



V I C T O R I A N W O M E N

**Radiant Sister
of the Day**

Rosalind E.

Ellicott

(1856-1924)

Radiant Sister of the Day

Rosalind F. Ellicott

Allegro giojoso

Piano

Musical notation for the first system, marked *p*. The piece is in 6/8 time and G major. The right hand features a melodic line with a slur over the first four measures, followed by chords. The left hand provides a steady accompaniment with eighth notes.

Pno.

Musical notation for the second system, marked *cresc.* and *mf*. The right hand has a more active melodic line with slurs and ties. The left hand continues with eighth-note accompaniment, including some triplet-like patterns.

Pno.

Musical notation for the third system, marked *mf*. The right hand features a melodic line with slurs and ties. The left hand has a steady accompaniment with eighth notes and some chordal textures.

Pno.

Musical notation for the fourth system, marked *cresc. molto* and *8va*. The right hand has a very active melodic line with many slurs and ties. The left hand has a steady accompaniment with eighth notes and some chordal textures.



Radiant Sister of the Day

26 *f*

S Ra - - - diant Sis - ter of the Day, A - wake! A -

A Ra - - - diant Sis - ter of the Day, A - wake! A - wake! A -

T Ra - - - diant Sis - ter of the Day, A - wake! A -

B Ra - - - diant Sis - ter of the Day, A - wake! A -

Pno. *f* *8va*

30

S rise! and come a - way!

A rise! and come a - way!

T rise! and come a - way! A - rise! and come a -

B rise! and come a - way!

Pno. *ff* *dim.*

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34 *mf*

S To the wild woods and the plains;

A To the wild woods and the plains;

T way! To the wild woods and the plains;

B To the wild woods and the plains;

Pno. *mf*

38

S And the pools where win - ter rains

A And the pools where win - ter rains, where win - ter rains

T And the pools where win - ter rains

B And the

Pno. *p*

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42

S *cresc.* Im - - - age all their roof of leaves, *f*

A *cresc.* Im - - - age all their roof of leaves, *f*

T *cresc.* Im - - - age all their roof, their roof of leaves, *f*

B *cresc.* pools, the pools where win - ter rains *f*

Pno. *cresc.*

46

S *f* Im - age all their roof of

A *f* Im - age all their roof of

T *f* Im - age all their roof of

B *f* Im - - - age all their roof of

Pno. *f*

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50

S leaves;

A leaves, *dim.* Im - age all their roof of leaves;

T leaves; Where the pine its gar - land

B leaves, their roof of leaves;

Pno. *dim.* *mf*

54

S *mf* Where the pine its gar - land

A *mf* Where the pine its gar - land weaves, its gar - land

T *mf* weaves, its gar - land weaves, Where the pine its gar - land

B *mf* Where the pine its gar - land weaves, its gar - land

Pno. *mf*

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58

S weaves Of sap - less green and i - vy dun Round

A weaves Of sap - less green and i - vy dun Round

T weaves Of sap - less green and i - vy

B weaves Of sap - less green and i - vy

Pno.

62

S stems that nev - er kiss the *cresc.*

A stems that nev - er kiss the *cresc.*

T dun Round stems that nev - er kiss the *cresc.*

B dun Round stems that nev - er kiss the *cresc.*

Pno. *cresc.*

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65

S *f* sun; _____ *p* Where the lawns and pas - tures

A *f* sun; _____ *p* Where the lawns and pas - tures

T *f* sun; _____ *p* Where the lawns and pas - tures

B *f* sun; _____ *p* Where the lawns and pas - tures

Pno. *f*

70

S be, _____ And the sand - hills of the sea;

A be, _____ And the sand - hills of the sea;

T be, _____ And the sand - hills of the sea;

B be, _____ And the sand - hills of the sea;

Pno. *p*

Radiant Sister of the Day

Pno.

76

Pno.

79

S
Where _____ the melt - ing hoar - frost wets _____ The dai - sy -

A
Where _____ the melt - ing hoar - frost wets _____ The dai - sy -

T

B
Where the melt - ing hoar - frost wets The

Pno.

82

Radiant Sister of the Day

87

S
star that nev - - - er sets,

A
star that nev - - - er sets,

T

B
dai - - sy - star that nev - er sets,

Pno.

91

S

A

T

B

Pno.

Radiant Sister of the Day

94

S *p* And wind - flow'rs, and vi - o - lets

A *p* And wind - flow'rs, and vi - o - lets

T *p* And wind - flow'rs, and vi - o - lets

B *p* And wind - flow'rs, and vi - o - lets

Pno.

97

S *mf* Which yet join not scent to hue, Crown the

A *mf* Which yet join not scent to hue, Crown the

T *mf* Which yet join not scent to hue, Crown the

B *mf* Which yet join not scent to hue, Crown the

Pno.

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101

S pale year weak and new, Crown

A pale year weak and new, Crown

T pale year weak and new, Crown

B pale year weak and new, Crown

Pno. *mf*

105

S the pale year weak

A the pale year weak

T the pale year weak

B the pale year weak

Pno. *cresc.*

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109

S
and new;

A
and new;

T
and new;

B
and new;

Pno. *cresc. molto*

113 *f*

116 *dim.*

Detailed description of the musical score: The score is for a four-part vocal setting with piano accompaniment. It begins at measure 109. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the words 'and new;'. The piano accompaniment consists of two staves. In the first system (measures 109-112), the piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A 'cresc. molto' marking is present in the right hand. The second system (measures 113-115) shows a change in dynamics to 'f' (fortissimo). The third system (measures 116-119) shows a 'dim.' (diminuendo) marking. The key signature has one sharp (F#) and the time signature is common time (C).

Radiant Sister of the Day

120 *mf*

S When the night is left be - hind In the deep east,

A When the night is left be - hind In the deep east,

T When the night is left be - hind In the deep east,

B When the night is left be - hind In the deep east,

Pno. *mf*

125 *mf*

S dun and blind, And the

A dun and blind, And the

T dun and blind, In the deep east, dun and blind,

B dun and blind, And the

Pno. *p*

Radiant Sister of the Day

129

S blue noon o - - - ver us,

A blue noon o - - - ver us,

T And the blue noon o - - - ver us,

B blue noon o - - - ver us,

Pno.

132 *cresc.*

S And the mul - ti - tu - din - ous Bil - lows mur - - - -

A And the mul - ti -

T And the mul - ti - tu - din - ous Bil - lows mur - - - mur,

B And the mul - ti - tu - din - ous Bil - - - lows

Pno. *cresc.*

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135

S *dim.*
- - mur at our feet,

A *dim.*
tu - din - ous Bil - lows mur - mur at our feet,

T
mur - mur at our feet,

B *dim.*
mur - mur at our feet,

Pno. *f* *dim.*

138

S *p*
mur - mur, mur - mur at our feet Where the earth and

A *p*
mur - mur, mur - mur at our feet Where the earth and

T *p*
mur - mur, mur - mur at our feet Where the earth and

B *p*
mur - mur, mur - mur at our feet Where the earth and

Pno. *p*

144

S
o - cean meet,

A
o - cean meet, *p* And all things seem

T
o - cean meet, *p* And all things

B
o - cean meet, *p* And all

Pno.

148

S
mf And all things seem

A
on - ly one, *mf* And all things seem

T
seem on - ly one, seem

B
things seem on - ly one, seem

Pno.

Radiant Sister of the Day

152

S on - ly one In

A on - - - - ly one In the

T on - - - - ly one In the

B on - - - - ly one In the

Pno.

156

S the u - ni - - ver - - -

A u - - - - ni - - - - ver - - - -

T u - - - - ni - - - - ver - - - -

B u - - - - ni - - - - ver - - - -

Pno.

Radiant Sister of the Day

159

S sal sun, And

A sal sun, And

T sal sun, And

B sal sun, And

Pno.

163

S all things seem on - ly

A all things seem on - ly

T all things seem on - ly

B all things

Pno.

Radiant Sister of the Day

166

S one, And all things seem

A one, And all things seem

T one, And all things seem

B seem on - - - -

Pno.

169

S on - - - ly one In the

A on - - - ly one, seem on - ly one In

T on - - - ly one, seem on - ly one In

B ly one In

Pno.

Radiant Sister of the Day

173

S u - ni - ver - - - - -

A the u - - - - - ni - - ver -

T the u - - - - - ni - - ver -

B the u - - - - - ni - - ver -

Pno. *f*

177

S - sal sun, the u - - ni - - ver - - - -

A - sal sun, in the u - - - -

T - sal sun, in the u - - - -

B sal sun, in the u - - - -

Pno. *f*

Radiant Sister of the Day

181

S *ff* *ff* sal

A *ff* ni - - - - ver - - - - sal

T *ff* ni - - - - ver - - - - sal

B *ff* ni - - - - ver - - - - sal

Pno. *ff*

184

S *f* sun.

A *f* sun.

T *f* sun.

B *f* sun.

Pno. *f*

188 *8va*

Pno.

192

Pno.

Novello, Ewer and Co.
(1887)

Rosalind Frances Ellicott (1856–1924) was born in Cambridge, England, and studied piano at the Royal Academy of Music as well as with well-known pianists of the time. Her early works experienced success and she was commissioned to compose works for the Gloucester and Cheltenham Festivals. She gave concerts of her music at Queen’s Hall, London, and a series of chamber music concerts in Gloucester. She retired from active musical work in 1900 and died in Seasalter. Included in her compositions are cantatas, a fantasy for piano and orchestra, overtures, trios, a violin sonata, piano quartet, string quartet, songs and part-songs.

Radiant Sister of the Day,
Awake! arise! and come away!
To the wild woods and the plains;
And the pools where winter rains
Image all their roof of leaves;
Where the pine its garland weaves
Of sapless green and ivy dun
Round stems that never kiss the sun;
Where the lawns and pastures be,
And the sandhills of the sea;
Where the melting hoar-frost wets
The daisy-star that never sets,
And wind-flowers, and violets
Which yet join not scent to hue,
Crown the pale year weak and new;
When the night is left behind
In the deep east, dun and blind,
And the blue noon is over us,
And the multitudinous
Billows murmur at our feet
Where the earth and ocean meet,
And all things seem only one
In the universal sun.

from “The Invitation”
Percy Bysshe Shelley (1792-1822)

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