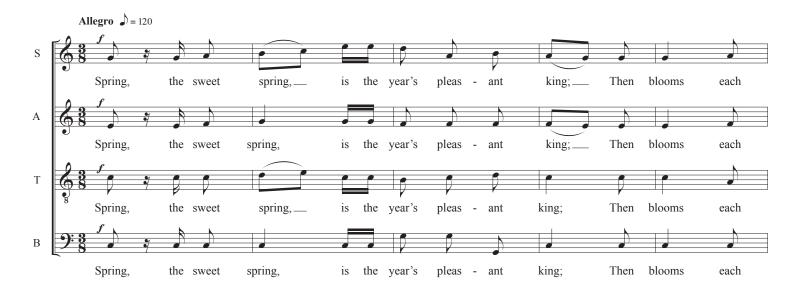


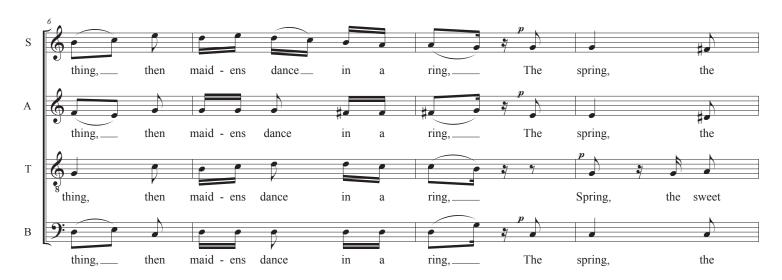


Spring, the Ameet Spring

John T. Katton (1809-1886)

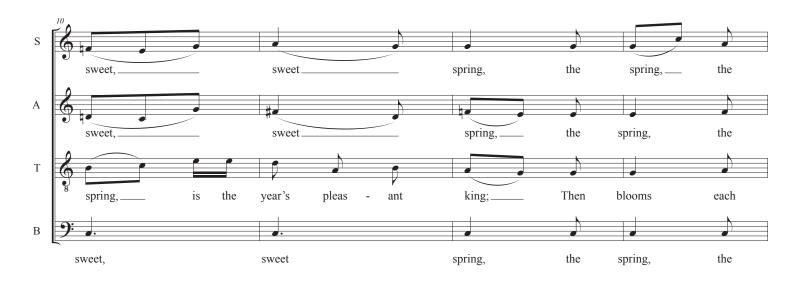
John L. Hatton

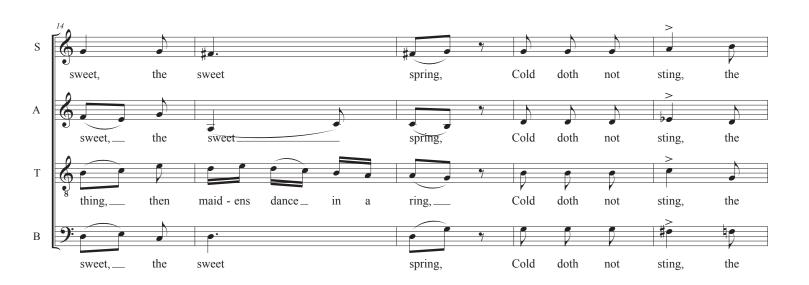


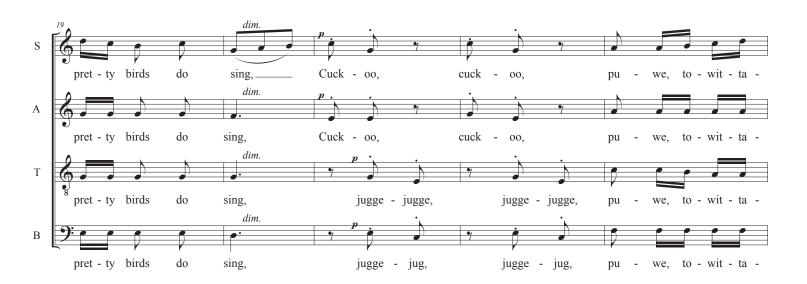


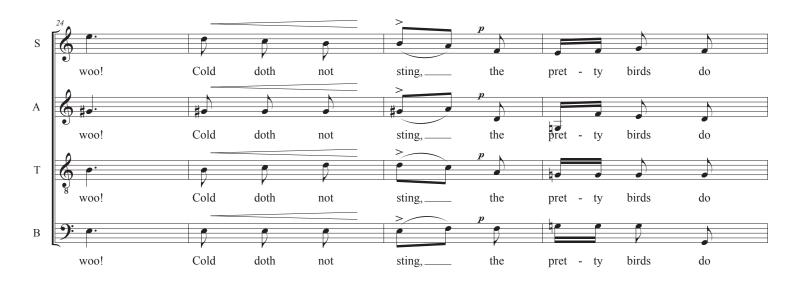


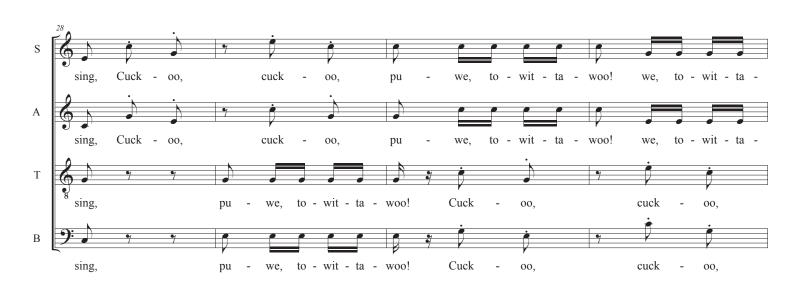
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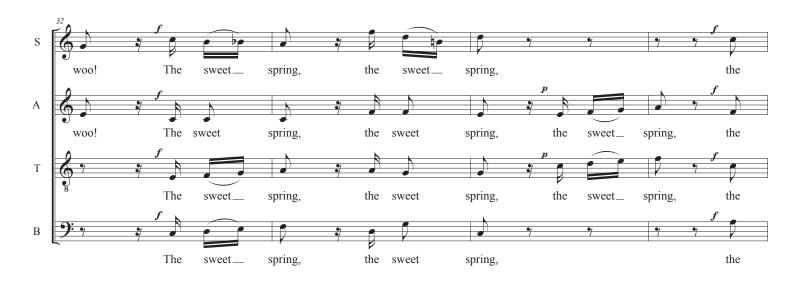


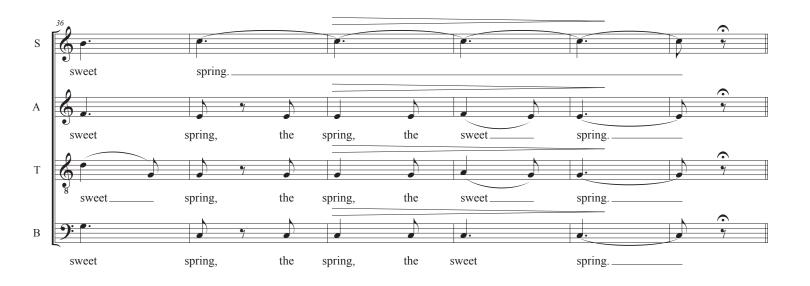


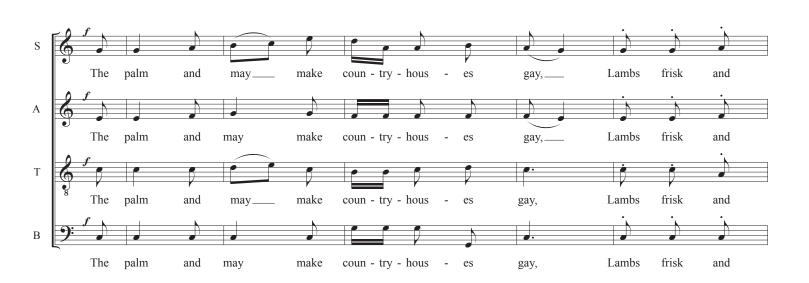


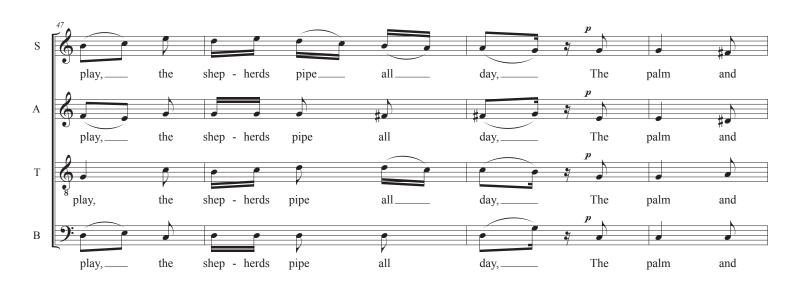


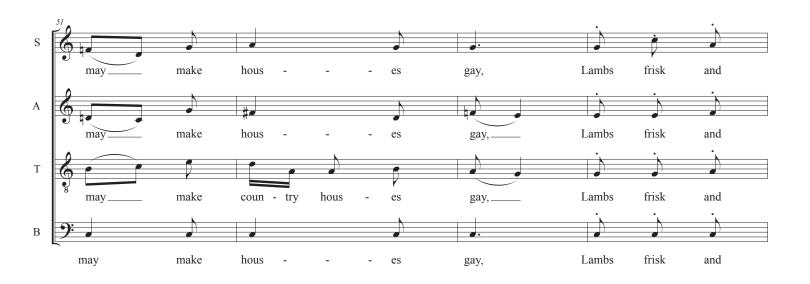




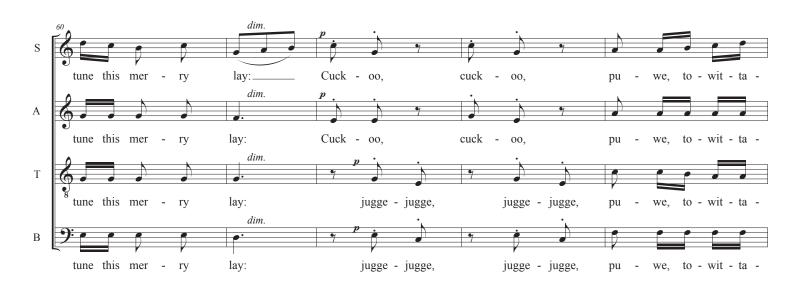


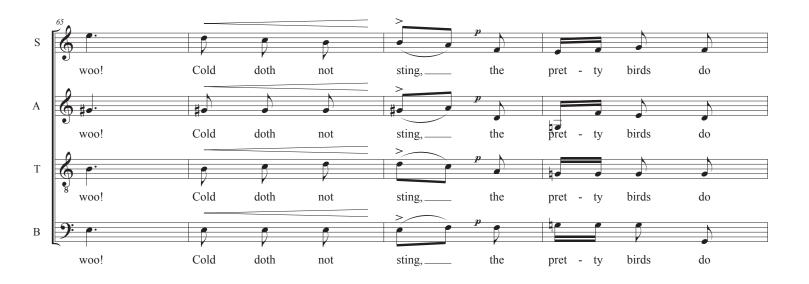


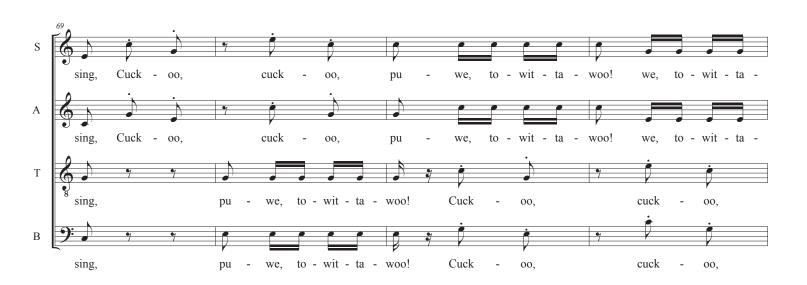


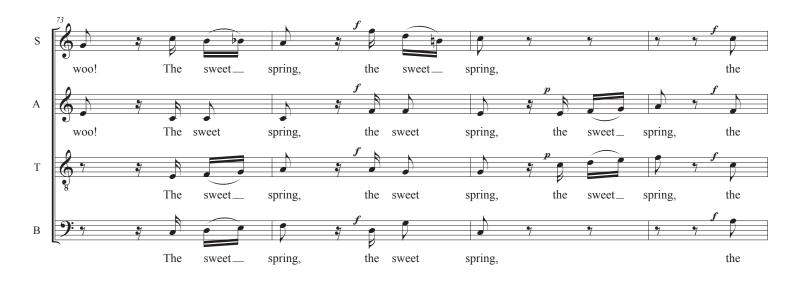


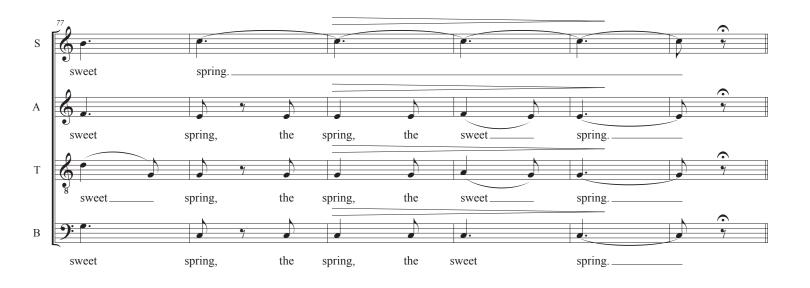


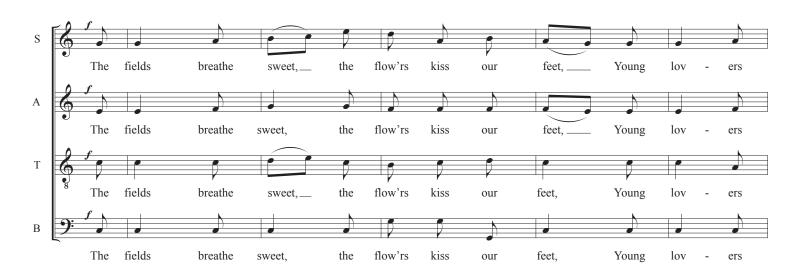


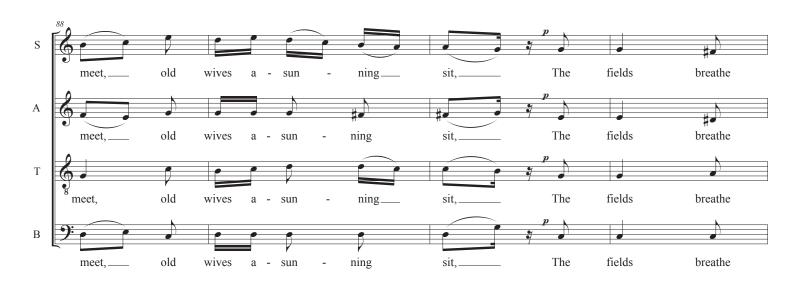


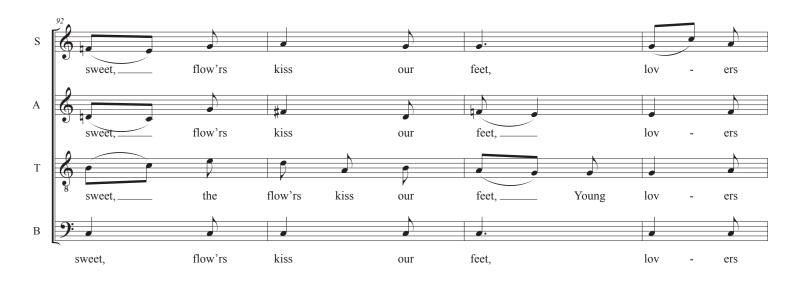


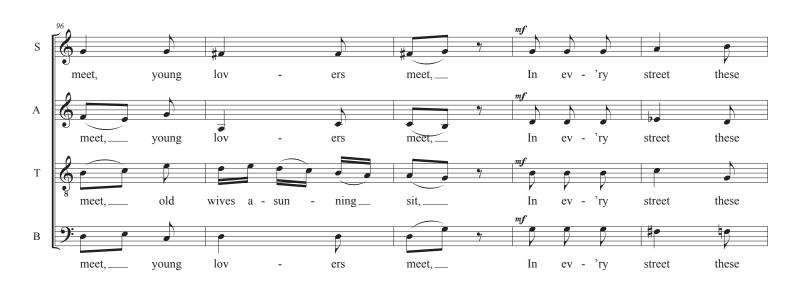


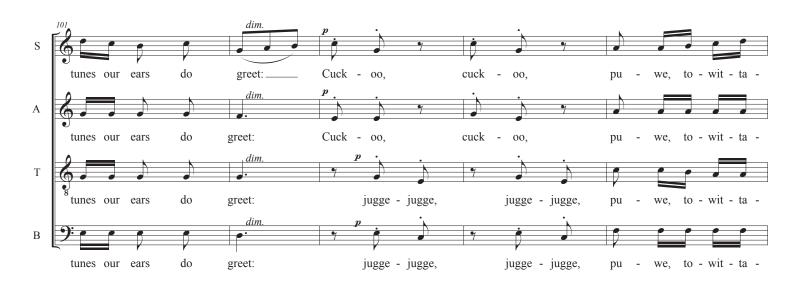


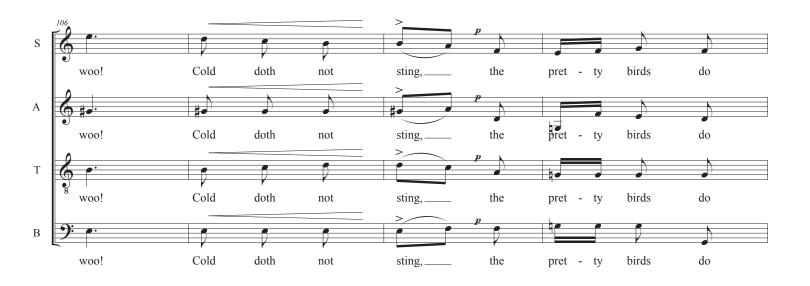


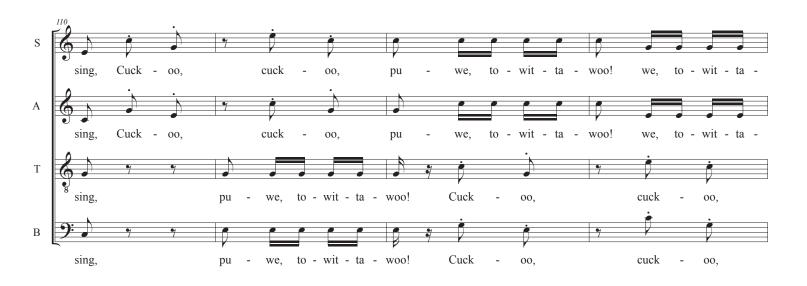


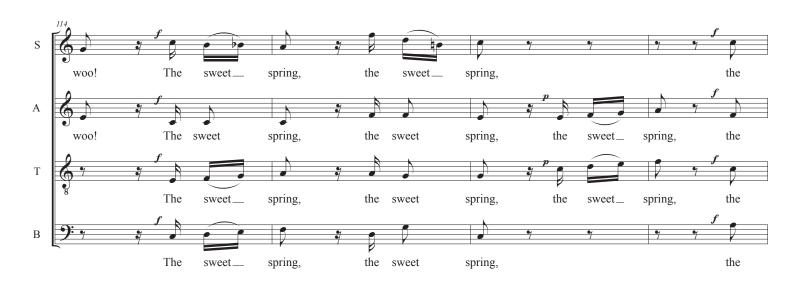


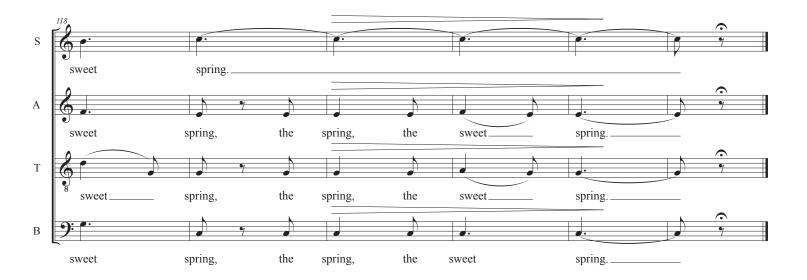












Novello, Ewer and Co. (1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Spring, the sweet spring, is the year's pleasant king; Then blooms each thing, then maids dance in a ring, Cold doth not sting, the pretty birds do sing, Cuckoo, jugge-jugge, pu-we, to-witta-woo!

The palm and may make country-houses gay, Lambs frisk and play, the shepherds pipe all day, And we hear aye birds tune this merry lay, Cuckoo, jugge-jugge, pu-we, to-witta-woo!

The fields breathe sweet, the flowers kiss our feet, Young lovers meet, old wives a-sunning sit, In every street these tunes our ears do greet:

Cuckoo, jugge-jugge, pu-we, to-witta-woo!

Spring! the sweet spring!

A Pleasaunte Comedie, called "Summer's Last Will and Testament" (1600) Thomas Nashe (1567-c. 1601)

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