

The deserter's meditations

Samuel Harrison
(1760-1812)

Soprano *mp* If sad-ly think-ing, and spi-rits sink-ing, could more than drink-ing, our griefs com-

Alto *mp* If sad-ly think-ing, and spi-rits sink-ing, could more than drink-ing, our griefs com-

Tenor *mp* If sad-ly think-ing, and spi-rits sink-ing, could more than drink-ing, our griefs com-

Bass

Organ *mp*

S ⁵ pose; *p* A cure for sor-row from care I'd bor-row, and hope to-mor-row might end my

A pose; *p* A cure for sor-row from care I'd bor-row, and hope to-mor-row might end my

T pose; *p* A cure for sor-row from care I'd bor-row, and hope to-mor-row might end my

B *p* A cure for sor-row from care I'd bor-row, and hope to-mor-row might end my

Organ *p*

10

S
woes. But since in wail-ing, there's nought a - vail-ing, and death un - fail-ing will strike his

A
woes. But since in wail-ing, there's nought a - vail-ing, and death un - fail-ing will strike his

T
woes. But since in wail-ing, there's nought a - vail-ing, and death un - fail-ing will strike his

B
woes. But since in wail-ing, there's nought a - vail-ing, and death un - fail-ing will strike his

15

S
blow!_ Then_ for this rea-son, and for a sea- son, *f* let us be mer - ry be - fore we go.

A
blow!_ Then_ for this rea-son, and for a sea- son, *f* let us be mer - ry be - fore we go.

T
blow! *f* let us be mer - ry be - fore we go.

B
blow! *f* let us be mer - ry be - fore we go.

S *mp* A way-worn ran-ger, to joy a stran-ger, thro' ev'-ry dan - ger my course I've

A *mp* A way-worn ran-ger, to joy a stran-ger, thro' ev'-ry dan- ger my course I've

T *mp* A way-worn ran-ger, to joy a stran-ger,

B *mp* thro' ev'-ry dan- ger my course I've

mp

20

S run;— *p* Now— death be - friend - ing, his last aid lend - ing, my griefs are

A run;— *p* Now death be - friend- ing, his last aid lend - ing, my griefs are

T *p* Now death be - friend - ing, his last aid lend- ing, my griefs are

B *p* Now— death be - friend - ing, his last aid lend - ing, my griefs are

p

25

S
end - ing, My_ woes are gone. *f* No more a ro - ver, or hap-less lo - ver, those cares are

A
end - ing, My woes are gone. *f* No more a ro - ver, or hap-less lo - ver, those cares are

T
end - ing, My woes are gone. *f* No more a ro - ver, or hap-less lo - ver, those cares are

B
end - ing, My woes are gone. *f* No more a ro - ver, or hap-less lo - ver, those cares are

S
o - ver, my cup runs low;— *p* Then— for this rea - son, and for a

A
o - ver, my cup runs low;— *p* Then— for this rea - son, and for a

T
o - ver, my cup— runs low;

B
o - ver, my cup runs low

30 *Chorus*

S sea— son, Let us be mer - ry be— fore we go. *f* Then— for this

A sea— son, Let— us be mer - ry be - fore we go. *f* Then for this

T *p* Let us be mer— ry— be— fore we go. *f* Then for this

B *p* Let us be mer - ry be - fore we go. *f* Then— for this

p *f*

35

S rea - son, *p* and for a sea - son, *f* Let us be mer - ry be— fore we go.

A rea— son, *p* and for a sea - son, *f* Let— us be mer - ry be - fore we go.

T rea - son, and for a sea— son, *f* Let us be mer— ry— be— fore we go.

B rea - son, and for a sea - son, *f* Let us be mer - ry be - fore we go.

f