

# Lauda Jerusalem Dominum

a 5 voci

Messa a quattro voci et Salmi (1651)

**Basso continuo**

Claudio Monteverdi (1567 – 1643)

B. c.

6

13

20

28

34

40

47

53

59

6 6 6 6 6 # # #

# # # # # #

6 6 6 6 6 6 6 6

6 6 6 5 6 # #

Detailed description: This image shows the musical score for the Basso continuo part of 'Lauda Jerusalem Dominum' by Claudio Monteverdi. The score is written in bass clef with a common time signature (C). It consists of 54 measures, divided into systems of six measures each, labeled with measure numbers 6, 13, 20, 28, 34, 40, 47, 53, and 59. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). Fingerings are indicated by the number '6' below notes. There are several trill-like ornaments (marked with '#') above notes in measures 13, 34, 40, 47, 53, and 59. The key signature changes from C major to D major at measure 40.

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65



70



76



83



90



96



102



109



115



121



128



135



142



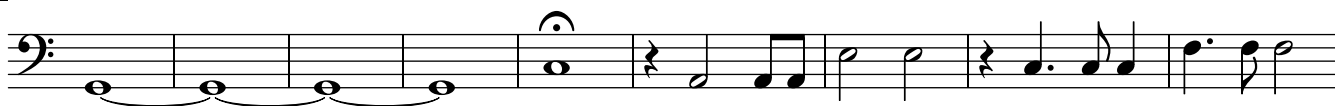
148



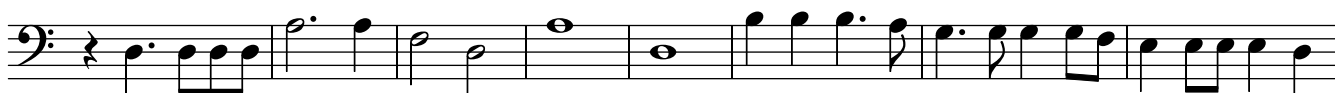
153



159



168



176



184



190

