

Evening Service in G

Magnificat

Charles Steggall(1826-1905)

$\text{♩} = 108$ **FULL *f***

Soprano
My soul doth mag - ni - fy the Lord: and my spi - rit hath re - joic -

Alto
My soul doth mag - ni - fy the Lord: and my spi - rit hath re - joic -

Tenor
My soul doth mag - ni - fy the Lord: and my spi - rit hath re - joic -

Bass
My soul doth mag - ni - fy the Lord: and my spi - rit hath re - joic -

Organ
 $\text{♩} = 108$ *Gt. f*

5 **DEC.**

S.
ed in God my Sa - viour. For He hath re - gard - ed: the

A.
ed in God my Sa - viour. For He hath re - gard - ed: the

T.
ed in God my Sa - viour. For He hath re - gard - ed: the

B.
ed in God my Sa - viour. For He hath re - gard - ed: the

Org.
Choir.

9

S. **CAN.** *cresc.*
low - li-ness of His hand - maid - en. For be-hold, from hence - forth: all

A. *cresc.*
low - li ness of His hand - maid - en. For be-hold, from hence - forth: all

T. *cresc.*
low - li-ness of His hand - maid - en. For be-hold, from hence - forth: all

B. *cresc.*
low - li-ness of His hand - maid - en. For be-hold, from hence - forth: all

Org. *cresc.*

13

S. *f* **DEC.**
ge - ne - ra - tions shall call me bless - ed. For He that is migh -

A. *f*
ge - ne - ra - tions shall call me bless - ed. For He that is migh -

T. *f*
ge - ne - ra - tions shall call me bless - ed. For He that is migh -

B. *f*
ge - ne - ra - tions shall call me bless - ed. For He that is migh -

Org. *f*

17

***p* FULL.**

S. ty hath mag - ni - fied me: and ho - ly, ho - ly, ho - ly

A. -ty hath mag - ni - fied me: and ho - ly, ho - ly, ho - ly

T. -ty hath mag - ni - fied me: and ho - ly, ho - ly, ho - ly

B. ty hath mag - ni - fied me: and ho - ly, ho - ly, ho - ly

Org. *Sw. p*

22

CAN.

S. is His Name. And His mer - cy is on them that fear Him: through - out all

A. is His Name. And His mer cy is on them that fear Him: through - out all

T. is His Name. And His mer - cy is on them that few Him: through - out all

B. is His Name. And His mer - cy is on them that fear Him: through - out all

Org. *Choir.*

26 *f* FULL.

S. ge - ne - ra - tions. He hath shew - ed strength, strength with His

A. ge - ne ra - tions. He hath shew - ed strength with His

T. ge - ne - ra - tions. He hath shew - ed strength with His

B. ge - ne - ra - tions - He hath shew - ed strength with His

Org. *Gt. f*

29

S. arm: He hath scat - ter - ed the proud in the i - ma - gi - na - tion of their

A. arm: He hath scat - ter - ed the proud in the i - ma - gi - na - tion of their

T. arm: He hath scat - ter - ed the proud in the i - ma - gi - na - tion of their

B. arm: He hath scat - ter - ed the proud in the i - ma - gi - na - tion of their

Org.

32 **DEC.**

S. hearts. He hath put down the migh - ty from their seat: and

A. hearts. He hath put down the migh - ty from their seat: and

T. hearts. He hath put down the migh - ty from their seat: and

B. hearts. He hath put down the migh - ty from their seat: and

Org. *Choir.*

35 **CAN.**

S. hath_ ex - alt - ed the hum-ble and meek. He hath fill - ed the hun - gry

A. hath ex - al - ted the hum-ble and meek. He hath fill - ed the hun - gry

T. hath_ ex - al - ted the hum-ble and meek. He hath fill - ed the_ hun - gry

B. hath_ ex - al - ted the hum-ble and meek. He hath fill - ed the hun - gry

Org.

38

S. with good things: and the rich He hath sent emp - ty a - way.

A. with good things: and the rich He hath sent emp - ty a - way.

T. with good things: and the rich He hath sent emp - ty a - way.

B. with good things: and the rich He hath sent emp - ty a - way.

Org.

41 *pp* VERSE.

S. He re-mem-b'ring His mer - cy hath hol - pen His ser - vant Is - ra - el: as He

A. *pp* He re-mem-b'ring His mer - cy hath hol - pen His ser - vant Is - ra - el: as He

Org. *Sw. pp ad lib.*

45

S. pro - mis-ed to our fore - fa - thers, A - bra-ham and his seed, his seed, for -

A. pro - mis - ed to our fore - fa - thers, A - bra-ham and his seed, his seed, for

Org.

49 *f* FULL.

S. e - ver. Glo - ry be to the Fa - ther, and to the Son: and

A. e - ver. Glo ry be to the Fa - ther, and to the Son: and

T. Glo - ry be to the Fa - ther, and to the Son: and

B. Glo - ry be to the Fa - ther, and to the Son: and

Org. *Gt. f*

53

S. to the Ho - ly Ghost; As it was in the be - gin - ning, is

A. to the Ho - ly Ghost; As it was in the be - gin - ning, is

T. to the Ho - ly Ghost; As it was in the be - gin - ning, is

B. to the Ho - ly Ghost; As it was in the be - gin - ning, is

Org.

57

S. now, and e - ver shall be: world with - out end. A - -

A. now, and e - ver shall be: world with - out end. A - -

T. now, and e - ver shall be: world with - out end. A - -

B. now, and e - ver shall be: world with - out end. A - -

Org.

61

S. - men, *p* A - - men, A - - - men.

A. - men, *p* A - - men, A - - - men.

T. - men, *p* A - - men, A - - - men.

B. - men, *p* A - - men, A - - - men.

Org. *Sw. p*

Evening Service in G

Nunc Dimittis

Charles Steggall(1826-1905)

♩=92 ***p***
FULL

Soprano
Lord, now let - test Thou Thy ser - vant de-part in peace: ac-cord-ing to Thy

Alto
Lord, now let - test Thou Thy ser - vant de-part in peace: ac-cord-ing to Thy

Tenor
Lord, now let - test Thou Thy ser - vant de-part in peace: ac-cord-ing to Thy

Bass
Lord, now let - test Thou Thy ser - vant de-part in peace: ac-cord-ing to Thy

Organ
♩=92
Swell. p

Detailed description: This system contains the vocal and organ parts for the first line of the Nunc Dimittis. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The tempo is marked as quarter note = 92. The music is in G major and 4/2 time. The vocal parts are marked with a piano (p) dynamic and the instruction 'FULL'. The organ part is marked with a piano (p) dynamic and the instruction 'Swell.'. The lyrics are: 'Lord, now let - test Thou Thy ser - vant de-part in peace: ac-cord-ing to Thy'.

5

S. *cresc.*
word. For mine eyes have seen: Thy sal - va - tion, Which Thou hast pre-par - ed: be -

A. *cresc.*
word. For mine eyes have seen: Thy sal - va - tion, Which Thou hast pre-par - ed: be -

T. *cresc.*
word. For mine eyes have seen: Thy sal - va - tion, Which Thou hast pre-par - ed: be -

B. *cresc.*
word. For mine eyes have seen: Thy sal - va - tion, Which Thou hast pre-par - ed: be -

Org. *cresc.*

Detailed description: This system contains the vocal and organ parts for the second line of the Nunc Dimittis. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The tempo is marked as quarter note = 92. The music is in G major and 4/2 time. The vocal parts are marked with a piano (p) dynamic and the instruction 'cresc.'. The organ part is marked with a piano (p) dynamic and the instruction 'cresc.'. The lyrics are: 'word. For mine eyes have seen: Thy sal - va - tion, Which Thou hast pre-par - ed: be -'.

VERSE

9 *f*

S. fore the face, the face of all peo - ple; To be a

A. fore the face, the face of all peo - ple; To be a

T. fore the face, the face of all peo - ple;

B. fore the face, the face of all peo - ple;

Org. *f* Sw. *p ad lib.*

13

S. light to light-ten the Gen - tiles: and to be the glo - ry of Thy peo - ple Is - ra -

A. light to ligh-ten the Gen - tiles: and to be the glo - ry of Thy peo - ple Is ra -

T.

B.

Org.

17 **FULL *f***

S. el. Glo - ry be to the Fa - ther, and to the Son: and

A. *f* el. Glo - ry be to the Fa - ther, and to the Son: and

T. *f* Glo - ry be to the Fa - ther, and to the Son: and

B. *f* Glo - ry be to the Fa - ther, and to the Son: and

Org. *Gt. f*

21

S. to the Ho - ly Ghost; As it was in the be - gin - ning, is

A. to the Ho - ly Ghost; As it was in the be - gin - ning, is

T. to the Ho - ly Ghost; As it was in the be - gin - ning, is

B. to the Ho - ly Ghost; As it was in the be - gin - ning, is

Org.

25

S. now, and e - ver shall be: world with - out end. A - -

A. now, and e - ver shall be: world with - out end. A - -

T. now, and e - ver shall be: world with - out end. A - -

B. now, and e - ver shall be: world with - out end. A - -

Org.

29

S. - men, A - - men, A - - - men. *p*

A. - men, A - - men, A - - - men. *p*

T. - men, A - - men, A - - - men. *p*

B. - men, A - - men, A - - - men. *p*

Org. *Sw. p*