

# Jesus dulcis memoria

*Andantino*

Franz Böhler

The musical score consists of ten staves of music. The first four staves represent the instrumental ensemble: Flöte 1, Flöte 2, Bb-Klarinette 1, Bb-Klarinette 2, Fagott, Horn in F 1, Horn in F 2, Violine I, Violine II, and Viola. The remaining six staves represent the vocal parts: Sopran, Alt, Tenor, Bass, and Kontrabass. The vocal parts sing the lyrics "Je - su dul-cis me-". The score is in 3/4 time, with dynamic markings such as *p* (piano) and *Basso* (bass). The title "Franz Böhler" is printed at the top right.

9

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

F. Hm. 1

F. Hm. 2

VI. I

VI. II

Vla.

S.

mo - ri - a      dans ve - ra cor-dis gau - di - a,      sed su - per mel et om - ni - a      e - jus dul - cis prae - sen - ti - a,

A.

mo - ri - a      dans ve - ra cor-dis gau - di - a,      sed su - per mel et om - ni - a      e - jus dul - cis prae - sen - ti - a,

T.

8 mo - ri - a      dans ve - ra cor-dis gau - di - a,      sed su - per mel et om - ni - a      e - jus dul - cis prae - sen - ti - a,

B.

mo - ri - a      dans ve - ra cor-dis gau - di - a,      sed su - per mel et om - ni - a      e - jus dul - cis prae - sen - ti - a,

9

Kb.

9





28

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

pp

p dolce

VI. II

pp

p

Vla.

pp

p

S.

pp

*Solo*

flu - unt a - ma - rae lac - ry - mae, ex - a - di pre - ces pau - pe - rum, du - rae pre - munt an -

A.

pp

flu - unt a - ma - rae lac - ry - mae, ex - au - di pre - ces pau - pe - rum,

T.

pp

flu - unt a - ma - rae lac - ry - mae, ex - au - di pre - ces pau - pe - rum,

B.

pp

flu - unt a - ma - rae lac - ry - mae, ex - au - di vo - ta pau - pe - rum,

28

pp

p

Kb.

pp

p

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

*p*

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

gu - sti - ae      a - ma - rae flu - unt lac - ry - mae, ex - au - di vo - ta -

A.

T.

*Solo*

du - rae pre - munt an - gus - ti - ae, a - ma - rae flu - unt lac - ry - mae,

B.

Kb.

37

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

*Tutti p*

sup - pli-cum, ex - au - di pre - ces pau - - pe - rum.

A.

*p*

ex - au - di pre - ces pau - - pe - rum.

T.

*Tutti p*

ex - au - di pre - ces pau - - pe - rum.

B.

*p*

ex - au - di pre - ces pau - - pe - rum.

37

Kb.

This musical score page contains ten staves of music for various instruments and voices. The instruments include two flutes, two bassoons, two bassoon/cello combination parts, two trombones, two violins, two violas, one cello, one soprano, one alto, one tenor, one bass, and one double bass. The vocal parts have lyrics: 'sup - pli-cum, ex - au - di pre - ces pau - - pe - rum.' The score features dynamic markings such as 'Tutti p' (fortissimo) and 'p' (pianissimo). Measure numbers 37 are indicated at the beginning of several staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison during the 'Tutti p' section.

Fl. 1 *p*

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. *p*

F. Hrn. 1

F. Hrn. 2 *p*

VI. I *p*

VI. II *p*

Vla. *p*

S. *p*  
Je - su dul-cis me - mo - ri - a

A. *p*  
Je - su dul-cis me - mo - ri - a

T. *p*  
Je - su dul-cis me - mo - ri - a

B. *p*  
Je - su dul-cis me - mo - ri - a

Kb. *p Cello*

*Basso*



60

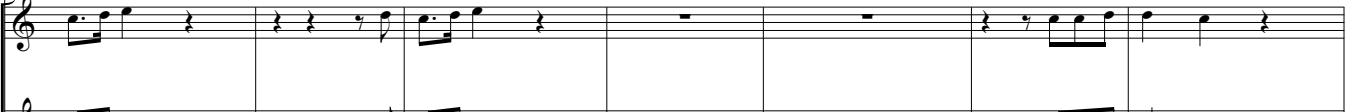
Fl. 1 

Fl. 2 

B♭ Kl. 1 

B♭ Kl. 2 

Fg. 

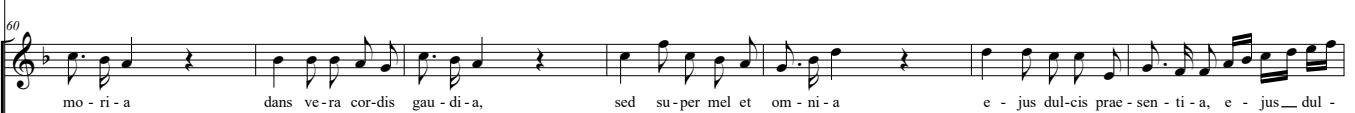
F. Hrn. 1 

F. Hrn. 2 

VI. I 

VI. II 

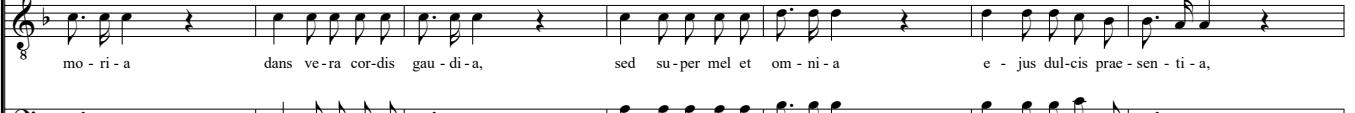
Vla. 

S. 

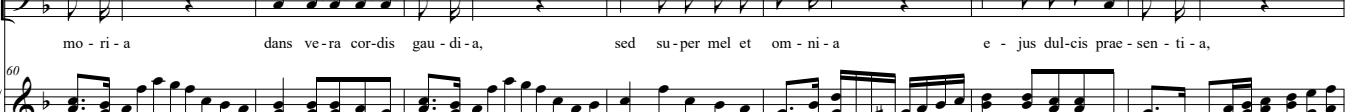
mo - ri - a      dans ve - ra cor - dis gau - di - a,      sed su - per mel et om - ni - a      e - jus dul - cis prae - sen - ti - a, e - jus dul -

A. 

mo - ri - a      dans ve - ra cor - dis gau - di - a,      sed su - per mel et om - ni - a      e - jus dul - cis prae - sen - ti - a, e - jus dul -

T. 

mo - ri - a      dans ve - ra cor - dis gau - di - a,      sed su - per mel et om - ni - a      e - jus dul - cis prae - sen - ti - a,

B. 

mo - ri - a      dans ve - ra cor - dis gau - di - a,      sed su - per mel et om - ni - a      e - jus dul - cis prae - sen - ti - a,

Kb. 