

Rejoice with them that do rejoice

Romans 12:15

George Alexander MacFarren
(1813-1887)

allegro $\text{♩} = 72$

Soprano
Romans 12:15 *ff* Re - joice, *ff* re - joice, *ff* re -

Alto
Romans 12:15 *ff* Re - joice, *ff* re - joice, *ff* re -

Tenor
Romans 12:15 *ff* Re - joice, *ff* re - joice, *ff* re -

Bass
ff Re - joice, *ff* re - joice, *ff* re -

Accomp. *f*

Ped. Ped.

S
joice with them that do re - joice, — re - joice with them that do re - joice, *p* and

A
joice with them that do re - joice, — re - joice with them that do re - joice, *p* and —

T
joice with them that do re - joice, — re - joice with them that do re - joice, *p* and —

B
joice with them that do re - joice, re - joice with them that do re - joice,

p

10

cresc.

S weep, and weep, and weep with them that *sf* weep, *p* weep, weep,

A weep, and weep, and weep with them that *sf* weep, *p* weep, weep,

T weep, and weep, and weep with them that *sf* weep, *mf* and weep, _____

B *p* and weep, _____ and weep _____ with them that *sf* weep, *p* weep, weep,

mf

pp

15

S with them, weep, weep, with them that weep, them that weep.

A with them, weep, weep, with them that weep, them that weep.

T weep _____ with them that weep, _____ with them that weep. _____

B with them, weep, weep, with them that weep, them that weep,

20

S *pp* Re - joice with them that do re - joice, — re - joice with them that do re -

A *pp* Re - joice with them that do re - joice, — re - joice with them that do re -

T *pp* Re - joice with them that do re - joice, — re - joice with them that do re -

B *pp* Re - joice with them that do re - joice, — re - joice with them that do re -

25

S joice, and weep — with *f* them, *pp* with them that weep.

A *cresc.* joice, and weep, and weep with *f* them, *pp* with them that weep.

T *cresc.* joice, and weep, and weep with *f* them, *pp* with them that weep.

B *cresc.* joice, and weep, and weep with *f* them, *pp* with them that weep.

f *pp*

Ped. —