

Ave Maria

Oscar Luis Santos Basso (b. 1957)

Soprano

Alto

Tenor

Bass

S

A

T.

B.

S

A

T.

B.

13

p

p

p

p

The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts begin with a dynamic of **p**. The Tenor and Bass parts enter later, also at **p**. Measure 6 begins with the lyrics "Do-mi-nus te - cum, be - ne-dic - ta tu in mu-li - e - ri-bus, in". The Alto part has a melodic line with eighth-note patterns. The Tenor part has a melodic line with eighth-note patterns. The Bass part has a melodic line with eighth-note patterns. Measure 13 begins with the lyrics "mu - li - e - ri - bus; et be - ne - dic - tus fruc - tus". The Alto part has a melodic line with eighth-note patterns. The Tenor part has a melodic line with eighth-note patterns. The Bass part has a melodic line with eighth-note patterns.

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Agitato (♩ = 120)

mf

20

S: ven - tris tu - i Je - su, Je - su, Sanc - Sanc-ta Ma -
A: tu - i Je - su, Je - su, Je - su; Sanc-ta Ma -
T: *non div.*
B: dic - tus Je - su, Je - su; *non div.*

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S: ta Ma - ri - a, Ma - ter De - i, Ma - ter De -
A: ri - a, Sanc-ta Ma - ri - a, Ma - ter Ma - ter De -
T: *mp*
B: Sanc - ta Ma - ri - a Ma - ter De - i, Ma - ter De -
mp

34

S: i, o - ra pro no - - - bis, o - o - ra pro
A: i, o - ra pro no - - - bis, o - ra pro
T: *mp*
B: i, o - ra pro no - - - bis, o - ra pro no - bis,
mp

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S. ra pro no-bis, pec-ca - to - ri - bus, pec - ca - to - ri - bus, nunc, nunc,
no - bis, pec-ca - to - ri - bus, pec - ca - to - ri - bus, nunc, nunc,
T. - pec-ca - to - ri - bus, pec - ca - to - ri - bus, nunc, nunc,
B. - pec - ca - to - ri - bus, pec - ca - to - ri - bus, nunc, nunc,

48 rit.

Tempo primo

S. nunc, nunc et in ho - ra mor - tis
A. nunc, nunc et in ho - ra mor - tis nos - trae,
T. nunc, nunc, nunc et in ho -
B. rit. al ... nunc, nunc, nunc et in ho -

55

S. nos - trae, nunc et in ho - ra mor - tis nos -
A. nunc et in ho - ra, nunc et in ho - ra mor - tis nos -
T. ra nunc et in ho - ra mor - tis
B. ra, nunc et in ho - ra mor - tis nos -

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S. trae,nunc et in ho - ra mor - tis nos - trae.

A. trae,nunc et in ho - ra mor - tis nos - trae. *mp* A - men,

T. nos - trae, in ho - ra mor - tis, mor - tis nos - trae.

B. trae,nunc et in ho - ra mor - tis nos - trae, in ho - ra mor - tis nos - trae.

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S. A - men, a - men.

A. a - men, a - men, a - men, a - men, a - men.

T. non div. A - men, a - men, a - men, a - men, a - men. *mp*

B. non div. A - men, a - men, a - men, a - men. *p*