

# Nun bitten wir

André Vierendeels

Melody by Georg Vogler (1625) (Soprano voice)

Source : Catechismus---Würzburg---J.Volmari---1652.

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Notes : Original clef : C1, other voices supplied editorially

Original note values have been halved

Text Middle German

Soprano

Tenor

Bass

The musical score consists of three staves. The top staff is for the Soprano, the middle for the Tenor, and the bottom for the Bass. All staves are in common time (indicated by 'C') and key signature is one flat (indicated by a 'B' with a sharp sign). The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics are written below each staff, corresponding to the notes. The first section of the lyrics is:

Nun bit - ten wir den hei -  
O wah - re Liecht gib uns \_\_\_\_\_

Nun bit - ten wir den hei - li -  
O höch - ster Trö - ster in al -

Nun bit - ten wir den hei - li -  
Wir bit - ten an die dritt Per -

S

T

B

The continuation of the musical score adds three more voices: Soprano (S), Alto (T), and Bass (B). The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics continue from the previous section:

li - gen Geist, in dem rech - ten Glau - ben al - - ler -  
— dem Schein, lehr uns Je - sum Chri - stum er - - ken - nen

gen Geist, in dem rech - ten Glau - ben al - - ler  
ler Noth, hilff dasz wir nicht förch - ten Höll und

gen Geist, in dem rech - ten Glau - ben al - - ler  
- - Sohn, die von Vat - ter ausz - geht und - dem \_\_\_\_\_

## Nun bitten wir

12

S

T

B

17

S

T

B