

We give you thanks, O God  
almighty king, for all your benefits,  
who lives and reigns for all ages. Amen.

# Agimus Tibi Gratias

Lassus  
edit BMarble

$\text{♩} = 92$

A - gi - mus ti - bi gra - ti -  
A - gi - mus ti - bi gra - ti -  
A - gi - mus ti - bi gra - ti - as,  
A - gi - mus ti - bi gra - ti - as,

The first system consists of four staves. The top staff is the vocal line, followed by a second vocal line, a lute or keyboard part, and a bass line. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The lyrics are: 'A - gi - mus ti - bi gra - ti -' on the first line, 'A - gi - mus ti - bi gra - ti -' on the second line, 'A - gi - mus ti - bi gra - ti - as,' on the third line, and 'A - gi - mus ti - bi gra - ti - as,' on the fourth line.

6

as, Rex o - mni - po - tens De - us, pro  
as, Rex o - mni - po - tens De - us, pro u - ni -  
Rex o - mni - po - tens De - us, pro u - ni - ver -  
Rex o - mni - po - tens De - us, pro u - ni -

The second system consists of four staves. The lyrics are: 'as, Rex o - mni - po - tens De - us, pro' on the first line, 'as, Rex o - mni - po - tens De - us, pro u - ni -' on the second line, 'Rex o - mni - po - tens De - us, pro u - ni - ver -' on the third line, and 'Rex o - mni - po - tens De - us, pro u - ni -' on the fourth line.

12

u - ni - ver - sus be - ne - fi - ci - is tu - is, qui vi -  
ver - sus be - ne - fi - ci - is tu - is, qui  
- sus be - ne - fi - ci - is tu - is, qui vi -  
ver - sus be - ne - fi - ci - is tu - is, qui vi -

The third system consists of four staves. The lyrics are: 'u - ni - ver - sus be - ne - fi - ci - is tu - is, qui vi -' on the first line, 'ver - sus be - ne - fi - ci - is tu - is, qui' on the second line, '- sus be - ne - fi - ci - is tu - is, qui vi -' on the third line, and 'ver - sus be - ne - fi - ci - is tu - is, qui vi -' on the fourth line.

17  $\text{♩} = 104$

vis et re - gnas, et re - gnas, per o-mni - a se-cu - la sae-cu -  
 vi - vis et re - gnas, per o-mni - a se-cu - la sae-cu -  
 vis et re - gnas per o-mni - a se-cu - la sae-cu -  
 vis et re - gnas, per o-mni - a se-cu - la sae-cu -

21  $\text{♩} = 52$

lo - rum, per o-mni - a se-cu - la sae-cu - lo - rum. A - men.  
 lo - rum, per o-mni - a se-cu - la sae-cu - lo - rum. A - men.  
 lo - rum, per o-mni - a se-cu - la sae-cu - lo - rum. A - men.  
 lo - rum, per o-mni - a se-cu - la sae-cu - lo - rum. A - men.