

SATB + organ

JOSEBA

Magnificat & Nunc Dimittis in G

CHRISTOPHER MARTIN HAMPSON

2006

Christopher Martin Hampson (b. 1980) is an English organist, conductor and composer. His professional highlights so far include the positions of Organ Scholar of St Edmund Hall, Oxford, Assistant Cathedral Organist of St Mary's Cathedral, Glasgow and Organist-Choirmaster of Groton School, Massachusetts, USA. Chris has appeared on BBC radio many times as either organist, accompanist, solo singer or choir member. He has completed an MMus under the supervision of John Butt with a thesis on the topic of Bach performance practice. Since 2014, Chris has lived in the Pacific North West with his wife, Sarah, and children, Anna Magdalena and Elisabeth Juliana. He remains in demand as a musician and also as a classical audio engineer. Chris is an avid reader of theology, enjoys drinking wine, and taking walks with his dog, Max.

For more information on Chris' other projects, including his recordings of the complete keyboard works of Johann Sebastian Bach, please visit TheBachProject.org.



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Cover design *Pipe Blues* by Christopher Martin Hampson.

Magnificat in G

CHRISTOPHER HAMPSON

♩ = 75

SOPRANO ALTO

TENOR BASS

ORGAN

My soul doth magni-fy the Lord and my spi-rit hath re -

7

joiced in God my Sa - viour. For he hath re - gard - ed the

Sw.

12

low - li-ness of his hand - maid - en. For be - hold from hence-forth all gen - e -

Ch.

17

ra-tions shall call me bless - ed.

For he that is migh - ty hath mag - ni - fi - ed me and

23

ho - ly is his name. And his mer - cy is on them that fear him through

Sw.

29

out all gen - e - ra - tions.

He hath shew - ed strength with his arm he hath scat - ter - ed the

34

proud in the i - ma - gi - na - tion of their hearts. hehath put down the migh - ty

40

from their seat. And hath ex - alt - ed the hum - ble and meek. Hehath fill - ed the

46

hun - gry with good things *ff* and the rich he hath sent emp - ty a - way. *mp*

Sw. reeds

1st time: solo Quartet
2nd time: Full Choir

52 $\text{♩} = 90$

p He re-memb' ring his mer - cy hath hol - pen his ser - vant Is - ra - el as he

59

pro-mis-ed to our fore - fa - thers A - bra - ham and his seed for e - ver.

Accel.
(2nd time only)

68 **Tempo primo**

Glo-ry be to the Fa-ther and to the Son and to the Ho - ly Ghost; As it

Tempo primo

74

was in the be - gin - ning is now and e - ver shall be

poco rit. ✓

78

world with - out end. A - men.

ff

+32' reed

poco rit. ✓

Nunc Dimittis in G

1 Tenor Solo ✓

Lord, now lett - est thou thy ser - vant de - part in peace a -

pp +32' sub bass

7

cord - ing to thy word. For mine eyes have seen thy sal -

11

va - tion; which thou hast pre - pared be - fore the face of all peo - ple;

15

To be a light to light - en the gen - tiles and to be the Glo - ry

f

Tempo primo

21
of thy peo-ple Is - rael. Glo-ry be to the Fa-ther and to the

Accel.

Tempo primo

27
Son and to the Ho - ly Ghost; As it was in the be - gin - ning is

32
now and e - ver shall be world with - out end. A - men.

poco rit. ✓ *ff*

