

Salve Regina

Marc-Antoine Charpentier
(1644 - 1704)

First system of the musical score. It consists of four staves. The top staff is a treble clef with a 2/2 time signature and a key signature of two flats (B-flat and E-flat). The second staff is a vocal line with lyrics: "Sal - - - - - ve, Re - gi - -". The third staff is a bass line with lyrics: "Sal - - -". The fourth staff is labeled "Basse Continue" and contains figured bass notation: "4 3 4 4 4 4 4 4".

Second system of the musical score, starting at measure 6. It consists of four staves. The top staff is a treble clef with a 2/2 time signature and a key signature of two flats. The second staff is a vocal line with lyrics: "Sal - - - - - ve, Re - gi - -". The third staff is a vocal line with lyrics: "na, ma - ter mi - se - - ri - cor - di - ae, Sal -". The fourth staff is a bass line with lyrics: "- - - ve, Re - gi - - na, Sal - - -". The bottom staff contains figured bass notation: "b # 7 6 # 6 7 5".

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12

na, ma - ter mi - se - - ri - cor - - di - ae, Sal - - - -
- - - - ve, Re - gi - - na, Sal - - - -
- - - - ve, Re - gi - - na, ma - ter mi - se - - ri -

18

- - - - ve,
- - - - ve, Re - gi - - na, ma - ter mi -
cor - - di - ae, Sal - - - -

24

Sal - - - - ve, Re - gi - - na,
se - ri - cor - di - ae, ma - - - - ter mi - se - - ri - cor - - di - ae,
ve, Re - gi - - na, ma - ter mi - se - - ri - cor - - di - ae,

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30

ma - ter mi - se - ri - cor - - di - ae; Vi - ta, dul - ce -
ma - ter mi - se - ri - cor - - di - ae; Vi - ta, dul - ce - do,
ma - ter mi - se - - ri - cor - - di - ae; Vi - ta, dul - ce -

36

- do, et ___ spes nos - - tra, sal - - - - ve.
et spes nos - tra, sal - - - - - ve.
do, et spes nos - tra, sal - - ve, sal - - - - ve.

42

Ad te cla - ma - mus, ad te cla - ma - mus, ex - sul-es,
Ad te cla - ma - mus, ad te cla - ma - mus,
Ad te cla - ma - mus, ad te cla - ma - mus,

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47

ex - sul - es fi - li - i He - - vae. Ad te

ex - sul - es _____ fi - li - i He - - vae. Ad te

ex - sul - es fi - li - i He - - - vae. Ad te

52

sus - pi - ra - - - - muus, ge - men - tes et

sus - pi - ra - - - - muus, ge - men - tes et

sus - pi - ra - - - - muus, ge - men - tes et

58

flen - - tes in

flen - - tes in hac la - - cri - ma - rum

flen - - tes in hac la - - cri - ma - -

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64

hac la - - cri - ma - - rum val - - le.
val - - le, la - - cri - ma - rum val - - le.
rum val - - le, la - - cri - ma - rum val - - le.
#6 7 #6 b6 7 #6 #

70

E - - - - - ia er - go, Ad - - vo - ca - ta
E - - - - - ia er - go, Ad - - vo - ca - ta
E - - - - - ia er - go, Ad - - vo - ca - ta
b6

76

nos - - tra, il - los tu - os mi - se - ri - cor - des o - - cu -
nos - - tra, il - los tu - os mi - se - ri - cor - des o - - cu -
nos - - tra, il - los tu - os mi - se - ri - cor - des o - - cu -
4 3 # 5/3 6/4 6

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82

los, mi - se - ri - cor - des o - - cu - los ad nos

los, mi - se - ri - cor - des o - - cu - los ad nos

los, mi - se - ri - cor - des o - - cu - los ad nos

6 7 6 7 6

88

echo

con - - ver - - te con - - ver - - te.

con - - ver - - te con - ver - - te.

con - - ver - - te con - - ver - - te.

7 6 7 6 4 3 6 4 3

95

Et Je - - sum, be - ne - di - ctum fruc - tum

Et Je - - sum, be - ne - di - ctum fruc - tum

Et Je - - sum, be - ne - di - ctum fruc - tum

10 9 8 7 6 6 5 4 3

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101 *echo*

ven-tris tu - - i, no - bis post hoc ex - si - li-um os - ten - de, os -

ven-tris tu - - i, no - bis post hoc ex - si - li-um os - ten - de, os -

ven-tris tu - - i, no - bis post hoc ex - si - li-um os - ten - de, os -

9
7

8
6

6

106 *fort*

ten - de. O cle - mens, o pi - a, o dul - cis vir - go, o Vir - go Ma -

ten - de. O cle - mens, o pi - a, o dul - cis vir - go, o Vir - go Ma -

ten - de. O cle - mens, o pi - a, o dul - cis vir - go, o Vir - go Ma -

6 b5

n

#4

112

ri - - a, o vir-go cle - mens, o pi - a, o

ri - - a, o vir-go dul - cis, o

ri - - a, o vir-go pi - - a, o

h b

#6

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118

Musical score for measures 118-123. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are: "dul - cis vir - go, o Vir - go Ma - ri - - a, o Ma - ri - a cle -". The piano part includes figured bass notation: 6, b5, 6, #4, 6, 7, 6.

124

Musical score for measures 124-129. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are: "o Ma - ri - a dul - cis, o mens, o vir - go cle - mens, o vir - go pi - a, o vir - go pi - -". The piano part includes figured bass notation: #, 6, #, b.

130

Musical score for measures 130-135. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are: "vir - go dul - cis, o dul - cis vir - go, o Vir - go Ma - ri - - o pi - a, o dul - cis vir - go, o Vir - go Ma - ri - - a, o dul - cis vir - go, o Vir - go Ma - ri - -". The piano part includes figured bass notation: #6.

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136

echo *fort*

a, o Vir-go Ma-ri-a, o cle-mens, o pi-a,
a, o Vir-go Ma-ri-a,
a, o Vir-go Ma-ri-a, o dul-

142

echo

o dul-cis Ma-ri-a, o dul-cis Ma-ri-a.
o dul-cis Ma-ri-a, o dul-cis Ma-ri-a.
cis Ma-ri-a, o dul-cis Ma-ri-a.