

Holy, Holy, Holy

Editor: John Henry Fowler

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Peter Ilich Tchaikovsky

(1840 - 1893)

♩ = 100 *Moderato*
pp

SOPRANO
Ho - ly, Ho - ly, Ho - ly! Lord God Al - migh - ty!

ALTO
Ho - ly, Ho - ly, Ho - ly! Lord God Al - migh - ty!

TENOR
Ho - ly, Ho - ly, Ho - ly! Lord God Al - migh - ty!

BASS
Ho - ly, Ho - ly, Ho - ly! Lord God Al - migh - ty!

For Rehearsal Only
Moderato
pp

5

S.
Ear - ly in the morn - ing our song shall rise to thee.

A.
Ear - ly in the morn - ing our song shall rise to thee.

T.
Ear - ly in the morn - ing our song shall rise to thee.

B.
Ear - ly in the morn - ing our song shall rise to thee.

9

S. *p* Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and migh - ty,

A. *p* Ho - ly, Ho - ly! Mer - ci - ful and migh - ty,

T. *p* Ho - ly, Ho - ly! Mer - ci - ful and migh - ty,

B. *p* Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and migh - ty,

13

S. *dim.* God in three Per - sons, bless - ed *p* Tri - ni - ty. *pp*

A. *dim.* God in three Per - sons, bless - ed *p* Tri - ni - ty. *pp*

T. *dim.* God in three Per - sons, bless - ed *p* Tri - ni - ty. *pp*

B. *dim.* God in three Per - sons, bless - ed *p* Tri - ni - ty. *pp*

17

S. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,

A. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,

T. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,

B. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,

21

S. Cast - ing down their gold - en crowns a - round the glass - y sea.

A. Cast - ing down their gold - en crowns a - round the glass - y sea.

T. Cast - ing down their gold - en crowns a - round the glass - y sea.

B. Cast - ing down their gold - en crowns a - round the glass - y sea.

25

cresc.

S. Che - ru - bim and se - ra - phim fall - ing down be - fore thee,

cresc.

A. Che - ru - bim fall - ing down be - fore thee,

cresc.

T. Che - ru - bim fall - ing down be - fore thee,

cresc.

B. Che - ru - bim and se - re - phim fall - ing down be - fore thee,

cresc.

29

dim.

S. Which wert and art, and ev - er - more shalt be.

dim.

A. Which wert and art, and ev - er - more shalt be.

dim.

T. Which wert and art, and ev - er - more shalt be.

dim.

B. Which wert and art, and ev - er - more shalt be.

dim.

33

S. Ho - ly, Ho - ly, Ho - ly! Through the dark - ness hide thee,

A. Ho - ly, Ho - ly, Ho - ly! Through the dark - ness hide thee,

T. Ho - ly, Ho - ly, Ho - ly! Through the dark - ness hide thee,

B. Ho - ly, Ho - ly, Ho - ly! Through the dark - ness hide thee,

37

S. Through the eye of sin - ful man thy glo - ry may not see,

A. Through the eye of sin - ful man thy glo - ry may not see,

T. Through the eye of sin - ful man thy glo - ry may not see,

B. Through the eye of sin - ful man thy glo - ry may not see,

41

S. On - ly thou art Ho - ly, there is none be - side thee

A. On - ly thou There is none be - side thee

T. On - ly thou There is none be - side thee

B. On - ly thou art Ho - ly, There is none be - side thee

The musical score for measures 41-44 features four vocal parts and piano accompaniment. The Soprano part begins with a melodic line on 'On - ly thou art Ho - ly, there is none be - side thee'. The Alto and Tenor parts enter with 'On - ly thou' and then 'There is none be - side thee'. The Bass part follows with 'On - ly thou art Ho - ly, There is none be - side thee'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

45

S. Per - fect in pow - er, in love, and pu - ri - ty.

A. Per - fect in pow - er, in love, and pu - ri - ty.

T. Per - fect in pow - er, in love, and pu - ri - ty.

B. Per - fect in pow - er, in love, and pu - ri - ty.

The musical score for measures 45-48 continues with the four vocal parts and piano accompaniment. All voices sing the same lyrics: 'Per - fect in pow - er, in love, and pu - ri - ty.' The Soprano part has a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support. The piano accompaniment features chords and moving lines in both hands.

51 *Più mosso*
mf

S. Ho - ly, Ho - ly, Ho - ly! Lord God Al - migh - ty!

A. Ho - ly, Ho - ly, Ho - ly! Lord God Al - migh - ty!

T. Ho - ly, Ho - ly, Ho - ly! Lord God Al - migh - ty!

B. Ho - ly, Ho - ly, Ho - ly! Lord God Al - migh - ty!

Più mosso
mf

55

S. All thy works shall praise thy name in earth and sky and sea;

A. All thy works shall praise thy name in earth and sky and sea;

T. All thy works shall praise thy name in earth and sky and sea;

B. All thy works shall praise thy name in earth and sky and sea;

59

S. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and migh - ty!___

A. Ho - ly, Ho - ly! Mer - ci - ful___ and migh - ty!

T. Ho - ly, Ho - ly! Mer - ci - ful and migh - ty!___

B. Ho - ly, Ho - ly,___ Ho - ly! Mer - ci - ful and migh - ty!

63

S. God in three___ Per - sons,

A. God___ in three___ Per - sons, *f* Hal - le - lu - jah!___

T. God___ in three___ Per - sons,

B. God___ in three___ Per - sons, *f* Hal - le - lu

67 *f* *ff*

S. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

A. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le

T. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

B. - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

72 *Allargando*

S. - lu - jah! Bless - ed, Bless - ed Tri - ni - ty.

A. - lu - jah! Bless - ed, Bless - ed Tri - ni - ty.

T. - lu - jah! Bless - ed, Bless - ed Tri - ni - ty.

B. - lu - jah! Bless - ed, Bless - ed Tri - ni - ty.

Allargando