

Fuerunt Mihi Lacrimae

Alphonso Ferrabosco II
(c. 1575 -1628)

Soprano
Fu- e- runt mi- hi la- cry-mae me-

Alto
Fu- e- runt mi -

Tenor
Fu - e - runt

Bass
Fu - e - runt mi - hi la- cry-mae me- ae,

Practice

This system contains the first five staves of the musical score. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment labeled 'Practice'. The Soprano part begins with a measure containing a circled number '5'. The lyrics are: 'Fu- e- runt mi- hi la- cry-mae me-'.

S
ae, fu - e - runt mi-

A
hi la- cry-mae me - ae, fu- e- runt mi - hi

T
mi - hi la- cry-mae me - ae, la - cry - mae, fu-

B
fu - e - runt mi - hi la- cry-mae me-

This system contains the next five staves. The Soprano part begins with a measure containing a circled number '10'. The lyrics are: 'ae, fu - e - runt mi-'. The Alto part continues with 'hi la- cry-mae me - ae, fu- e- runt mi - hi'. The Tenor part continues with 'mi - hi la- cry-mae me - ae, la - cry - mae, fu-'. The Bass part continues with 'fu - e - runt mi - hi la- cry-mae me-'.

S
hi la-cry - mae me- ae, la- cry-mae me-

A
la - cry-mae me - ae, fu - e - runt

T
e- runt mi - hi la- cry-mae me - ae, la- cry-mae

B
ae, fu - e- runt mi - hi la- cry-mae me -

This system contains the final five staves. The Soprano part begins with a measure containing a circled number '15'. The lyrics are: 'hi la-cry - mae me- ae, la- cry-mae me-'. The Alto part continues with 'la - cry-mae me - ae, fu - e - runt'. The Tenor part continues with 'e- runt mi - hi la- cry-mae me - ae, la- cry-mae'. The Bass part continues with 'ae, fu - e- runt mi - hi la- cry-mae me -'.

20

S ae pa- nes di - e ac noc- te, ac

A mi - hi la- cry-mae me - ae pa - nes di - e ac noc- te

T me - ae pa - nes di - e ac noc - te, pa - nes di - e

B ae pa- nes di - e ac noc- te, ac noc - te, pa-

25

S noc - te, noc- te, dum di- ci-tur

A pa - nes di - e ac noc- te, dum

T ac noc- te, ac noc- te, dum di - ci-tur

B nes di - e ac noc- te, dum di - ci-tur

30

S mi - hi quo - ti - di-e, dum di - ci-tur, dum

A di- ci-tur mi - hi quo - ti - di-e, dum di-

T mi - hi quo-ti- di - e, dum di- ci-tur mi -

B mi - hi quo - ti - di-e, dum di- ci-tur mi - hi quo-ti-

35

S di- ci-tur mi - hi quo - ti - di-e, U - bi est De-

A ci-tur mi - hi quo-ti - di - e, U- bi est De- us tu -

T hi quo-ti - di - e, U - bi est De-

B di - e, dum di - ci - tur quo - ti - di - e,

40

S us tu- us, De- us tu - us, u- bi est De-

A us, dum di - ci - tur, u- bi est De - us,

T us tu- us, u - bi est De-

B U- bi est De- us tu - us,

45

S us, De- us tu - us?

A u - bi es De- us tu- us?

T us tu - us, De- us tu - us?

B U- bi est De- us tu - us?