

Samuel John Stone
(1839-1900)

Weary of earth and laden with my sin

Ferris Tozer
(1858-1943)

andante

5

Soprano *mf* Wea-ry of earth and la-den with my sin,

Alto *mf* Wea-ry of earth and la-den with my

Tenor *mf* Wea-ry of earth and la-den with my

Bass *mf* Wea-ry of earth and la-den with my sin, I

Organ *mf* *dim.* *p*

Ped.

10

S I look at heaven and long to en-ter in; But there no

A sin, I look at heaven and long to en-ter in; But there no

T sin, I look at heaven and long to en-ter in, to en-ter in; But

B look at heaven and long to en-ter in; But

15

S e - vil thing, no e - vil thing may find a home, And yet I hear a voice that

A e - vil thing, no e - vil thing may find a home, And yet I hear a voice

T there no e - vil thing may find a home, And yet I hear a voice, a

B there no e - vil thing may find a home, And yet I hear a

20 25

S *rall.* bids me, "Come."

A *rall.* that bids me, "Come."

T *rall.* voice that bids me, "Come."

B *rall.* voice that bids me, "Come." *Solo (or Full)* *mf* So vile I am, how

a tempo *mf* *p* *mf* =100

B

30

dare I hope to stand — In the pure glo-ry of that ho-ly land? Be-fore the

B

35

ff white-ness of that Throne ap-pear? — **p** Yet there are Hands stretched out to draw me

f **p**

S

40 *Solo (or Full)* 45

The while I fain would tread the heav'n-ly way, **p** E-vil is e - ver

B

near.

104

mf **p**

S

50

with me day by day; Yet on mine **mf** ears the gra-cious ti-dings fall, —

mf

55

Full accel. *rit.* *rall.*

ff "Re - pent, con - fess, re - pent, con - fess, *mf* thou shalt be

Full accel. *rit.* *rall.*

ff "Re-pent, con-fess, re-pent, re-pent, con - fess, *mf* thou

Full accel. *rit.* *rall.*

ff "Re-pent, con-fess, re-pent, re-pent, con - fess, *mf* thou shalt be

Full accel. *rit.* *rall.*

ff "Re-pent, con-fess, re-pent, re-pent, con - fess, *mf* thou

ff accel. *rit.*

60

dim. *andante*

loosed from all!"

dim.

shalt be loosed from all!"

dim. *Solo (or Full)*

loosed from all!" *mf* It is the voice of Je-sus

dim.

shalt be loosed from all!"

dim. *mf*

65 70

T that I hear, His are the hands stretched out to draw me near,

75

T And His the Blood that can for all a- tone, *f* And set me fault-less there be-

80 *andante*

S *p* Nought can I bring, dear Lord, for all I

A *p* Nought can I bring, dear

T *mf* fore the throne. *p* Nought can I bring, dear

B *p* Nought can I bring, dear Lord, for all I

mf *pp* *p* 96

85

S
owe, Yet let my *mf* full heart what it can be - stow; Like Ma-ry's

A
Lord, for all I owe, Yet *mf* let my full heart what it can be - stow; Like Ma-ry's

T
Lord, for all I owe, — Yet *mf* let my full heart what it can be - stow; Like Ma-ry's gift, Ma-ry's

B
owe, Yet let my *mf* full heart what it can be - stow; Like Ma-ry's

90

S
gift, — like Ma-ry's gift, — *accel.* let my de - vo - tion prove, *f* let my de -

A
gift, like Ma-ry's gift, — *accel.* let my de-vo-tion prove, let my de- *f* vo - tion,

T
gift, like Ma-ry's gift, *accel.* let my de - vo-tion prove, let *f* my de-vo-tion,

B
gift, like Ma-ry's gift, *accel.* let my *f* de -

95

100

S vo - tion prove, *ff* For - gi-ven great - ly, for-gi-ven great - ly, for-gi-ven

A my de - vo-tion prove, *ff* For-gi-ven great - ly, for-gi-ven great - ly,

T my de - vo-tion prove, *ff* For-gi-ven great - ly, for-gi-ven great - ly,

B vo - tion prove, *ff* For-gi-ven great - ly, for-gi-ven great - ly,

105 *meno mosso* *dim.*

S great-ly, how I *mf* great-ly *p* love, *mf* how I great-ly love, *pp* how I great-ly love. *rit.* *dim.*

A how I *mf* great-ly *p* love, *mf* how I great-ly love, *pp* how I great-ly love. *rit.* *dim.*

T how I *mf* great-ly *p* love, *mf* how I great-ly love, *pp* how I great-ly love. *rit.* *dim.*

B how I *mf* great-ly *p* love, *mf* how I great-ly love, *pp* how I great-ly love. *rit.* *dim.*

meno mosso