

O, Let Me Live!

Thomas Tomkins

O, let me live, O, let me live for true love; Fa la la la
O, let me, let me live for true love: Fa la la la
O, let me live, let me live for true love;
O, let me live, O, let me live for true love;

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la, fa la la la la, fa la la la la la. O,
la, fa la la la la, fa la la la la la. O,
Fa la la la la, fa la la la, fa la la la la, fa la. O, let me live,
Fa la la la la, fa la la la, fa la la la la, fa la la. O, let me

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let me live for true Love; Fa la la la la, fa la la la
let me live for true Love; Fa la la la la, fa la la la
live for true Love; Fa la la la la,
live for true Love; Fa la la la la,

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la, fa la la la la la. O, let me live, yet let me live no

la, fa la la la la la. O, let me live, yet let me live no

fa la la la, fa la la la la, fa la la. O let me live, yet let me live no

fa la la la, fa la la la la, fa la la. O, let me live, yet let me live no

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long - er,

long - er than that my life may make my love the strong-

long - er than that my life may make, may

long - er than that my life may make my love the

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than that my life may make my love the

- er, strong - er, than that my life, my life may make my love

make my love the strong - er, than that my life may make my

strong, the strong - er, than that my life may make my

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strong - er, my love the strong - er. O er. O, let me, let me live

the strong-er, love the strong - er. O, er. O, let me

love the strong-er, love the strong - er. O, er. O, let me

love the strong - er. O, er. O, let me

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for true Love, true Love; Fa la
 live for true Love, true Love; Fa la la la la, fa la la
 live for true Love;
 live for true Love; Fa la la la la, fa la la la la

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la la la, fa la la la la la, fa la la la la la la la la la, fa la la la la, fa la la la la, fa la la la la, fa la la la la, fa la la la la, la, fa la la la la, fa la, fa la la la,

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la la la, fa la la la la, fa la la la la la la fa la la la la, fa la la la la, fa la la la la fa la la la la, fa la la, fa la la la la fa la la la la, fa la la la la, fa la la la la

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la, fa la la la la, fa la la la la. O, la la, fa la, fa la la la la la, fa la la, fa la la la la. la la, fa la la, la, fa la la la la la, fa la la la la. la la, fa la la, fa

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la la la la

fa la la la la.

la la la la.

la la la la.

Detailed description: This is a musical score for four voices, likely soprano, alto, tenor, and bass, arranged in a four-part setting. The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff (Soprano) has the lyrics 'la la la la'. The second staff (Alto) has the lyrics 'fa la la la la.'. The third staff (Tenor) has the lyrics 'la la la la.'. The fourth staff (Bass) has the lyrics 'la la la la.'. The music is simple, using whole and half notes with a fermata over the final note of each line. The key signature is G major, and the time signature is 4/4.