

Agnus Dei

Thomas Morley (ca. 1557-1602)

Edited by Charles H. Giffen


Source:

A Plain and Easy Introduction to Practical Music
by Thomas Morley, published 1597, reprinted 1771.

Motet, *quatuor vocum*, pp. 256-257:

Agnus Dei, qui tollis peccata mundi, miserere nostri.

N.B. Transposed down a perfect fourth from the original.



Cantus (Alto)
A - gnus De -

Altus (Tenor)
A - gnus De - - - i, A - gnus De - i,

Tenor (Baritone)
A - gnus De - - - i, qui tol - - - - - lis, qui tol -

Bassus (Bass)
A - gnus De - - - - i,

Reh. only

Edition notes: Except for barring and modernization of clefs and other notation, this edition is faithful to the source as presented in the four parts set out in Morley's 1597 treatise. The parenthesized *musica ficta* in mm. 14, 15, and 47 in the Tenor part represent additions that are not in the 1597 source but appear (in score) in the well-intended but inaccurate Appendix to the 1771 reprinting by William Randall: these are either copyist errors or anonymous editorial additions from a later time. Other *musica ficta* (by the present editor) are marked as usual without parentheses. Some modern editions include accidentals (that are not marked as *musica ficta*) which do not accord with the 1597 source. For example, some editions ill-advisedly remove the flat on the second note of the Cantus part in m. 65 (which is clearly flatted in the source).

11

- - i, qui tol - - - - lis pec - ca - ta mun -

qui tol - - - - lis, qui tol - - - - - lis pec - ca - ta

- - - - - lis pec - ca - ta

qui tol - - - - - lis

21

- - - - - di, pec - ca - - ta

mun - - - - - di, pec - ca - ta mun -

mun - - - - - di, pec - ca - - - ta mun - - - -

pec - ca - - - ta mun - - - -

21

31

mun - - - - di, mi - se - re -

- - - - - di, mi - se - re - re no - stri, no - - -

- - - - - di, mi - se - re - re no - stri, no -

- - - - - di, mi - se - re - re no - - - - -

31

41

re no - stri, mi - se - re - re no - - - - -

- - - stri, mi - se - re - re no - - - - -

- - - stri, mi - se - re - re no - - - - -

stri, mi - se - re - re no - - - - -

41

