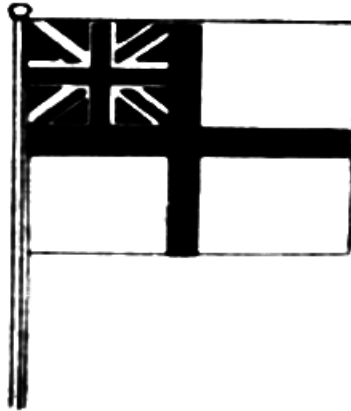


**THE FRINGES
OF
THE FLEET**



RUDYARD KIPLING

4. The Sweepers

Sir Edward Elgar (1857-1934)

In 1915, The Daily Telegraph commissioned Rudyard Kipling to write articles on aspects of the defense of the nation on the sea. They were subsequently published in a booklet titled "The Fringes of the Fleet". Each section was prefaced by a short poem. In 1916 Lord Charles Beresford asked Elgar to set some of the verses as songs. Elgar chose to set four of them as a song-cycle, originally for four men's voices. They were quite popular and Elgar re-wrote them for mixed voices.

1. The Lowestoft Boat used the words of the poem of the same name
2. Fate's Discourtesy – the poem "A Song in Storm"
3. Submarines – the poem "Tin Fish"
4. The Sweepers – the poem "Mine Sweepers"
5. Inside the Bar – not part of the original cycle; added later with words by Sir Gilbert Parker; not re-set for mixed voices.

The Fringes of the Fleet 1. The Lowestoft Boat
The Fringes of the Fleet 2. Fate's Discourtesy
The Fringes of the Fleet 3. Submarines
The Fringes of the Fleet 4. The Sweepers

Dawn off the Foreland — the young flood making
Jumbled and short and steep —
Black in the hollows and bright where it's breaking—
Awkward water to sweep.
"Mines reported in the fairway,
"Warn all traffic and detain.
"Sent up *Unity, Claribel, Assyrian, Stormcock, and Golden Gain.*"

Noon off the Foreland - the first ebb making
Lumpy and strong in the bight.
Boom after boom, and the golf-hut shaking
And the jackdaws wild with fright!
"Mines located in the fairway,
"Boats now working up the chain,
"Sweepers - *Unity, Claribel, Assyrian, Stormcock, and Golden Gain.*"

Dusk off the Foreland - the last light going
And the traffic crowding through,
And five damned trawlers with their syreens blowing
Heading the whole review!
"Sweep completed in the fairway.
"No more mines remain.
" Sent back *Unity, Claribel, Assyrian, Stormcock, and Golden Gain.*"

Rudyard Kipling (1865-1936)

The Sweepers

Edward Elgar

Piano

Moderato ♩ = c. 80

f remote, but distinctly

B

Lento *Quasi recit.* *a tempo*

f

Dawn off the Fore - land— the young flood mak - ing

Pno.

Lento *f* *colla parte* *a tempo*

S

a tempo *f*

Black in the hol - lows and bright where it's breaking—

A

a tempo *f*

Black in the hol - lows and bright where it's breaking—

T

a tempo

B

rit. *a tempo*

Jum - bled and short and steep—

Pno.

rit. *a tempo* *f*

cor.

The Sweepers

7 *poco rit.* **Lento** *Recit.*
remote, but distinctly

T Awk - ward wat - er to sweep. "Mines re - port - ed in the fair - way,

B *poco rit.*
 Awk - ward wat - er to sweep.

Pno. *poco rit.* **Lento**
p colla parte

9 *cresc.* *accel.*

T "Warn all traf - fic and de - tain.

B

Pno. *cresc.* *accel.*

The Sweepers

10 *f* *a tempo* *risoluto* *allargando*

S
"Sent up U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

A
"Sent up U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

T
"Sent up U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

B
"Sent up U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

Pno. *f* *a tempo*

12 *ff*

S
"Sent up U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

A
"Sent up U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

T
"Sent up U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

B
"Sent up U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

Pno. *ff*

The Sweepers

14 *Lento Quasi recit.* *a tempo*

B Noon off the Fore - land the first ebb mak - ing

Pno. *f colla parte* *mf a tempo*

16 *a tempo*

S Boom af - ter boom, and the golf - hut shak - ing And the

A Boom af - ter boom, and the golf - hut shak - ing And the

T *a tempo* And the

B *rit.* *a tempo* Lump - y and strong in the bight. And the

Pno. *rit.* *f a tempo*

The Sweepers

18 *poco rit.* **Lento**

S jack - daws wild with fright!

A jack - daws wild with fright!

T jack - daws wild with fright! *Recit. p remote, but distinctly*

B jack - daws wild with fright! "Mines lo - cat - ed in the fair - way,

Pno. *poco rit.* **Lento** *p colla parte*

20 *a tempo risoluto* *f*

S "Sweep-ers— U - ni - ty, Clar - i - bel, As - syr - i - an,

A "Sweep-ers— U - ni - ty, Clar - i - bel, As - syr - i - an,

T *cresc.* *accel.* "Boats now work-ing up the chain, "Sweep-ers— U - ni - ty, Clar - i - bel, As - syr - i - an,

B "Sweep-ers— U - ni - ty, Clar - i - bel, As - syr - i - an,

Pno. *cresc.* *accel.* *f a tempo*

The Sweepers

22

S Storm - cock, and Gold - en Gain." "Sweep - ers— U - ni - ty, Clar - i - bel, As - syr - i - an,

A Storm - cock, and Gold - en Gain." "Sweep - ers— U - ni - ty, Clar - i - bel, As - syr - i - an,

T Storm - cock, and Gold - en Gain." "Sweep - ers— U - ni - ty, Clar - i - bel, As - syr - i - an,

B Storm - cock, and Gold - en Gain." "Sweep - ers— U - ni - ty, Clar - i - bel, As - syr - i - an,

Pno. *f a tempo*

24

S Storm - cock, and Gold - en Gain." *Lento*

A Storm - cock, and Gold - en Gain." *Lento*

T Storm - cock, and Gold - en Gain." *Lento*

B Storm - cock, and Gold - en Gain." *p Quasi recit.* Dusk off the Fore - land

Pno. *Lento p colla parte*

The Sweepers

26 *a tempo*

T *a tempo* *cresc.* *f* *ff*
And

B *a tempo* *cresc.* *f* *ff*
the last light go - ing And the traf - fic crowd - ing through, And

Pno. *a tempo* *f* *ff*

28 *distinctly* *poco rit.*

T *distinctly* *poco rit.*
five damned trawl - ers with their sy - reens blow - ing Head - ing the whole re - view!

B *distinctly* *poco rit.*
five damned trawl - ers with their sy - reens blow - ing Head - ing the whole re - view!

Pno. *colla parte*

The Sweepers

30 *distinctly*

S Five damned trawl - ers with their sy - reens blow - ing Head - ing the whole re - view!

A *distinctly* *poco rit.*

T *distinctly* *poco rit.*

B *distinctly* *poco rit.*

Pno. *colla parte* *poco rit.*

32 **Lento** *Recit.*

T "Sweep com - plet - ed in the fair - way. "No more mines re - main.

Pno. **Lento** *f colla parte*

The Sweepers

34 *ff* *a tempo*

S "Sent back U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

A "Sent back U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

T "Sent back U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

B "Sent back U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

Pno. *ff* *a tempo*

36 *ff* *rit.*

S "Sent back U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

A "Sent back U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

T "Sent back U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

B "Sent back U - ni - ty, Clar - i - bel, As - syr - i - an, Storm - cock, and Gold - en Gain."

Pno. *fff* *rit.*

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