

Missa Tecum principium

Agnus Dei

Robert Fayrfax

Lamb of God,

1 6

S
A
T
B1
B2

A - - gnus Dé

A - - gnus Dé - i, A - -

A - - - - gnus, A -

7 11

S
A
T
B1
B2

-i, A - - - - gnus Dé - - - - i,

- - - - gnus Dé - - - - i

- - - - gnus Dé - - - - i,

Source: *Chorwerk* 97, ed. Denis Stevens. Text underlay and editorial accidentals by Harold Brown, 1974. Minor changes by Claude Lévy, 2019.

12 15

S

Agnus

T

B1

B2

16 20 *who take*

S

qui

Agnus

T

B1

B2

away the sins of the world,

21 25

S

tól

Agnus

T

B1

B2

26 29

S ta mún di

A

T mún di

B1

B2 cá ta mún di

30 33

S

A

T pec cá ta mún

B1

B2 pec cá ta

34 38 *have*

S di, mún di, mi

A mi

T di, mún di, mi

B1 mi

B2 mún di: mi

53 58

S - - bis, nó - - - - - bis, nó - - - - - bis.

A nó - - - bis, nó - - - - - bis.

T - bis, nó - - - - - bis, nó - bis.

B1 - - - - - bis.

B2 -bis, nó - - - - - bis.

Lamb of God,

59 63

S - - - - -

A - - - - -

T A - - - - - gnus Dé - -

B1 A - - - - - gnus, A - - - - - gnus

B2 A - - - - - gnus

64 68

S - - - - -

A - - - - -

T - - - - - i, Dé - - - - - i, A - - - - - gnus

B1 Dé - - - - - i, A - - - - - gnus

B2 Dé - - - - - i, A - - - - - gnus,

69 73

S
A
T
B1
B2

A - - - - gnus, A - - - - gnus Dé -
Dé - - - - i, A - - - - gnus Dé -
A - - - - gnus Dé - -

who take away the sins of the world,

74 79

S
A
T
B1
B2

qui - - - - tól
i, qui - - - - tól - - - - lis, qui - - - - tól - - - - lis
i, qui - - - - tól - - - - lis
i,

80 84

S
A
T
B1
B2

-lis pec - - cá - - - - ta, pec - - cá - - - - ta
pec - - cá - - ta, pec - - cá - - ta
pec - - cá - - ta, pec - - cá - - ta

85 88

S pec - cá -

A

T mún - - -

B1 pec - - cá

B2

89 92

S ta mún di,

A

T di, mún - - -

B1 - ta mún - - - di

B2

93 96

S mún - - - di, qui tól -

A

T di, mún - - -

B1 mún - - -

B2

have mercy

97 101

S -lis peccá - - - - ta - - - - - mún - di - - - - : mi - - - -

A mi - - - -

T - di, mún - - - - - di - - - - : mi - - - -

B1 - - - - - di - - - - , mún - di: mi - se - -

B2 - - - - - mi - - - - se - - - -

upon us.

102 105

S -se - - - - ré - re, mi - - - - se - - - - se - - - - ré - - - - re - - - - se - ré - re,

A -se - - - - ré - re, mi - - - - se - - - - ré - - - - re

T - - - - se - - - - ré - - - - re , mi - - - - se - ré - - - - re,

B1 -ré - - - - re , mi - - - - se - - - - ré - - - -

B2 - - - - ré - - - - ré, mi - se - ré - - - - re nó -

106 110

S - - - - ré - re, mi - sé - re,

A - - - - mi - se - ré - re, mi - se - ré - re nó - - - - -

T mi - se - - - - ré - re nó - bis, nó - bis

B1 - - - - - re

B2 - bis, mi - se - ré - - - - re

111 115

S
nó - - - bis, nó - - - bis, nó-

A
-bis, nó - - - bis, nó - - - bis,

T
nó - - - bis

B1
nó - - - - -

B2
nó - - - - - bis, nó - - - - -

Detailed description: This block contains the musical notation for measures 111 through 115. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The lyrics are: S: "nó - - - bis, nó - - - bis, nó-"; A: "-bis, nó - - - bis, nó - - - bis,"; T: "nó - - - bis"; B1: "nó - - - - -"; B2: "nó - - - - - bis, nó - - - - -". The music is in a common time signature with a key signature of one flat.

116 119

S
- - - bis, nó - - - bis, nó - - - bis.

A
nó - - bis, nó - - - bis.

T
nó - - - bis, nó - - - bis.

B1
- - - - - bis.

B2
- - - - - bis, nó - - bis, nó - - - bis.

Detailed description: This block contains the musical notation for measures 116 through 119. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The lyrics are: S: "- - - bis, nó - - - bis, nó - - - bis."; A: "nó - - bis, nó - - - bis."; T: "nó - - - bis, nó - - - bis."; B1: "- - - - - bis."; B2: "- - - - - bis, nó - - bis, nó - - - bis.". The music is in a common time signature with a key signature of one flat.

Lamb of God,

120 125

S
A - - - - -

A
A - - - - -

T
A - - - - - gnus,

B1
- - - - -

B2
- - - - -

Detailed description: This block contains the musical notation for measures 120 through 125. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The lyrics are: S: "A - - - - -"; A: "A - - - - -"; T: "A - - - - - gnus,"; B1: "- - - - -"; B2: "- - - - -". The music is in a common time signature with a key signature of one flat.

126 130

S -gnus, A - - - - - gnus, gnus, gnus

A - - - - - gnus, gnus,

T 8 A - - - - - gnus, A - - gnus

B1

B2

Detailed description: This system contains measures 126 through 130. The Soprano part begins with a whole note 'A' followed by a rest, then a half note 'gnus,'. In measure 130, there is a sharp sign above the staff. The Alto part has a half note 'A' followed by a rest, then a half note 'gnus,'. The Tenor part has a half note 'A' followed by a rest, then a half note 'gnus,'. The Bass 1 and Bass 2 parts are silent throughout this system.

131 136

S A - - - - - gnus, A - - - - - gnus

A A - - - - - gnus, A - - - - - gnus

T 8 A - - - - - gnus, A - - - - - gnus

B1

B2

Detailed description: This system contains measures 131 through 136. The Soprano part has a half note 'A' followed by a rest, then a half note 'gnus,'. The Alto part has a half note 'A' followed by a rest, then a half note 'gnus,'. The Tenor part has a half note 'A' followed by a rest, then a half note 'gnus,'. The Bass 1 and Bass 2 parts are silent throughout this system.

137 141

S A - - - - - gnus, A - - - - - gnus

A -gnus, A - - - - - gnus

T 8 - - - - - gnus Dé - - - - - gnus

B1

B2

Detailed description: This system contains measures 137 through 141. The Soprano part has a half note 'A' followed by a rest, then a half note 'gnus,'. The Alto part has a half note '-gnus,' followed by a rest, then a half note 'gnus,'. The Tenor part has a half note '-gnus,' followed by a rest, then a half note 'gnus,'. The Bass 1 part has a half note 'Dé' followed by a rest, then a half note 'gnus,'. The Bass 2 part is silent throughout this system.

142 # 145

S: gnus Dé

A: Dé i

T: i, Dé

B1: -

B2: -

Detailed description: This system contains measures 142 through 145. The Soprano part begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The Alto part starts with a quarter rest, then quarter notes on G4, A4, and B4. The Tenor part has a quarter note on G3, followed by a quarter rest, and then quarter notes on A3, B3, and C4. The Bass 1 and Bass 2 parts are silent throughout this system. A sharp sign is placed above the Soprano staff at the beginning of measure 145.

146 149

S: -i, A gnus

A: gnus Dé

T: i, Dé

B1: -

B2: -

Detailed description: This system contains measures 146 through 149. The Soprano part has a quarter note on G4, followed by a quarter rest, and then quarter notes on A4, B4, and C5. The Alto part has a quarter note on G4, followed by a quarter rest, and then quarter notes on A4, B4, and C5. The Tenor part has a quarter note on G3, followed by a quarter rest, and then quarter notes on A3, B3, and C4. The Bass 1 and Bass 2 parts are silent throughout this system.

150 153

S: Dé i,

A: i, A gnus

T: i, Dé

B1: -

B2: -

Detailed description: This system contains measures 150 through 153. The Soprano part has a quarter note on G4, followed by a quarter rest, and then quarter notes on A4, B4, and C5. The Alto part has a quarter note on G4, followed by a quarter rest, and then quarter notes on A4, B4, and C5. The Tenor part has a quarter note on G3, followed by a quarter rest, and then quarter notes on A3, B3, and C4. The Bass 1 and Bass 2 parts are silent throughout this system.

154 157

S
A
T
B1
B2

Dé i, Dé i, Dé

Detailed description: This system of musical notation covers measures 154 to 157. It features five vocal staves: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The Soprano part begins with a rest in measure 154, then sings 'Dé' in measure 155 and 'i,' in measure 157. The Alto part sings 'Dé i,' in measure 154, 'Dé' in measure 155, and 'i, Dé' in measure 157. The Tenor part has a rest in measure 154, 'i,' in measure 155, and 'Dé' in measure 157. The Bass 1 and Bass 2 parts are silent throughout these measures. The music is in a key with one flat and a common time signature.

158 162

S
A
T
B1
B2

Dé i, Dé

Detailed description: This system of musical notation covers measures 158 to 162. The Soprano part sings 'Dé' in measure 158 and 'i' in measure 162. The Alto part has rests in measures 158-160, then 'i,' in measure 161 and 'Dé' in measure 162. The Tenor part has rests in measures 158-160, then 'i,' in measure 161 and 'Dé' in measure 162. The Bass 1 and Bass 2 parts are silent throughout these measures. The music is in a key with one flat and a common time signature.

163 167

S
A
T
B1
B2

Dé i, Dé i, Dé i,

Detailed description: This system of musical notation covers measures 163 to 167. The Soprano part has a rest in measure 163, then 'Dé' in measure 164 and 'i,' in measure 167. The Alto part has rests in measures 163-164, then 'i,' in measure 165, 'Dé' in measure 166, and 'i,' in measure 167. The Tenor part has rests in measures 163-164, then 'i,' in measure 165, 'Dé' in measure 166, and 'i,' in measure 167. The Bass 1 and Bass 2 parts are silent throughout these measures. The music is in a key with one flat and a common time signature.

who take away the sins of the world,

168 173

S

A

T
qui tól - - lis , qui

B1
qui tól - - lis , qui tól -

B2
qui tól - - lis , qui tól -

174 177

S

A

T
tól - - - - lis , qui

B1
- - - - - lis , qui

B2
- - - - - lis , qui

178 181

S

A

T
tól - - - - lis pec - - - - -

B1
tól - - - - - lis pec - - - - cá - - - - -

B2
tól - - - - - lis pec - - - - - cá - - - - - ta

182 185

S

A

T
8 cá

B1
ta, pec cá

B2
pec cá

186 189

S

A

T
8 ta, qui tól - - lis

B1
ta mún

B2

190 193

S

A

T
8 pec - - - cá - - - ta mún - - - di,

B1
di, mún - - - di

B2
ta mún - - - di

194 197

S

A

T

B1

B2

mún di, mún di, mún

di, mún

198 201

S

A

T

B1

B2

mún di, mún

di, mún di, mún

di, mún

grant us peace.

202 206

S

A

T

B1

B2

dó na nó

dó na

di: dó na

di: dó na

di: dó na

207 211

S

A

T

B1

B2

nó - - - bis, dó - - - na

na - - - , dó - - -

nó - - - - - bis, dó - - - - -

212 215

S

A

T

B1

B2

-bis, dó - - - - - na

nó - - - - -

na nó - - - - -

-bis , dó - - - - - na

na. nó - - - - -

216 220

S

A

T

B1

B2

nó - - - - - bis,

-bis, dó - - - - - na nó - - - - -

na. bis, dó - - - - -

nó - - - - - bis

- - - - - bis,

221 225

S dó - - - - - na ,

A -bis, dó - - - - - na nó - - - - -

T -na, dó - - - - -

B1 , dó - - - - - na nó -

B2 dó - - - - - na

226 229

S dó - - - - - na nó - - - - -

A - - bis , dó - - - - - na

T - - - - - na

B1 - - - - - bis , dó - - - - -

B2 , dó - - - - - na nó - - - - -

230 233

S - - - - -

A nó - - - - - bis, dó - - - - -

T nó - - - - -

B1 - - - - - na nó - - - - - bis,

B2 - - - - - bis,

234 238

S -bis, dó - - - - - na nó - - - - - bis

A - - - - - na nó - - - - -

T - - - - - bis, dó - - - - - na

B1 dó - - - - - na

B2 dó - - - - - na nó - - - - -

239 244

S pá - - - - - cem, pá - - - - -

A - - - - - bis pá - - - - - cem, pá - - - - -

T nó - - - - - bis pá - - - - -

B1 nó - - - - - bis pá - - - - -

B2 - - - - - bis pá - - - - -

245 249

S - - - - - cem, pá - - - - - cem,

A - - - - - cem, pá - - - - -

T - - - - - cem, pá - - - - - cem, dó -

B1 - - - - -

B2 - - - - -

The musical score consists of three systems of staves for six voices: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The lyrics are: pá - - - - - cem, na - - - - - cem, dó - - - - - cem, pá - - - - - bis, pá - - - - - cem, na - - - - - na nó - - - - - bis pá - - - - - cem, pá - - - - - cem, pá - - - - - cem, pá - - - - - cem, pá - - - - - cem.

System 1 (Measures 250-253):
 S: pá - - - - -
 A: - - - - - cem,
 T: - - - - - na - - - - - nó - - - - -
 B1: - - - - -
 B2: - - - - - cem, dó - - - - -

System 2 (Measures 254-258):
 S: - - - - - cem, pá - - - - -
 A: pá - - - - -
 T: - - - - - bis - - - - - pá - - - - - cem,
 B1: - - - - -
 B2: - - - - - na nó - - - - - bis pá - - - - -

System 3 (Measures 259-263):
 S: - - - - - cem, pá - - - - - cem.
 A: - - - - - cem, pá - - - - - cem.
 T: pá - - - - - cem.
 B1: - - - - - cem.
 B2: - - - - - cem.

Emendation: Bar 39, soprano, moved second note up a step.

Alterations: Rests added in bars 30, 75, 130, 137, 177, 179, 183, 212, 220, 221, 252.