

# Ave, maris stella

Anonymous  
Arr & Harm. B. H. F. Hellebusch (1825 - 1885)

Soprano  
Alto



1. A - ve, ma - ris — stel - la, De - i ma - ter  
2. Su - mens il - lud — A - ve, Ga - bri - e - lis  
3. Sol - ve vin - cla — re - is, Pro - fer lu - men  
4. Mon - stra te es - se ma - trem, Su - mat per te  
5. Vir - go sin - gu - la - ris, In - ter o - mnes  
6. Vi - tam prae - sta — pu - ram, In - ter pa - ra

Tenor  
Bass

4

S.  
A.




al - ma, At - que sem - per vir - go,  
o - re, Fun - da nos in pa - ce,  
cae - cis, Ma - la no - stra pel - le,  
pre - ces, Qui pro no - bis na - tus  
mi - tis, Nos cul - pis so - lut - os  
tu - tum, Ut vi - den - tes Je - sum

T.  
B.

7

S.  
A.



Fe - lix coe - li por - ta.  
Mu - tans E - vae no - men.  
Bo - na cun - cta po - sce. Te de - pre - ca - mur,  
Tu - lit es - se tu - us.  
i - tes fac et ca - stos.  
Sem - per col - lae - te - mur.

T.  
B.

10

S.  
A.

T.  
B.

au - di - nos, Et fil - li - o com -

Detailed description: This system contains measures 10 and 11 of a musical score. The Soprano (S.) and Alto (A.) parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor (T.) and Bass (B.) parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "au - di - nos, Et fil - li - o com -". The music consists of chords and single notes, with some eighth notes in the lower parts.

12

S.  
A.

T.  
B.

men - da - nos, O Vir - go Ma - ri - - a.

Detailed description: This system contains measures 12 and 13 of a musical score. The Soprano (S.) and Alto (A.) parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor (T.) and Bass (B.) parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "men - da - nos, O Vir - go Ma - ri - - a.". The music features a long note in the Soprano part in measure 13, which is held over into measure 14. The Tenor and Bass parts have a similar long note in measure 13.