

WHEN ISRAEL WAS IN EGYPT'S LAND

SPIRITUAL
ARRANGEMENT: VEIT RIESE

♩ = 72

SOPRANO 1
GO DOWN, MO-SES, 'WAY DOWN IN E-GYPT'S LAND, TELL OL'

SOPRANO 2
DOO DOO DOO DOO DOO DOO

ALTO 1
DOO DOO DOO DOO DOO DOO

ALTO 2
DOO DOO DOO DOO DOO DOO

PIANO
♩ = 72
G#- C#7/G# G#-7 D#-/G# G#- C#7/G#

6

STRAIGHT 8TH'S SWING 8TH'S

S. 1
PHA-RA- OH, LET MY PED PLE GO! WHEN

S. 2
DOO LET MY PED PLE GO!

A. 1
DOO LET MY PED PLE GO!

A. 2
DOO LET MY PED PLE GO!

PNO.
♩ = 144
G#- D#7 G#- SWING 8TH'S

2 11 SWING 8TH'S

S. 1
IS-RAEL WAS IN E-GYPT'S LAND:— LET MY PEO PLE— GO, OP PRESSED SO HARD THEY

S. 2
DOO DOO DOO DOO— LET MY PEO PLE— GO, DOO DOO

A. 1
DOO DOO DOO DOO— LET MY PEO PLE— GO, DOO DOO

A. 2
DOO DOO DOO DOO— LET MY PEO PLE— GO, DOO DOO

PNO.
G#- D#7 G#- D#7(b9) G#- G#- D#7



S. 1
COULD NOT STAND,— LET MY PEO PLE— GO. GO DOWN, MO - SES,

S. 2
DOO DOO— LET MY PEO PLE— GO. DOO— DOO DOO DOO

A. 1
DOO DOO— LET MY PEO PLE— GO. DOO DOO DOO DOO

A. 2
DOO DOO— LET MY PEO PLE— GO. DOO— DOO DOO DOO

PNO.
G#- D#7(b9) G#- G#- C#-

21

S. 1
'WAY DOWN IN E - GYPT'S LAND, TELL OL'

S. 2
DOO DOO DOO DOO DOO DOO

A. 1
DOO DOO DOO DOO DOO DOO

A. 2
DOO DOO DOO DOO DOO DOO

PNO.
G⁺- D^{#7/G} G⁺-7/F[#] C^{#7/E[#]}

E



24

S. 1
PHA - RA - OH, LET MY PEO - PLE GO! THUS

S. 2
DOO LET MY PEO - PLE GO! THUS

A. 1
DOO LET MY PEO - PLE GO! THUS

A. 2
DOO DOO LET MY PEO - PLE GO! THUS

PNO.
G⁺- D^{#7(b9)} G⁺-

4
27

S. 1/2
SPOKE THE LORD, BOLD MO-SES SAID, LET MY PEO- PLE GO, IF

A. 1/2
SPOKE LORD MO-SES SAID DOO DOO

PNO.
G#- D#7/G C#7/E# E D#7(b9) G#-

31

S. 1/2
NOT I'LL SMITE YOUR FIRST-BORN DEAD, LET MY PEO- PLE GO.

A. 1/2
NOT SMITE FIRST-BORN DEAD DOO DOO

PNO.
G#- D#7/A# G#-7/B C#7 D#7(b9) G#-

35

S. 1
GO DOWN, MO - SES, 'WAY DOWN IN E - GYPT'S LAND, 3

S. 2
DOO DOO DOO DOO DOO DOO DOO

A. 1
DOO DOO DOO DOO DOO DOO DOO DOO

A. 2
DOO DOO DOO DOO DOO DOO DOO DOO

PNO.
G#- C#- G#- D#7/G G#-7/F# C#7/E#

39

S. 1
TELL OL' PHA-RA-OH, LET MY PED PLE GO. NO

S. 2
DOO DOO DOO LET MY PED PLE

A. 1
DOO DOO DOO LET MY PED PLE GO. NO

A. 2
DOO DOO DOO DOO LET MY PED PLE

PNO.
E G#- D#7(b9) E7



43

S. 1
MORE SHALL THEY IN BON-DAGE TOIL, LET MY PED - PLE GO, LET

S. 2
MORE SHALL THEY IN BON-DAGE TOIL, LET MY PED - PLE GO, LET

A. 1
MORE SHALL THEY IN BON-DAGE TOIL, LET MY PED - PLE GO, LET

A. 2
MORE SHALL THEY IN BON-DAGE TOIL, LET MY PED - PLE GO, LET

PNO.
A-7 B° C D7 E7(b9) A- E7

6 47

S. 1
THEM COME OUT WITH E-GYPT'S SPOIL, LET MY PEO- PLE GO.

S. 2
THEM COME OUT WITH E-GYPT'S SPOIL, LET MY PEO- PLE GO.

A. 1
THEM COME OUT WITH E-GYPT'S SPOIL, LET MY PEO- PLE GO.

A. 2
THEM COME OUT WITH E-GYPT'S SPOIL, LET MY PEO- PLE GO.

PNO.
A-7 G#0 C/G F(ADD9) E7(b9) A-



51 HANDCLAP ON 2 AND 4

S. 1
GO DOWN, MO - SES, 'WAY DOWN IN E - GYPT'S LAND,

S. 2
GO DOWN, MO - SES, 'WAY DOWN IN E - GYPT'S LAND,

A. 1
GO DOWN, MO - SES, 'WAY DOWN IN E - GYPT'S LAND,

A. 2
GO DOWN, MO - SES, 'WAY DOWN IN E - GYPT'S LAND,

PNO.
A-

55

S. 1
TELL OL' PHA-RA-OH, LET MY PEO-PL

S. 2
TELL OL' PHA-RA-OH, LET MY PEO-PL

A. 1
TELL OL' PHA-RA-OH, LET MY PEO-PL

A. 2
TELL OL' PHA-RA-OH, LET MY PEO-PL

PNO.



59

S. 1
GO DOWN, MO - SES, 'WAY DOWN IN E-GYPT'S LAND, TELL OL'

S. 2
Doo Doo Doo Doo Doo Doo Doo Doo

A. 1
Doo Doo Doo Doo Doo Doo Doo Doo

A. 2
Doo Doo Doo Doo Doo Doo Doo Doo

PNO.
A- D- A- E7/G# A-7/G D7/F# F

8

64

S. 1
PHA - RA - OH, LET MY PEO - PLE. LET MY PEO - PLE.

S. 2
DOO LET MY PEO - PLE. LET MY PEO - PLE.

A. 1
DOO LET MY PEO - PLE.

A. 2
DOO DOO LET MY PEO - PLE.

PNO.
A- E7



67

S. 1
LET MY PEO - PLE. LET MY PEO - PLE. LET MY PEO - PLE. GO!

S. 2
LET MY PEO - PLE. LET MY PEO - PLE. LET MY PEO - PLE. GO!

A. 1
LET MY PEO - PLE. LET MY PEO - PLE. LET MY PEO - PLE. GO!

A. 2
LET MY PEO - PLE. LET MY PEO - PLE. LET MY PEO - PLE. GO!

PNO.