

Weep you no more sad fountains

John Dowland

Cantus $\text{♩} = 45$

Altus

Tenor

Bassus

4

6

Weep you no more sad fountains, What A
Sleep is a re - con - cil - ing,
Weep, weep you no more sad fountains, What A
Sleep sleep is a re - con - cil - ing,
Weep you no more, no more sad fountains, What A
Sleep is, sleep is a re - con - cil - ing,
Weep you no more sad fountains, What need you
Sleep is a re - con - cil - ing, A rest that
need rest you that flow peace so be fast, gets: Look Doth
need, rest, what a need rest you that flow peace so be fast, gets: Look Doth how not the the
What A need rest you that flow peace so be fast, gets: Look Doth
flow, what a need rest you that flow peace so be fast, gets: Look Doth how not the the
how the snow - y moun - tains, smil - ing Heav'n's sun doth at
not the sun rise smil - ing When sun air at
snow - y moun - tains, Heav'n's sun doth at
sun rise smil - ing When air at
how not the snow - y moun - tains, Heav'n's sun doth at
the sun rise smil - ing When air at
snow - y moun - tains, Heav'n's sun doth at
sun rise smil - ing When air at
gen - ev'n

9

gen - tly wash. But my sun's heav'n - ly eyes
ev'n he sets, Rest you, then rest sad eyes,
- tly wash. But my sun's, my sun's heav'n - ly eyes
he sets, Rest you, rest you then rest sad eyes,
gen - tly wash. But my sun's heav'n - ly eyes
ev'n he sets, Rest you, you then rest sad eyes,
- tly wash. But my sun's heav'n - ly eyes
he sets, Rest you, then rest sad eyes, View Melt

13

View not your weep - ing
Melt not in weep - ing

View not your in weep - ing
Melt not weep - ing, That While now she lies sleep - sleep-

8 View not, view not your weep - ing, Melt not, melt not in weep - ing, That While now she lies sleep - sleep-

not, view not your weep - ing, your weep - ing, That now lie sleep - ing,
not, melt not in weep - ing, in weep - ing While she lies sleep - ing,

22

A musical score for voice and piano. The vocal part consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom staff uses a bass clef. The piano accompaniment is represented by a single staff below the vocal parts. The vocal parts sing lyrics in a language that appears to be German or similar, with words like "sleep", "soft", "lies", "now", and "that". The piano part includes several grace notes and eighth-note patterns. Measure 22 concludes with a double bar line and repeat dots.