

Three in one, and one in three

Gilbert Rorison (1821 - 1861)

Frederick William Wadely (1882 -1970)

Ed. Douglas J Walczak (ASCAP)

Andantino ♩ = c.84

Trebles

Organ

Man.

p

Three in One, and

6

Tr.

One in Three, Ru - ler of the earth and sea, Hear us, while we

Org.

mf

10

Tr.

lift to Thee Ho - ly chant, ho - ly chant and psalm.

Org.

Ped.

14

Tr. *p* Light of light! with morn-ing shine; Lift on us Thy Light

Org. *p*

18

Tr. *mf* di-vine; And let cha - ri - ty be-nign Breathe on us, breathe

Org. *mf*

22

Tr. on us her balm.

Org.

27

Tr. *p* Light of lights! when falls the even, Let it close on sin for -

Org. *p*

31 *pp*

Tr. given; Fold us in the peace of heaven,

Org. *pp*

35

Tr. fold us in the peace of heaven; Shed a ho - ly

Org.

40 *poco rit.*

Tr. calm, shed a ho - ly calm.

Org. *poco rit.*

48 *a tempo mp*

Tr. Three in One, and One in Three, Dim - ly here we wor - ship Thee;

Org. *a tempo mp*

53 *f*

Tr. I With the Saints here - af - ter, with the Saints we

Tr. II *f*
With the Saints here - af - ter we Hope. to bear the

Org. *f*

57

Tr. I Hope, we hope to bear the palm, hope to bear the

Tr. II palm, hope to bear the palm, hope to bear the

Org.

61 *p*

Tr. I palm, we

Tr. II palm,

Org.

65 *poco rit.*

Tr. I
hope to bear the palm.

Tr. II
p
hope to bear the palm.

Org.
poco rit.
p

The image shows a musical score for three parts: Tr. I, Tr. II, and Org. The score is in a key with one flat (B-flat) and a common time signature. The lyrics are "hope to bear the palm." The score includes performance markings such as *poco rit.* and *p*. The Tr. I part has a melodic line with a slur over the first two measures and a fermata over the last note. The Tr. II part has a similar melodic line but starts with a rest. The Org. part has a complex accompaniment with a slur over the first two measures and a fermata over the last note. The score ends with a double bar line.