - son, ky - ri - e e - lei - son,

A
Ky - ri - e e - lei - son, ky - ri - e e - lei - son,

28 (+ congregation ad lib.)

S
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

A
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.