

Samuel Taylor Coleridge
(1772-1834)

Hear, sweet spirit

Henry Smart
(1813-1879)

con moto moderato ♩=80

Soprano
f Hear, hear the spell, Lest a black-er charm com-pel;

Alto
f Hear, sweet spi-rit, hear the spell, Lest a charm com-pel;

Tenor
f Hear, hear the spell, Lest a black-er charm com-pel;

Bass
f Hear, sweet spi-rit, hear the spell, Lest a charm com-pel; *pp* So shall the

Accomp. *f*

This system contains the first five staves of the score. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and an Accompaniment part. The tempo is marked 'con moto moderato' with a metronome marking of 80. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Hear, hear the spell, Lest a black-er charm com-pel;' for Soprano, Tenor, and Bass; and 'Hear, sweet spi-rit, hear the spell, Lest a charm com-pel;' for Alto. The Bass part begins with 'So shall the'.

5

S *pp* So shall mid-night breez-es swell, With thy deep long ling'-ring knell, *p* And at

A *pp* So shall mid-night breez-es swell, With thy deep long ling'-ring knell, *p* And at

T *pp* So shall mid-night breez-es swell, With thy deep long ling'-ring knell, *p* And at

B mid-night breez-es swell, With thy deep long ling'-ring knell, *p* And at

pp *p*

This system contains the next five staves of the score. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and an Accompaniment part. The lyrics continue: 'So shall mid-night breez-es swell, With thy deep long ling'-ring knell, p And at' for all parts. The Soprano, Alto, and Tenor parts have a 'rit.' (ritardando) marking over the final notes. The Bass part has a 'p' (piano) marking at the end. The Accompaniment part has 'pp' (pianissimo) and 'p' markings.

10

S
eve-ning e - ver - more, — In a cha - pel on the shore, — *f* Shall thy chan-ters sad and

A
eve-ning e - ver - more, — In a cha-pel on the shore, *f* Shall thy chan-ters sad and

T
eve-ning e - ver - more, — In a cha-pel on the shore, — *f* Shall thy chan-ters sad and

B
eve-ning e - ver - more, In a cha - pel on the shore, *f* Shall thy chan-ters sad and

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

15

S
saint-ly, *p* Yel-low ta-pers burn-ing faint-ly, *pp* Dole-ful mass-es chant for thee.

A
saint-ly, *p* Yel-low ta-pers burn-ing — faint-ly, *pp* Dole-ful mass-es chant for thee. *pp* Mi-se -

T
saint-ly, *p* Yel-low ta-pers burn-ing faint-ly, *pp* Dole-ful mass-es chant for thee.

B
saint-ly, *p* Yel-low ta-pers burn-ing faint-ly, *pp* Dole-ful mass-es chant for thee, *pp* Mi-se -

cresc. *dim.* *cresc.* *cresc.* *pp* *cresc.* *pp* *p* *pp* *cresc.* *pp*

20 *dim.* 25

S *f* Mi-se - re-re, _____ *pp* Mi-se - re-re Do-mi - ne. *f* Hear, hear, sweet

A *cresc.* *dim.*
re-re Do-mi-*f* ne! Mi-se - re-re, _____ *pp* Mi-se - re-re Do-mi - ne. *f* Hear, hear, sweet

T *dim.*
f Mi-se - re-re, _____ *pp* Mi-se - re-re Do-mi - ne. *f* Hear, hear, sweet

B *cresc.* *dim.*
re-re Do-mi-*f* ne! _____ Mi-se - re-re, *pp* Mi-se - re-re Do-mi - ne. *f* Hear, hear sweet

cresc. *f* *dim.* *pp* *f*

30

S spi-rit, *pp* Lest the mid-night bree-zes *p*swell, With thy deep long ling-'ring

A spi-rit, *pp* Lest the mid-night bree-zes *p*swell, With thy deep long ling-'ring

T spi-rit, *pp* Lest the mid-night bree-zes *p*swell, With thy deep long ling-'ring

B spi-rit, *pp* Lest the mid-night bree-zes swell, With thy deep long ling - 'ring

pp *pp* *p*

S knell, With thy *pp* deep long knell. Hear, oh hear *p* sweet spi-rit, hear the

A knell, With thy *pp* deep long ling - 'ring knell. *p* Hear sweet spi-rit, hear the

T knell, With thy *pp* deep long ling - 'ring knell. *p* Hear sweet spi-rit, hear the

B knell, *pp* With thy deep long ling-'ring, ling-'ring knell. *p* Hear sweet spi-rit, hear the

S spell, Lest a black - er charm com - pel, Hark, the ca-dence dies a - way. *p* On the

A spell, Lest a black-er charm com - pel, Hark, the ca-dence dies a - way. *p* On the

T spell, Lest a black-er charm com - pel, Hark, the ca-dence dies a - way. *p* On the

B spell, Lest a black - er charm com - pel, Hark, the ca-dence dies a - way. *p* On the

45

S
qui - et moon-light sea, — Boat - men rest their oars and say,

A
qui - et moon-light sea, Boat-men rest their oars and say, *pp* Mi-se - re - re Do-mi - *cresc.*

T
qui - et moon-light sea, — Boat-men rest their oars and say,

B
qui - et moon - light sea, — Boat - men rest their oars and say, *pp* Mi-se - re - re Do-mi - *cresc.*

pp *cresc.*

50

S
f Mi-se - re-re, — *pp* Mi-se - re - re Do - mi - ne, Mi-se - re-re. — *rit.*

A
ne, *f* Mi-se - re-re, — *pp* Mi-se - re - re Do - mi - ne, Mi-se - re-re. — *rit.*

T
f Mi-se - re-re, — *pp* Mi-se - re - re Do - mi - ne, Mi-se - re-re. — *rit.*

B
ne, — *f* Mi-se - re-re, *pp* Mi-se - re - re Do - mi - ne, — Do-mi - ne. *rit.*

f *dim.* *pp* *rit.*