



REQUITED LOVE

FREDERIC ARCHER
(1838–1901)

REQUITED LOVE

Frederic Archer

Allegretto

S
The mer - ry lark his joy - ous lay Is tril - ling out on

A
The mer - ry lark his joy - ous lay Is tril - ling out on

T
The mer - ry lark his joy - ous lay Is tril - ling out on

B
The mer - ry lark his joy - ous lay Is tril - ling out on

4
S
high, From out the ful - ness of his heart He

A
high, From out the ful - ness of his heart He

T
high, From out the ful - ness of his heart He

B
high, From out the ful - - - ness of his heart He



7

S sings _____ and so do I, _____ He sings _____ and so do I. _____ My

A sings _____ and so do I, _____ He _____ sings _____ and so do I. _____ My

T sings _____ and so do I, _____ He sings _____ and so do I. _____ My

B sings _____ and so do I, _____ He sings _____ and so do I. _____ My

11

S heart is glad for my true love Loves me and me a -

A heart is glad for my true love Loves me and me a -

T heart is glad for my true love Loves me and me a -

B heart is glad for my true love Loves me and me a -

14

S lone _____ So like the lark my tune - ful lays _____ Must make a joy - ous

A lone _____ So like the lark _____ my tune - ful lays Must make a joy - ous

T lone _____ So like the lark my tune - ful lays _____ Must make a joy - ous

B lone _____ So like the lark my tune - ful lays Must make a joy - ous

REQUITED LOVE

18 *cresc.*

S tone, So like the lark my tune - ful lays Must

A tone, So like the lark my tune - ful lays Must

T tone, So like the lark my tune - ful lays Must

B tone, — So like the lark my tune - ful lays Must

21 *mf*

S make a joy - ous tone. Sweet bird, that up to

A make a joy - ous tone. Sweet bird, that up to

T make a joy - ous tone. Sweet bird, that up to

B make a joy - ous tone. Sweet bird, that up to

24

S hea - ven soars To raise thy ca - rol there, O

A hea - ven soars To raise thy ca - rol there, O

T hea - ven soars To raise thy ca - rol there, O

B hea - ven soars To raise thy ca - rol there, O bear my

27

S bear my grate - ful song on high, O take my ear - nest

A bear my grate - ful song on high, O take my ear - nest

T bear my grate - ful song on high, O take my ear - nest

B grate - - - ful song on high, O take my ear - nest

30

S pray'r, O take pray'r, my ear - nest pray'r, The *meno mosso legato*

A pray'r, O take pray'r, my ear - nest pray'r, The *meno mosso legato*

T pray'r, O take pray'r, my ear - nest pray'r, The *meno mosso legato*

B pray'r, O take pray'r, my ear - nest pray'r, The *meno mosso legato*

33

S pray'r that fond re - qui - ted love E'er breathes in grate - ful

A pray'r that fond re - qui - ted love E'er breathes in grate - ful

T pray'r that fond re - qui - ted love E'er breathes in grate - ful

B pray'r that fond re - qui - ted love E'er breathes in grate - ful

36 *a tempo* *f*

S tone, _____ Is sent by thee, sweet bird, on high, _____ To

A tone, _____ Is sent by thee, _____ sweet bird, on high, To

T tone, _____ Is sent by thee, sweet bird, on high, _____ To

B tone, _____ Is sent by thee, sweet bird, on high, To

39

S bear to Love's own throne, Is sent by thee, sweet

A bear to Love's own throne, Is sent by thee, sweet

T bear to Love's own throne, Is sent by thee, sweet

B bear to Love's own throne, _____ Is sent by thee, sweet

42

S bird, _____ on high, To bear to Love's own throne, by

A bird, on high, To bear to Love's own throne, by

T bird, _____ on high, To bear to Love's own throne, _____ is

B bird, on high, To bear to Love's own throne, _____ is

45

S
thee, _____ sweet bird, to Love's own throne. _____

A
thee, _____ sweet bird, to Love's own throne. _____

T
sent _____ by thee, _____ sweet bird, to Love's own throne. _____

B
sent _____ by thee, _____ sweet bird, to Love's own throne. _____

Novello, Ewer and Company
(1873)

Frederic Archer (1838–1901) was born at Oxford, England. At age nine became a chorister at All Saints' Church, Margaret Street, then at Margaret Street Chapel, London. He studied music in London and Leipzig, and held musical positions in England and Scotland until 1880, best remembered during that time as organist and orchestra conductor at Alexandra Palace and conductor of the Glasgow Select Choir. In 1873, he lost all his music, printed and manuscript, in a fire. In 1880, he re-located to the United States and became organist of Plymouth Church in Brooklyn, New York. He then was organist at the Church of the Incarnation, NYC. Archer later held positions as conductor of the Boston, MA Oratorio Society, director of Carnegie Music Hall in Pittsburgh, PA, and organist of the Church of the Ascension in Pittsburgh. In 1896 he established the Pittsburgh Symphony Orchestra.

The merry lark his joyous lay
Is trilling out on high,
From out the fulness of his heart
He sings and so do I.

My heart is glad for my true love
Loves me and me alone
So like the lark my tuneful lays
Must make a joyous tone.

Sweet bird, that up to heaven soars
To raise thy carol there,
O bear my grateful song on high,
O take my earnest prayer.

The prayer that fond required love
E'er breathes in grateful tone,
Is sent by thee, sweet bird, on high,
To bear to Love's own throne.

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