

Panis Angelicus

Camille Saint-Saens
(1835-1921)

Moderately, not too slow

S
A

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

T
B

Org

Detailed description: This block contains the first six measures of the score. It features three staves: Soprano (S), Alto (A), and Organ. The Soprano and Alto parts are written in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The organ part is written in a grand staff (treble and bass clefs). The lyrics are: "Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;".

7

dat pa - nis cae - li - cus fi - gu - ris ter - mi - num. Pa - nis

Detailed description: This block contains measures 7 through 12. The Soprano part continues with the lyrics: "dat pa - nis cae - li - cus fi - gu - ris ter - mi - num. Pa - nis". The organ accompaniment continues with chords and moving lines in both hands.

13

fit pa - nis ho - mi - num.
an - ge - li - cus fit pa - nis ho - mi - num.
fit pa - nis ho - mi - num.

Detailed description: This block contains measures 13 through 18. The Soprano part has three lines of lyrics: "fit pa - nis ho - mi - num.", "an - ge - li - cus fit pa - nis ho - mi - num.", and "fit pa - nis ho - mi - num.". The organ accompaniment continues with chords and moving lines in both hands.

19

O res mi - ra - bi - lis! man - du - cat Do - mi - num Pau - per, ser - vus,

25

et hu - mi - lis. Te - tri - na

32

De - i - tas u - na - que pos - ci - mus, sic nos tu vi - si - tas, si - cut te

38

co - li - mus. Per tu - as se - mi - tas

44

duc nos quo ten - di - mus, ad lu - cem quam in - ha - bi -

duc nos quo ten - di - mus, ad lu - cem

50

tas. Ad lu - cem quam in - ha - bi - tas.

quam in - ha - bi - tas.

55

Ad lu - cem quam in - ha - bi - tas.

This system contains measures 55 through 61. It features a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs). The music is in a minor key and includes various rhythmic values and phrasing marks.

62

Pa - nis an - ge - li - cus fit pa - nis

This system contains measures 62 through 68. The vocal line has rests for the first four measures, followed by the lyrics. The piano accompaniment consists of a simple bass line with eighth notes.

69

ho - mi - num. A - men.

This system contains measures 69 through 75. The vocal line has rests for the first two measures, followed by the lyrics. The piano accompaniment features a more complex texture with sustained chords and moving lines in both hands.