

I will to the Mountains

(Music founded on the Gregorian 7th tone)

John Murray Gibbon (1875-1952)

Hugh S. Robertson (1874-1952)

The pace of slow speech
An underlying note (gowing to effulgence) of elemental grandeur *mf*

Soprano *mf*

Alto *mf*

Tenor *with a suggestion of remoteness* *mp* *mf*

Bass *mf*

Piano (for rehearsal only) *mf*

5 *richly toned*

S. *richly toned*

A.

T.

B.

Pno.

9

S. 

A. 

T. *mf*  I will to Al-pine court - yards walled by cliffs, Where fall - ing wa-ters foam from

B. *mf*  I will to Al-pine court - yards walled by cliffs, where fall - ing wa-ters foam from

Pno. 

12

richly toned

S. *mf*  There in larch mea-dows un - der crys - tal skies, The

A. *mf*  There in larch mea-dows un - der crys - tal skies, The

T. *mf*  hang - ing gla-ciers. There in larch mea-dows un - der crys - tal skies, The

B. *mf*  hang - ing gla-ciers. There in larch mea-dows un - der crys - tal skies, The

Pno. *mf* 

15

S. *mp*
wind - flower blows, and sax - i - frage and hea - ther. I will to lakes of

A. *mp*
wind-flower blows, and sax - i - frage and hea - ther. I will to lakes of

T.
wind-flower blows, and sax - i - frage and hea - ther.

B.
wind - flower blows, and sax - i - frage and hea - ther.

Pno. *mp*

18

S.
melt - ed jade, Where i - cy peaks are held in stained re - flec - tion.

A.
melt - ed jade, Where i - cy peaks are held in stained re - flec - tion.

T.
8

B.

Pno.

21

S.

A.

T. *mf* There, o-ver-head, the gi - ant pin-na-cles. Rear to the glare of heav'n de-fi-ant shields;

B. There, o-ver - head, the gi - ant pin-na-cles. Rear to the glare of heav'n de-fi-ant shields;

Pno. *mf*

Allargando and with full throated splendour

25

S. *ff* Ae - ons of snow on snow, A-gainst the shafts of un - a - vail-ing suns.

A. *ff* Ae - ons of snow on snow, A-gainst the shafts of un - a - vail-ing suns.

T. *ff* Ae - ons of snow on snow, A-gainst the shafts of un - a - vail-ing suns.

B. *ff* Ae - ons of snow on snow, A - gainst the shafts of un - a - vail-ing suns.

Pno. *ff* *Allargando*