

Dedicated to the 2008-2009 Drake University Choir
Dr. Aimee Beckmann-Collier, conductor

Three Songs of Memory

Christina Rossetti
(1830-1894)

3. Echo

Philip King

Freely

Soprano

Alto

Tenor *mp*

Bass *pp* *senza vibrato* *cresc. e decresc. ad libitum*

8 Come to me in the si - lence of the night;

Come _____

3

S

A

T *mp*

B *pp* *senza vibrato* *cresc. e decresc. ad libitum*

8 Come in the spea - king si - lence of a dream;

Come _____

Three Songs of Memory

5 *mp*

S Come with soft round-ed cheeks and eyes as bright As sun-light on a stream;

A *pp* *senza vibrato* *cresc. e decresc. ad libitum*

A Come _____

T

B

7 *Slowly* *mp*

S Come back in tears, _____ O

A Come back in tears, _____ O

T Come back in tears, _____ O

B

Come back in tears, _____ O
Come back in tears, _____

Three Songs of Memory

9 *mp* **Andante** ♩ = 80

S mem - ory, hope, love of fin - ished years. Oh dream how sweet, too sweet, too

A mem - ory, hope, love of fin - ished years. Oh dream how sweet, too sweet, too

T mem - ory, hope, love of fin - ished years. Oh dream how sweet, too sweet, too

B mem - ory, hope, love of fin - ished years. Oh dream how sweet, too sweet, too

14 *mf*

S bit - ter sweet in Par - a - dise, Where

A bit - ter sweet Whose wak - ening should have been in Par - a - dise, Where

T bit - ter sweet in Par - a - dise, Where

B bit - ter sweet in Par - a - dise, Where

Three Songs of Memory

17

S
souls brim-ful of love a-bide and meet, Where eyes Watch the

A
souls brim-ful of love a-bide and meet, Where thir-sting long-ing eyes Watch the

T
souls brim-ful of love a-bide and meet; Where thir-sting long-ing eyes Watch the

B
souls brim-ful of love a-bide and meet; Where eyes Watch the

21

S *rit.* slow door That o - pen-ing let - ting in, lets out no more. Yet *a tempo*

A *rit.* slow door That o - pen-ing, let - ting in, lets out no more. Yet *a tempo*

T *rit.* slow door That o - pen-ing, let - ting in, lets out no more. Yet *a tempo*

B *rit.* slow door That o - pen-ing, let - ting in, lets out no more. Yet *a tempo*

Three Songs of Memory

25

S come to me I may live my ve-ry life a-gain tho' cold in death: *rit.*

A come to me in dreams that I may live my ve-ry life a-gain tho' cold in death: *rit.*

T come to me in dreams that I may live my ve-ry life a-gain tho' cold in death: *rit.*

B come I live my ve-ry life a-gain tho' cold in death: *rit.*

29 *ff molto allargando* *rit. poco a poco al fine*

S Come back to me in dreams, that I may give — Pulse for pulse, *rit. poco a poco al fine*

A *ff molto allargando* *rit. poco a poco al fine*

T *ff molto allargando* *rit. poco a poco al fine*

B *ff molto allargando* *rit. poco a poco al fine*

Come back to me in dreams, that I may give — Pulse for pulse, Pulse for

Three Songs of Memory

33 *mp*

S
breath for breath Speak low, lean low, As long a - go my

A
breath for breath Speak low, lean low, As long a - go my

T
breath for breath Speak low, lean low, As long a - go my

B
breath for breath, breath for Speak low, lean low, As long a - go my

38 *p* *lunga niente*

S
love, how long, a - go. *lunga niente*

A
love, how long, a - go. *lunga niente*

T
love, how long, a - go. *lunga niente*

B
love, how long, a - go. *lunga niente*