

William Turner (ii) (1651/2-1740)

Sixteen Anglican Chants together with one by Henry Purcell

These chants have been transcribed from the manuscript Oxford, Christ Church, Mus. 49. They are in Turner's own hand and were copied in the late seventeenth century. The originals are in open score with the treble, alto, tenor and bass voices each in their eponymous clefs. This transcription compresses the chants into closed score, but Turner's key signatures, note values, rhythms, barring, figured bass numbers, slurs and underlay (such as it is) have been retained.

O come \sphericalangle let us \sphericalangle

O come \sphericalangle let us \sphericalangle

O come \sphericalangle let us \sphericalangle

6 #6 6 #6

O come \sphericalangle let us \sphericalangle

O come \sphericalangle let us \sphericalangle

O come \sphericalangle let us \sphericalangle

6 4 6 6 6 6

This system features a treble and bass staff in a key with one flat. The treble staff contains a vocal line with lyrics 'O come' and 'let us'. The bass staff contains a piano accompaniment with a steady eighth-note pattern. Fingering numbers 6, 4, 6, 6, 6, 6 are placed below the bass staff.

O come \sphericalangle let us \sphericalangle

#3 #6

This system is in a key with two sharps. The treble staff contains a vocal line with lyrics 'O come' and 'let us'. The bass staff contains a piano accompaniment. Fingering numbers #3 and #6 are placed below the bass staff.

O come \sphericalangle let us \sphericalangle

6 6

This system is in a key with two sharps. The treble staff contains a vocal line with lyrics 'O come' and 'let us'. The bass staff contains a piano accompaniment. Fingering numbers 6 and 6 are placed below the bass staff.

O come \sphericalangle let us \sphericalangle

6 6

This system is in a key with one flat. The treble staff contains a vocal line with lyrics 'O come' and 'let us'. The bass staff contains a piano accompaniment. Fingering numbers 6 and 6 are placed below the bass staff.

O come \sphericalangle let us \sphericalangle

6

This system is in a key with one flat. The treble staff contains a vocal line with lyrics 'O come' and 'let us'. The bass staff contains a piano accompaniment. A fingering number 6 is placed below the bass staff.

O come \sphericalangle let us \sphericalangle

6 6 6 6

This system is in a key with one flat. The treble staff contains a vocal line with lyrics 'O come' and 'let us'. The bass staff contains a piano accompaniment. Fingering numbers 6, 6, 6, 6 are placed below the bass staff.

O come \sphericalangle let us \sphericalangle

6 6 #3 #6 6

This system is in a key with two sharps. The treble staff contains a vocal line with lyrics 'O come' and 'let us'. The bass staff contains a piano accompaniment. Fingering numbers 6, 6, #3, #6, 6 are placed below the bass staff.

O come \approx let us \approx

#6

Detailed description: This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The lyrics 'O come' and 'let us' are written below the notes. A fermata is placed over the final note of the first phrase. A fingering number '#6' is written below the bass staff.

O come \approx let us \approx

6/4 #6 6/3

Detailed description: This system continues the musical score. It features a time signature change to 6/4 in the first measure, followed by a key signature change to one sharp (F#) in the second measure. The lyrics 'O come' and 'let us' are present. Fingering numbers '6/4', '#6', and '6/3' are indicated below the bass staff.

O come \approx let us \approx

Detailed description: This system continues the musical score with the same key signature of one sharp. The lyrics 'O come' and 'let us' are present. A fermata is placed over the final note of the first phrase.

A [D]uble Tune

O come \approx let us \approx

6 6 6

Detailed description: This system is enclosed in a rectangular box and is titled 'A [D]uble Tune'. It shows the first two staves of a musical score in a key signature of two sharps (D major). The lyrics 'O come' and 'let us' are present. Fingering numbers '6', '6', and '6' are indicated below the bass staff.

O come \approx let us \approx

#6 6

[sic] H. Purcell

Detailed description: This system shows the first two staves of a musical score. The key signature has one sharp (F#). The lyrics 'O come' and 'let us' are present. A fermata is placed over the final note of the first phrase. Fingering numbers '#6' and '6' are indicated below the bass staff. The name 'H. Purcell' is written in the top right corner, with '[sic]' above it.