

piano

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The image displays a musical score for a piano solo and orchestral accompaniment. The score is written in G major (one sharp) and 2/4 time. It is divided into four systems, each with a measure number (4, 8, 12) at the beginning of the first staff.

System 1 (Measures 4-7): The piano solo begins with a *pp* (pianissimo) dynamic. The right hand features a melodic line with eighth-note runs and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords. Dynamics include *p* (piano) and *sim.* (sustained).

System 2 (Measures 8-11): The piano solo continues with a melodic line and a rhythmic accompaniment. The dynamic is *p*. A box labeled 'A' is placed above the staff at measure 10, indicating the start of the orchestral entry.

System 3 (Measures 12-15): The piano solo continues with a melodic line and a rhythmic accompaniment. The dynamic is *p*. A box labeled 'B' is placed above the staff at measure 14, indicating the start of the orchestral entry.

System 4 (Measures 16-19): The piano solo continues with a melodic line and a rhythmic accompaniment. The dynamic is *p*. The score ends with a double bar line at measure 19.

The orchestral accompaniment (orch.) enters at measure 10, marked with a box labeled 'A'. It features a melodic line with eighth-note runs and slurs, and a rhythmic accompaniment with eighth-note chords. The dynamic is *p*. The orchestral entry continues through measure 19, marked with a box labeled 'B'.

C

D

E

F

G

F

1 2 3 4

p

36 **G**

36 37 38 39 40

p

39

39 40 41 42 43 44

f (solo)

H

45 46 47 48 49

mp

4

I

45

p p p p p p

48

J

p p p p p p

51

sim.

p p p p p

K

molto f

p p p p p p

L

Section L, measures 1-8. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *mp* (mezzo-piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Pedal points (P) are indicated at the bottom of the left hand staves for measures 1, 3, 5, 7, and 8.

M

Section M, measures 9-16. The time signature changes to 3/4. The dynamics shift to *f* (forte). The right hand has a more active melodic line with some slurs, and the left hand continues with eighth-note accompaniment. Pedal points (P) are marked at the bottom of the left hand staves for measures 10, 12, 14, and 16.

Measures 17-24. The time signature changes to 3/4. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Pedal points (P) are marked at the bottom of the left hand staves for measures 17, 19, 21, 23, and 24.

N

Section N, measures 25-32. The time signature changes to 3/4. The right hand features a melodic line with some slurs, and the left hand continues with eighth-note accompaniment. Pedal points (P) are marked at the bottom of the left hand staves for measures 26, 28, 30, and 32.

VI. Agnus Dei – piano

6

71

6

71

p

p

p

p

p

p

O

(solo)

p

p

p

p

78

p

p

p

p

82

P

(orch.)

p

p

p

p

rit.

87

p

p

p

p

p