

Behold, Thou hast made my days

Orlando Gibbons

Soprano

Alto 1

Alto 2 *Solo*

Tenor

Bass

Be - hold, Thou hast made my days as it

6

S

A1

A2

T

B

were a span long; and mine age is ev'n as no - thing in re - spect of

11

S *Tutti*

And

A1

A2

Thee; and ve - ri - ly, ev' - ry man liv - ing is al - to - ge - ther van - i - ty.

T

8

B

16

S

ve - ri - ly, ev' - ry man liv - ing is al - to - ge - ther van - i - ty.

A1 *Tutti*

And ve - ri - ly, ev' - ry man liv - ing is al - to - ge - ther van - i - ty.

A2 *Tutti*

And ve - ri - ly, ev' - ry man liv - ing is al - to - ge - ther van - i - ty.

T *Tutti*

8

And ve - ri - ly, ev' - ry man liv - ing is al - to - ge - ther van - i - ty.

B *Tutti*

And ve - ri - ly, ev' - ry man liv - ing is al - to - ge - ther van - i - ty.

21

S

A1

A2 *Solo*

T

B

For man wal-keth in a vain sha-dow, and dis-qui-e-teth him-self,

25

S

A1

A2

T

B

and dis-qui-e-teth him-self in vain: he hea-peth up rich-es, he hea-peth up

30

S

A1

A2

T

B

rich-es, and can-not tell, and can-not tell who shall ga - ther them. And now, Lord, what is my

34

S

A1

A2

T

B

hope? tru - ly my hope is ev'n in Thee, tru - ly my

37

S *Tutti*
And now, Lord, what is my

A1 *Tutti*
And now, Lord, what is my hope? tru-

A2 *Tutti*
hope is ev'n in Thee, my hope is ev'n in Thee. *Tutti* And now, Lord, what is my

T *Tutti*
And now, Lord, what is my

B *Tutti*
And now, Lord, what is my hope?

41

S
hope? tru - ly my hope is ev'n in Thee, tru - ly my hope is ev'n in Thee, tru - ly my

A1
- ly my hope is ev'n in Thee, tru - ly my hope is ev'n in Thee, my

A2
hope? tru - ly my hope is ev'n in Thee, is ev'n in Thee, tru - ly my hope is ev'n in

T
8 hope? tru - ly my hope is ev'n in Thee,

B
tru - ly my hope is ev'n, is ev'n in Thee, tru - ly my hope is ev'n in Thee, is

44

S hope is ev'n in Thee.

A1 hope is ev'n in Thee.

A2 Thee, my hope is ev'n in Thee.

T my hope is ev'n in Thee.

B ev'n in Thee.

48

S

A1

A2 *Solo*
Hear my pray - er, O Lord, hear my pray -

T

B

52

S

A1

A2

T

B

er, O Lord, and let Thine ears con - sid - er my call - ing, con - sid - er my call - ing:

56

S

A1

A2

T

B

hold not Thy peace at my tears, at my tears. For

60

S

A1

A2

T

B

I am a stran-ger with Thee: and a so-jour-ner, as all my fa-thers were.

64

S

A1

A2

T

B

O spare me a lit-tle, me a lit-tle, O spare me a lit-tle, that I may re-co-ver my

68

S *Tutti*
O spare me a

A1

A2 *Tutti*
strength, be - fore I go hence, and be no more seen. *Tutti* O spare me a

T *Tutti*
O spare me a

B *Tutti*
O spare

72

S
lit - tle, O spare me a lit - tle, O spare me a lit - tle, O

A1 *Tutti*
O spare me a lit - tle, me a lit - tle, me a lit - tle, that I may re - co - ver my strength, O

A2
lit - tle, me a lit - tle, O spare me a lit - tle, O spare me a lit - tle, me a

T
lit - tle, O spare me a lit - tle, that I may re - co - ver my strength, my

B
me, O spare me a lit - tle, O spare me a lit - tle, O

76

S spare me a lit - tle, that I may re - co - ver, that I may re - co - ver my

A1 spare me a lit - tle, me a lit - tle, a lit - tle, that I may re - co - ver my

A2 lit - tle, that I may re - co - ver my

T strength, O spare me a lit - tle, me a lit - tle, that I may re - co - ver my

B spare me a lit - tle, O spare me, that I may re - co - ver my



79

S strength, be - fore I go hence, and be no more, no more seen.

A1 strength, be - fore I go hence, and be no more seen.

A2 strength, be - fore I go hence, go hence, and be no more seen.

T strength, be - fore I go hence, and be no more seen.

B strength, be - fore I go hence, and be no more seen.

