

# Faz-me Ouvir Bem de Manhã

Baseado no Salmo 143

Hermes Coelho

Andante ♩=76

*mf*

5

*f* rit.

9

Vozes Femininas

*mf*

Faz - me ou - vir bem de ma - nhã da tu - a

*mp*

12

gra - ça, a - ten - de a mi - nha o - ra - ção, ó Se -

*mp*

16

nhor, Deus.

*mf* Dos i - ni - mi - gos vem li -

20

vrar - me, meu re - lú - gio.

Vem me en - si - nar fa - zer Se -

24

nhor, Tu - a von - ta - - - de.

*f* *rall.*

27

*f* Mos - tra - me o ca - mi - nho on - de de - vo - an - dar, por - que a Ti e - le - vo a mi -

*f* *a tempo*

*Legato*

30

nha\_al - ma. Vi - vi - fi - ca - me, Se - nhor por Teu a - mor, por

33

Teu a - mor, Se - nhor, por Teu a - mor. *mf* Gui - a - me meu Bom Pas -

*mf*

36

tor.

40 *a tempo*

*f* *rit.* *mf*

44 *Vozes Masculinas*

*mf* Meu es - pí - ri - to\_es - mo - re - ce den-tro\_em mim, e\_o co - ra -

*p*

47 ção se vê per-tur - ba - do. A mi-nha al - ma\_es - tá se - den - ta e\_es-pe-ra\_em

51 *mf* Faz-me ou -

Ti, e\_es-pe-ra\_em Ti, não es - con-das tu - a fa - ce de mim.

*mf* *p*

55

vir bem de ma - nhã da tu - a gra - ça, a - ten - de\_a

*mp*

uh tu - a gra - ça

55

59

mi - nha o - ra - ção. ó Se - nhor Deus.

uh ó Se - nhor Deus.

59

63

*mf*

Dos i - ni - mi - gos vem li - vrar - me, meu re - fú - gio.

*mp*

uh meu re - fú - gio.

63

*mp*

The image shows a musical score for a song in Portuguese. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics in Portuguese and musical notations such as dynamics (mp, mf), articulation (accents), and phrasing slurs. The lyrics are: 'vir bem de ma - nhã da tu - a gra - ça, a - ten - de\_a', 'mi - nha o - ra - ção. ó Se - nhor Deus.', and 'Dos i - ni - mi - gos vem li - vrar - me, meu re - fú - gio.' The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the left hand.

3

67

Vem me\_en - si - nar fa - zer, Se - nhor, Tu - a von - ta - de.

uh Tu - a von - ta - de.

Div. Legato

71

*f* Mos - tra - me\_o ca - mi - nho on - de de - vo\_an - dar,

*a tempo*

*f* *rall.*

74

por - que\_a Ti e - le - vo a mi - nh'al - - ma. Vi - vi - fi - ca - me, Se - nhor por

77

Teu a - mor, \_\_\_\_\_ por Teu a - mor, Se - nhor, por Teu a - mor. \_\_\_\_\_ Gui - a -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features sustained chords and melodic lines.

77

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves in bass and treble clefs. It features a steady accompaniment with some melodic movement in the right hand.

80

me meu Bom Pas - tor.

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "me meu Bom Pas - tor." The piano accompaniment continues with similar harmonic support.

80

*mp*

Detailed description: This system shows the piano accompaniment for the second system. It includes a dynamic marking of *mp* (mezzo-piano). The right hand has a triplet of notes, and the left hand has a steady accompaniment.

83

*p* A - - - mém \_\_\_\_\_

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a long note with the lyrics "A - - - mém". The piano accompaniment features sustained chords. A dynamic marking of *p* (piano) is present.

83

*rit.* *pp*

Detailed description: This system shows the piano accompaniment for the third system. It includes a dynamic marking of *pp* (pianissimo) and a *rit.* (ritardando) marking. The right hand has a triplet of notes, and the left hand has a steady accompaniment.