

Die not before thy day

#4 from The Second Book of Songs or Ayres

John Dowland

Cantus

Bassus

9

15

22

30

38

43

Die not be - fore thy day, poor, poor man con - demned,
Die not be - fore thy day, poor man con - demned, but
But lift thy low looks, but lift thy low looks from the hum-ble
lift thy low looks, but lift thy low looks, thy looks from the hum-ble
earth, kiss not des-pair and see sweet hope con - temned: The hag hath
earth, kiss not des-pair and see sweet hope con - temned: The
no de - light, but moan, but moan for mirth, O fie poor
hag hath no de - light, but moan, but moan for mirth, O fie,
fond-ling, O fie poor fond-ling, fie, fie, be will-ing to pre - serve thy
O fie, fie poor fond - ling, fie, fie, be will - ing to pre - serve thy
self from kill-ing: Hope thy keep - er glad to free thee, Bids thee go and
self from kill-ing, Hope, hope thy keep-er is glad for to free thee, and bids thee go and
will not see thee, hie thee quickly from thy wrong, so she ends her
will not see thee, hie thee quick - ly from thy wrong, so she ends her

47

A musical score for piano and voice. The piano part is in the treble clef staff, and the vocal part is in the bass clef staff. The key signature is one flat. The vocal line consists of two measures of eighth notes followed by a repeat sign. The lyrics "will - ing song." are written below the vocal line. The piano part consists of two measures of eighth notes.

will - ing song.
will-ing song.