

Sir Walter Scott
(1771-1832)

The song of FitzEustace

John Clarke-Whitfield
(1770-1836)

Piano

andante

mf

5

The piano introduction consists of five measures. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A box containing the number '5' is positioned above the final measure of the right hand.

10

The piano introduction continues for five more measures. The musical texture remains consistent with the first system, with a box containing the number '10' above the final measure of the right hand.

S

mf Where shall the lo-ver rest, — Whom the fates se-ver From

mp

15

The first system of the vocal and piano accompaniment spans five measures. The vocal line (Soprano) begins with a rest, followed by the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A box containing the number '15' is placed above the final measure of the vocal line.

S

his true mai- den's breast, — Par- ted for e - ver?

20

The second system of the vocal and piano accompaniment spans five measures. The vocal line continues with the lyrics. The piano accompaniment maintains its accompanimental role. A box containing the number '20' is placed above the final measure of the vocal line.

S *cresc.*
Where, through groves deep and high, *f* Sounds the far _____

S ²⁵ *dolente*
bil- low, *p* Where ear-ly vio-lets die, Un-der the wil-low.

dim. p

S ³⁰ *Chorus* *lento dim.*
f E-leu lo-ro, E-leu lo-ro, *p* Soft shall be his pil-low.

A *f* E-leu lo-ro, E-leu lo-ro, *p* Soft shall be his pil-low.

T *f* E-leu lo-ro, E-leu lo-ro, *p* Soft shall be his pil-low.

B *lento dim.*
f E-leu lo-ro, E-leu lo-ro, *p* Soft shall be his pil-low.

f *p* *f* *tempo Imo*

35

S

mp There, through the sum-mer day,— *p* Cool streams are

40

S

la-ving; There, while the tem-pests sway — *p* Scarce are boughs

45

S

wav-ing; There, thy rest shalt thou take Par-ted for — e-ver,

50

S

dolente Ne-ver a - gain to wake,— *f* Ne-ver, *espress.* O ne-ver.

legato *f* *p*

Chorus

55 *lento dim.*

S *f* E-leu lo-ro, E-leu lo-ro, Ne-ver, *p* O ne-ver.

A *f* E-leu lo-ro, E-leu lo-ro, Ne-ver, *p* O ne-ver.

T *f* E-leu lo-ro, E-leu lo-ro, Ne-ver, *p* O ne-ver.

B *f* E-leu lo-ro, E-leu lo-ro, Ne-ver, *p* O ne-ver.

f *p* *f* *tempo Imo*

60

S *f* Where shall the trai - tor rest,

f

65 *dolente*

S He the de - cei - ver, *p* Who could win mai - den's

p

S *espress.* *cresc.*
 breast, *f* Ru-in, and leave her? *f* In the lost

S ⁷⁰
 bat - tle, Borne down by the fly - ing, *ff* Where

S *tr* *lento* ⁷⁵
 ming - les war's rat-tle; *mp* With groans of the dy-ing.
p

80

S *f* E-leu lo-ro, E-leu lo-ro, There shall he be ly-ing. *dim.*

A *f* E-leu lo-ro, E-leu lo-ro, There shall he_ be ly-ing. *dim.*

T *f* E-leu lo-ro, E-leu lo-ro, There shall he_ be ly-ing. *dim.*

B *f* E-leu lo-ro, E-leu lo-ro, There shall he be ly-ing. *dim.*

dim. *f* *tempo Imo*

85

S *f* Her wing shall the ea - gle flap, *mf* O'er the false

p

90

S heart-ed; *f* His warm blood the wolf_ shall_ lap,_ Ere

mf

S *dim.* life be par - ted, *f* Shame and dis-hon-our sit

S By his grave_ e-ver, *mp* Bless-ing shall hal-low it, *f* Ne-ver, O_

espress. *agitato*

S Ne-ver. *f* E - leu lo - ro, E - leu lo - ro, *ff* Ne-ver, *p* O ne - ver!

A *f* E - leu lo - ro, E - leu lo - ro, *ff* Ne-ver, *p* O ne - ver!

T *f* E - leu lo - ro, E - leu lo - ro, *ff* Ne-ver, *p* O ne - ver!

B *f* E - leu lo - ro, E - leu lo - ro, *ff* Ne-ver, *p* O ne - ver!

lento *tempo Imo*