

Pulchra es, amica mea

a 3. Alto, e Tenore over Canto, e Basso.

Symbolae diversorum musicorum, Lorenzo Calvi

Basso continuo Giovanni Paolo Cima (~1575 – 1630)

B. c. 

11



22



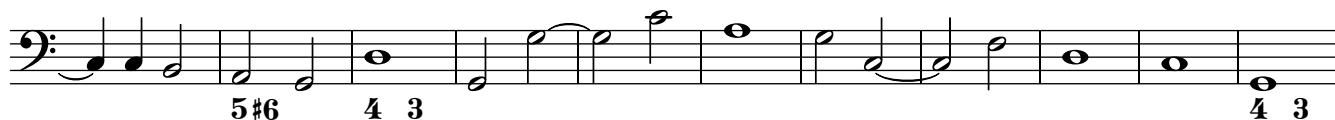
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Version 1.0 – 01. 10. 2018. Edition by Peter Rottländer