

# Bradford

Isaac Watts, 1707  
(Hymn 41, Book 1)

86. 86. (C. M.)

Treble-Tenor-Bass transcribed from *The Village Compilation*, 1806;  
Counter part written by B. C. Johnston, 2017..

G Major

Daniel Belknap, 1806

Tr. 5 10 15  
1. These glorious minds, how bright they shine! Whence all their white array? How came they to the happy seats Of ever-lasting day? From torturing

C.

T. 2. Now they approach a spotless God, And bow before his throne, Their warbling harps and sacred songs Adore the Holy One. The unveiled

B. 3. Torturing thirst shall leave their souls, And hunger flee as fast; The fruit of life's immortal tree Shall be their sweet repast. The Lamb shall

Tr. 20 25 30  
1. pains to endless joys On fiery wheels they rode, And strangely washed their raiment white In Jesus' dying blood, In Jesus' dying blood.

C.

T. 2. glories of his face Amongst his saints reside, While the rich treasure of his grace Sees all their wants supplied, Sees all their wants supplied.

B. 3. lead his heavenly flock Where living fountains rise; And love-dew shall wipe away The sorrows of their eyes, The sorrows of their eyes.